MUSIC - UNIVERSITY OF TORONTO
3 1761 10876925 8

Ю. ШАПОРИН

Сочинения для фортепиано

M
22
S466
M8'

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Ю. ШАПОРИН

Y. SHAPORIN

Сочинения для фортепиано

*

Works for Piano

M
22
S466M8

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STATE PUBLISHERS ·MUSIC· 1971 MOSCOW

ПЕРВАЯ СОНАТА FIRST SONATA

I.

Ю. ШАПОРИН. Соч. 5
Y. SHAPORIN

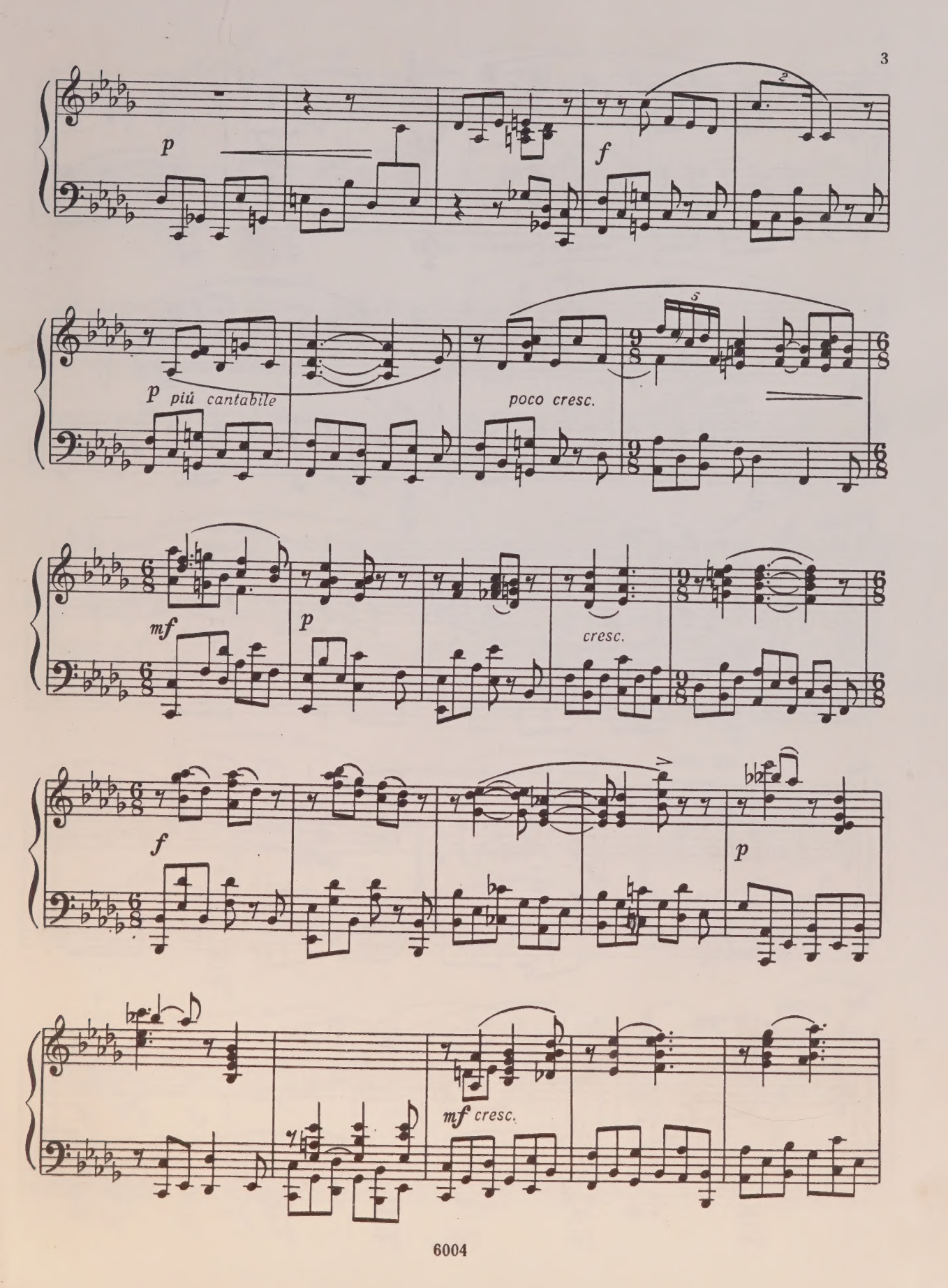
Sostenuto (♩=60)

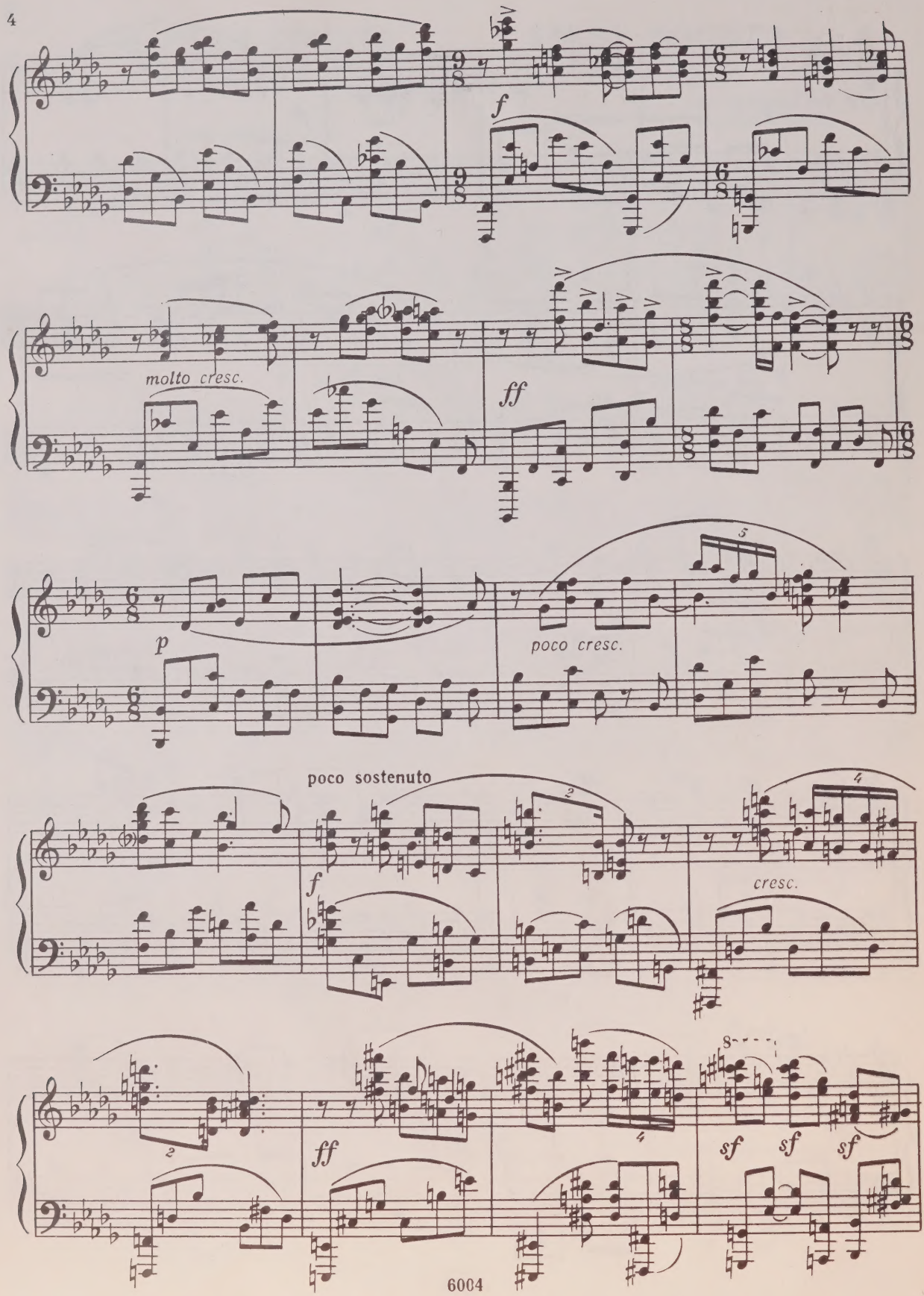
Ф-п.

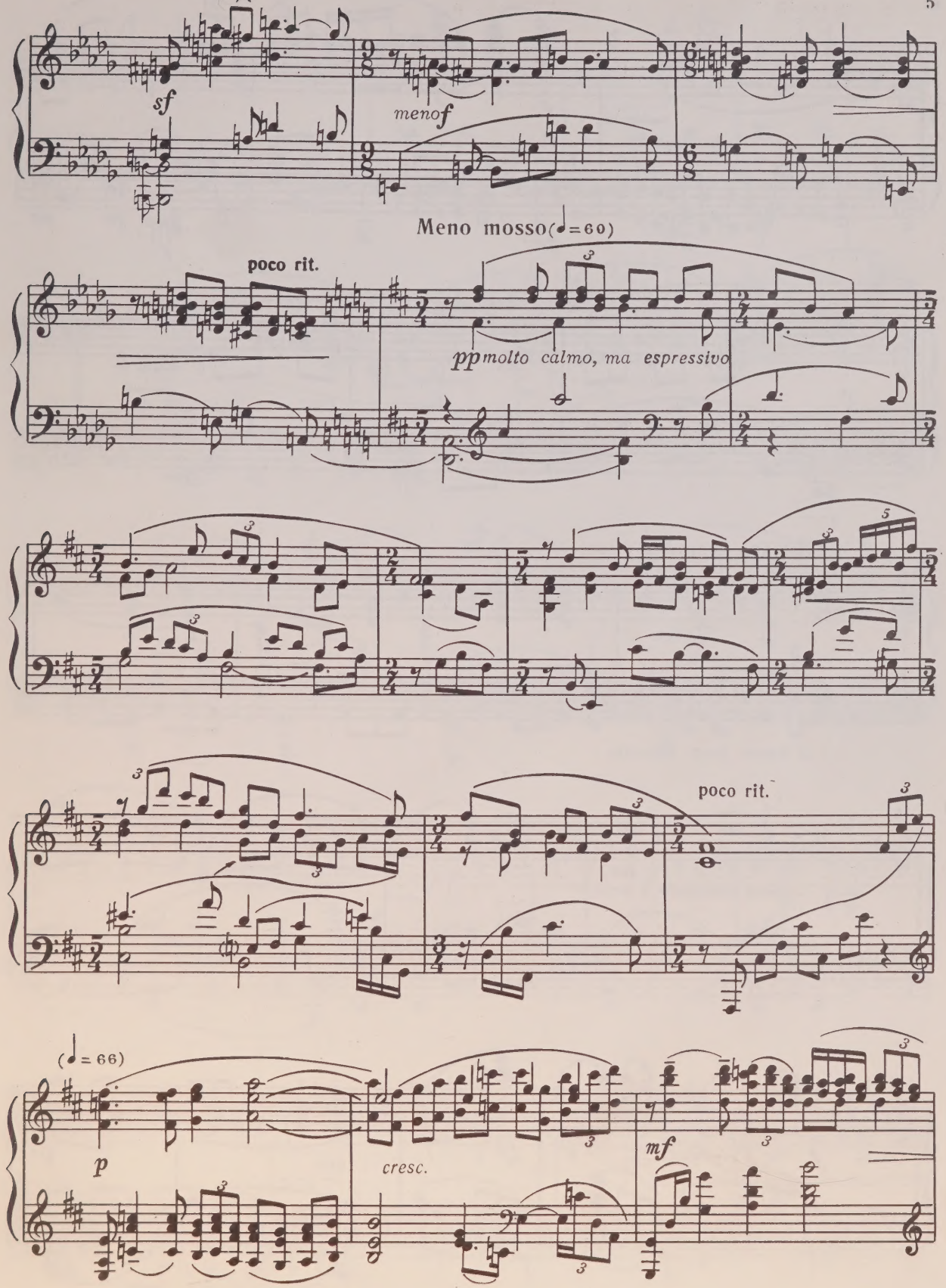
mp pp mf p pp p

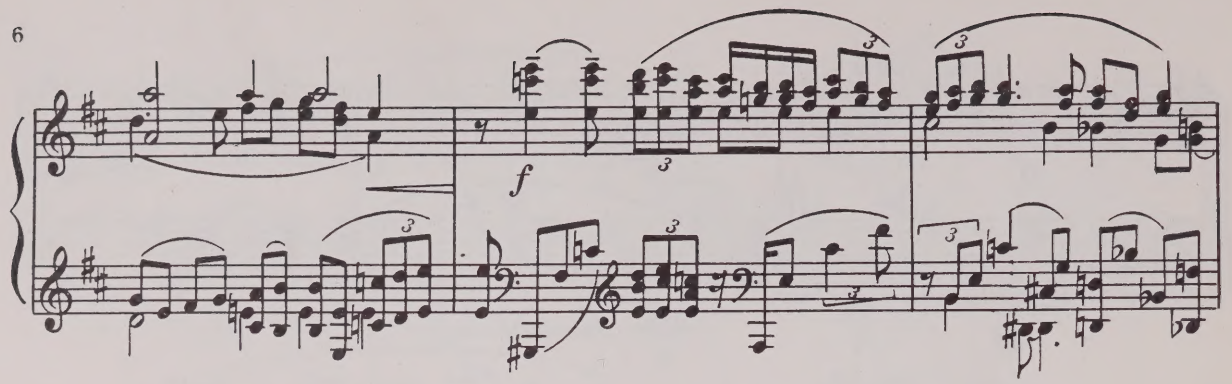
Allegro moderato (♩.=108)

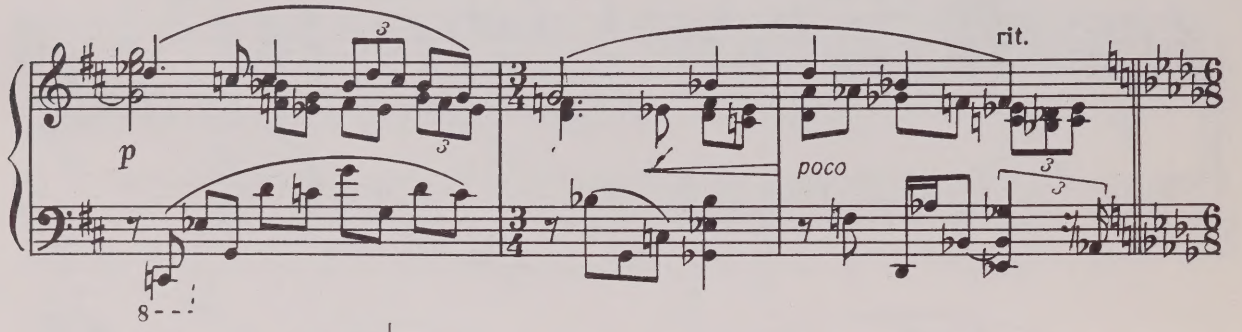
rit. secco pp mf mf f


p
f
p più cantabile
poco cresc.
mf
p
cresc.
f
p
mf cresc.

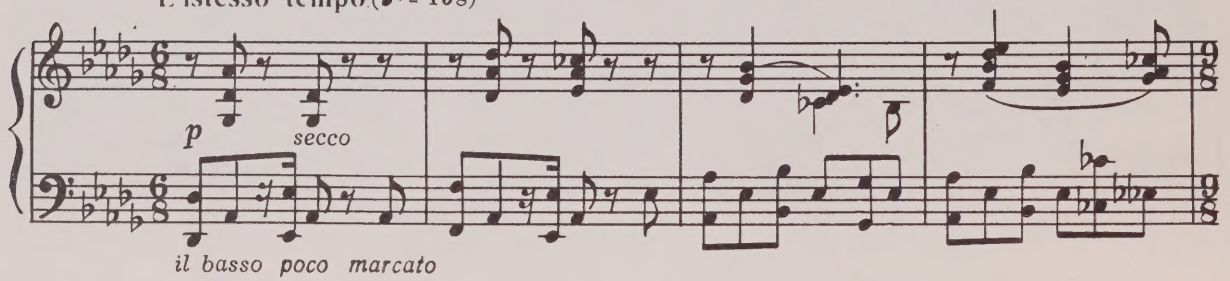

f
molto cresc.
ff
p
poco cresc.
poco sostenuto
f
cresc.
ff
sf sf sf

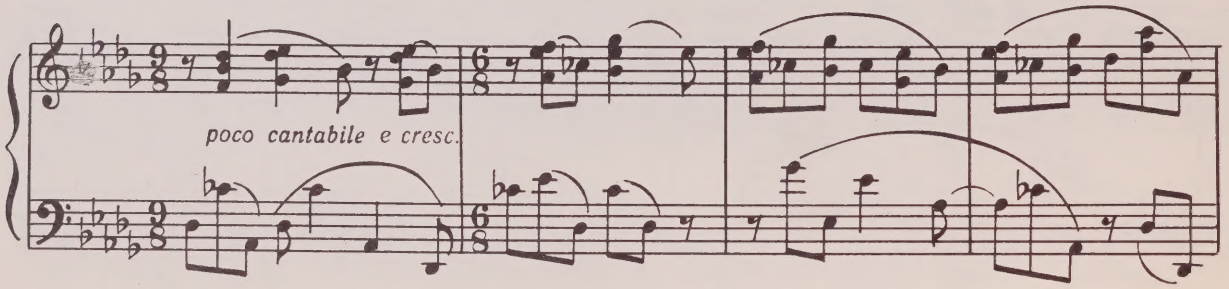

sf
meno f
Meno mosso (♩=60)
poco rit.
pp molto calmo, ma espressivo
poco rit.
(♩= 66)
p
cresc.
mf

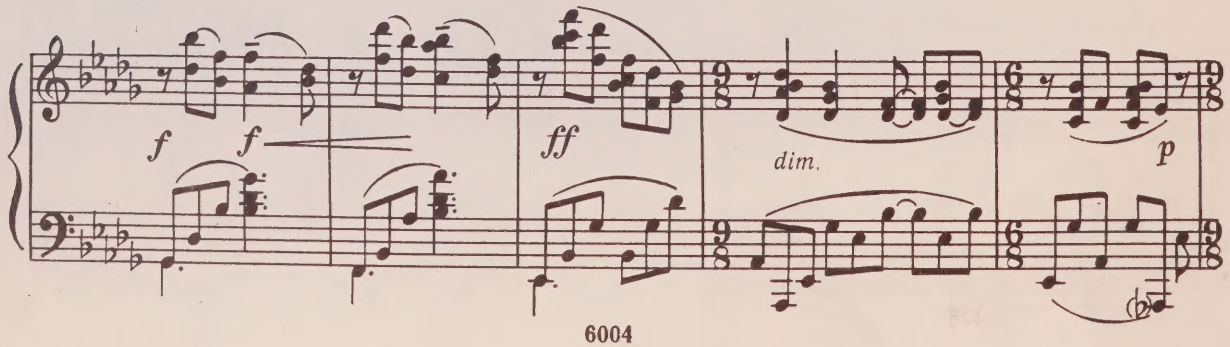


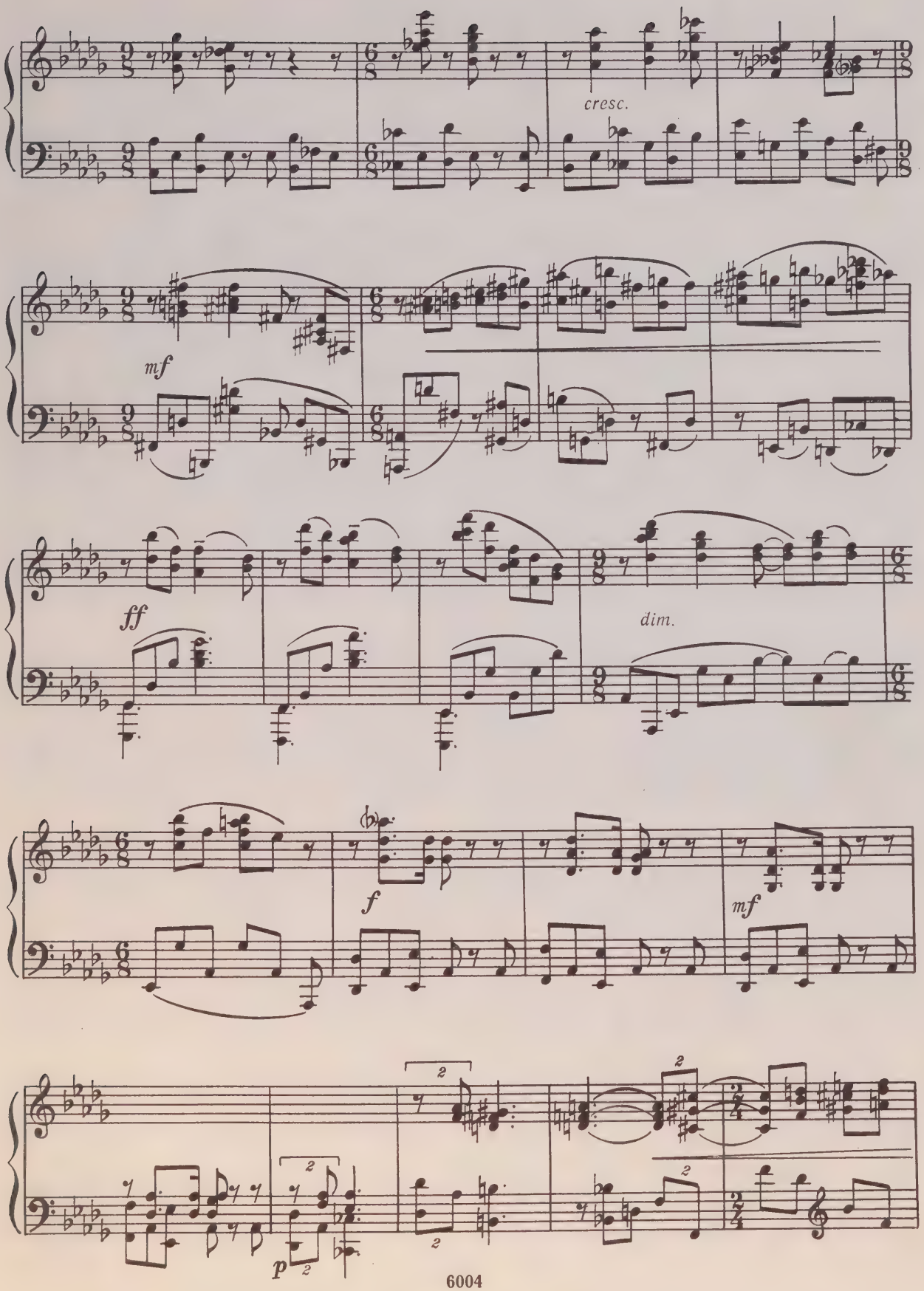


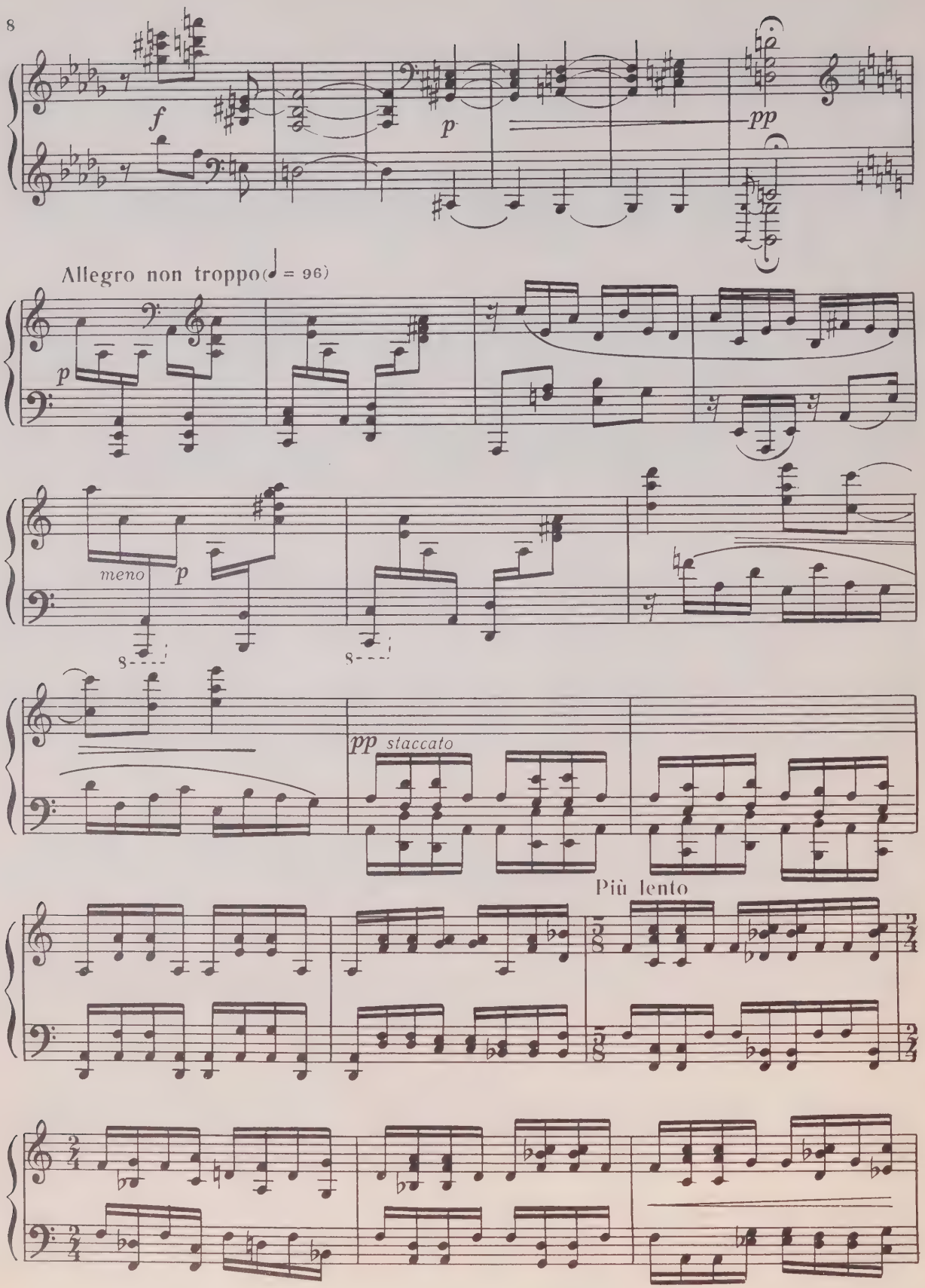
L'istesso tempo (♩. = 108)

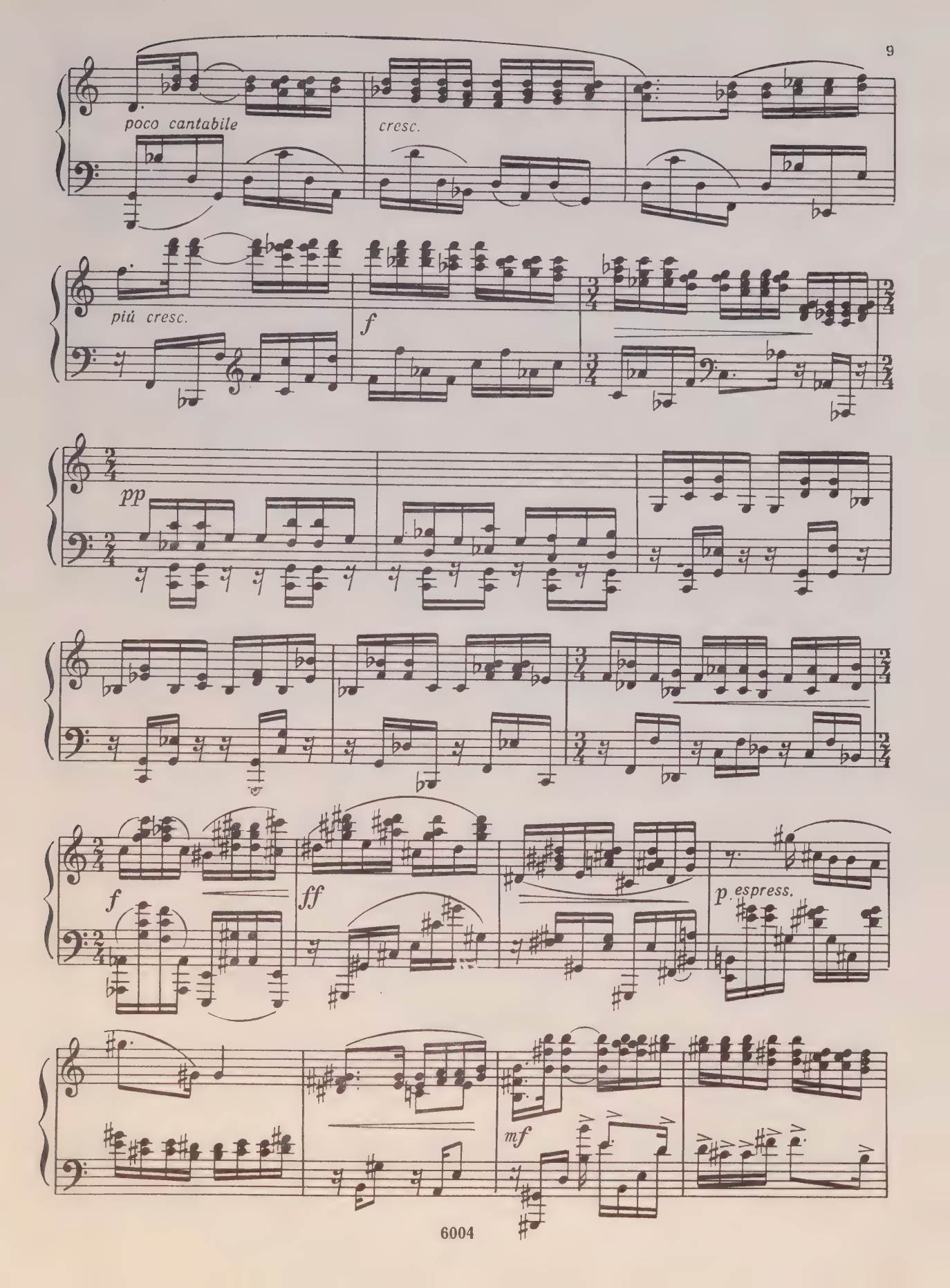


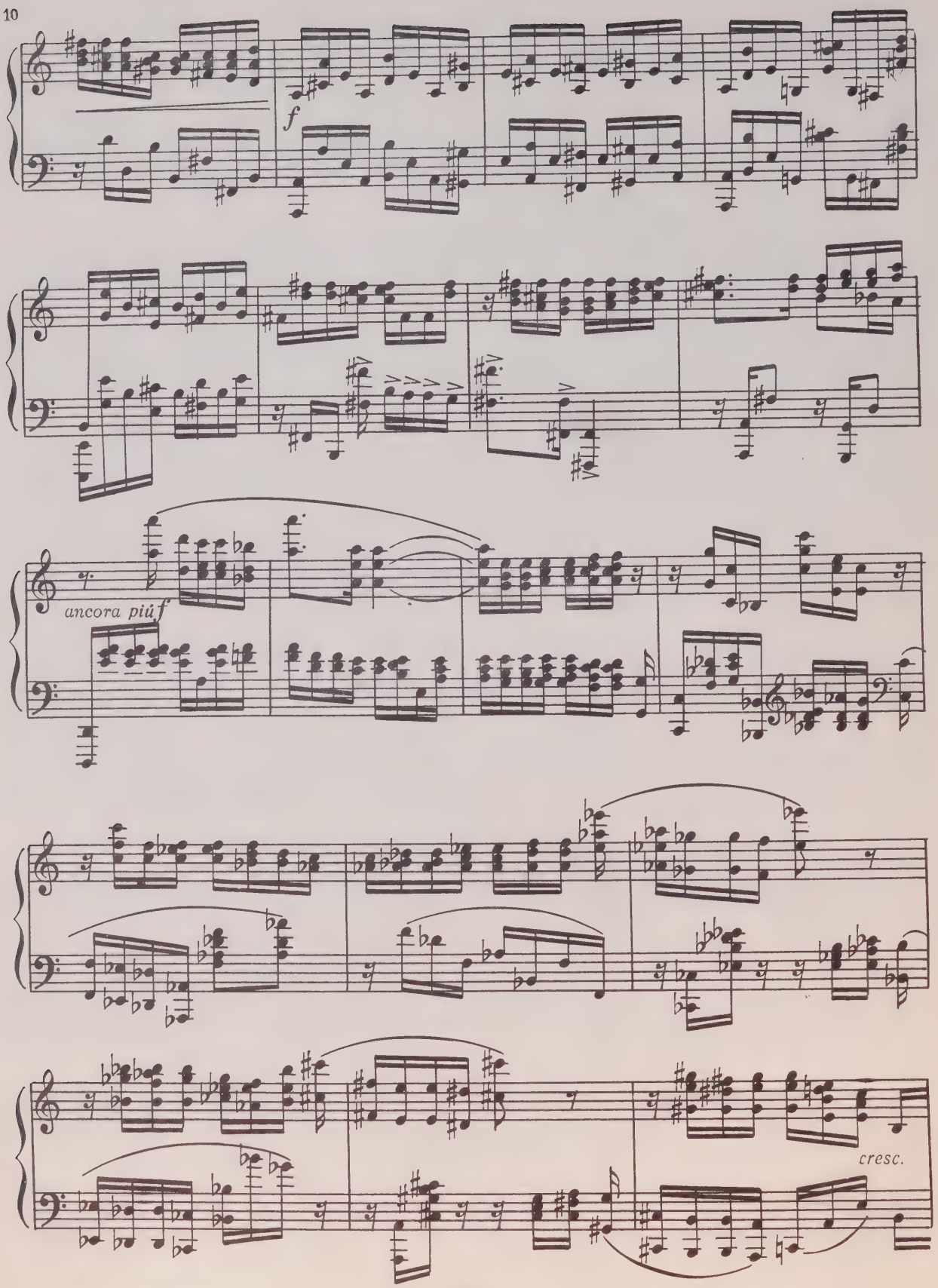





cresc.
mf
ff
dim.
f
mf
p


f
p
pp
Allegro non troppo (♩ = 96)
p
meno
p
8
8
pp staccato
Più lento


poco cantabile
cresc.
più cresc.
f
pp
f
ff
p espress.
mf


f
ancora più f
cresc.

allarg.

(♩= 112)

ff

pp

sotto voce

senza Ped.

poco cantabile più

con Ped.

f

pp

poco cantabile e cresc.

senza Ped.

con Ped.

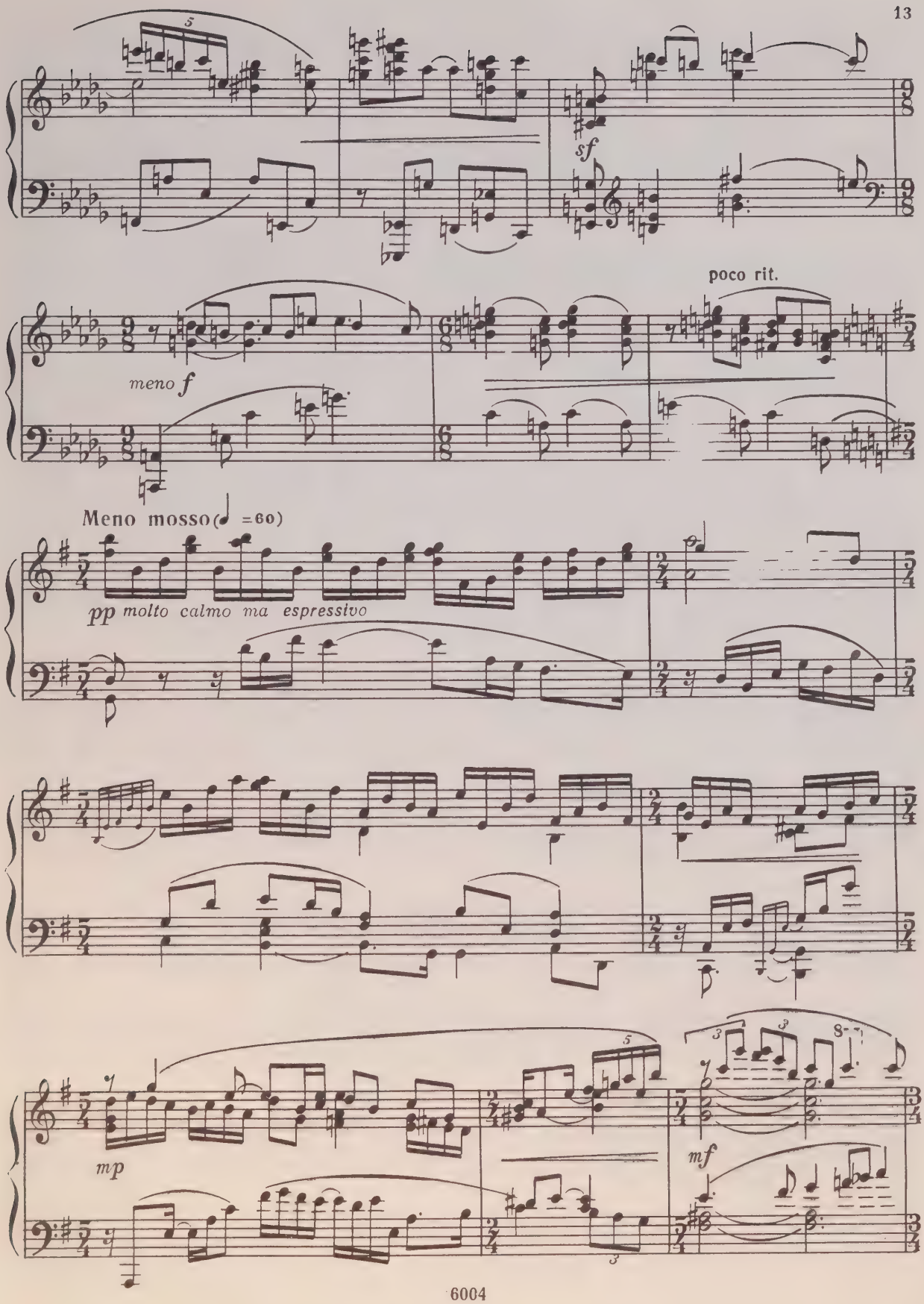
p

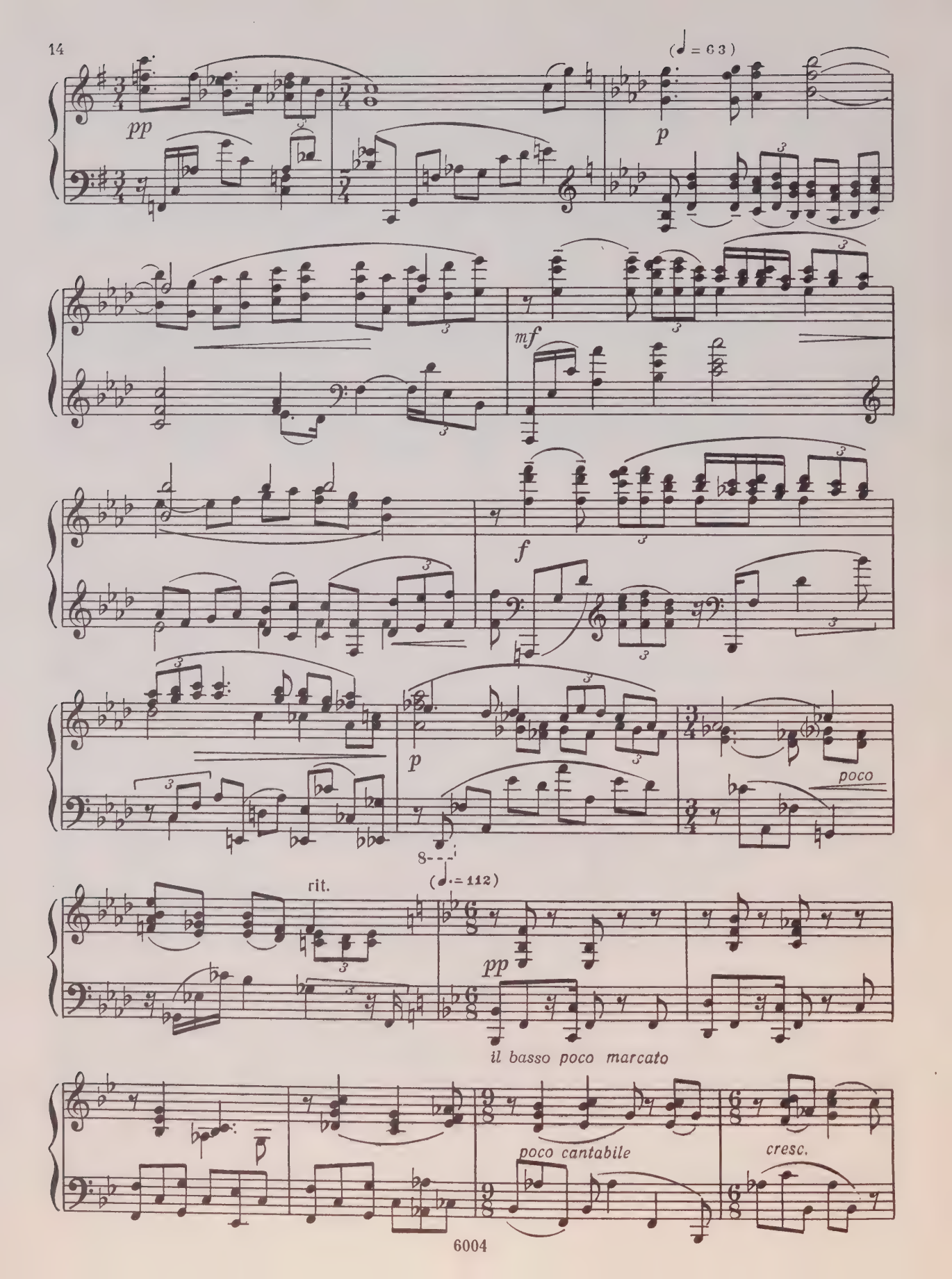
mf

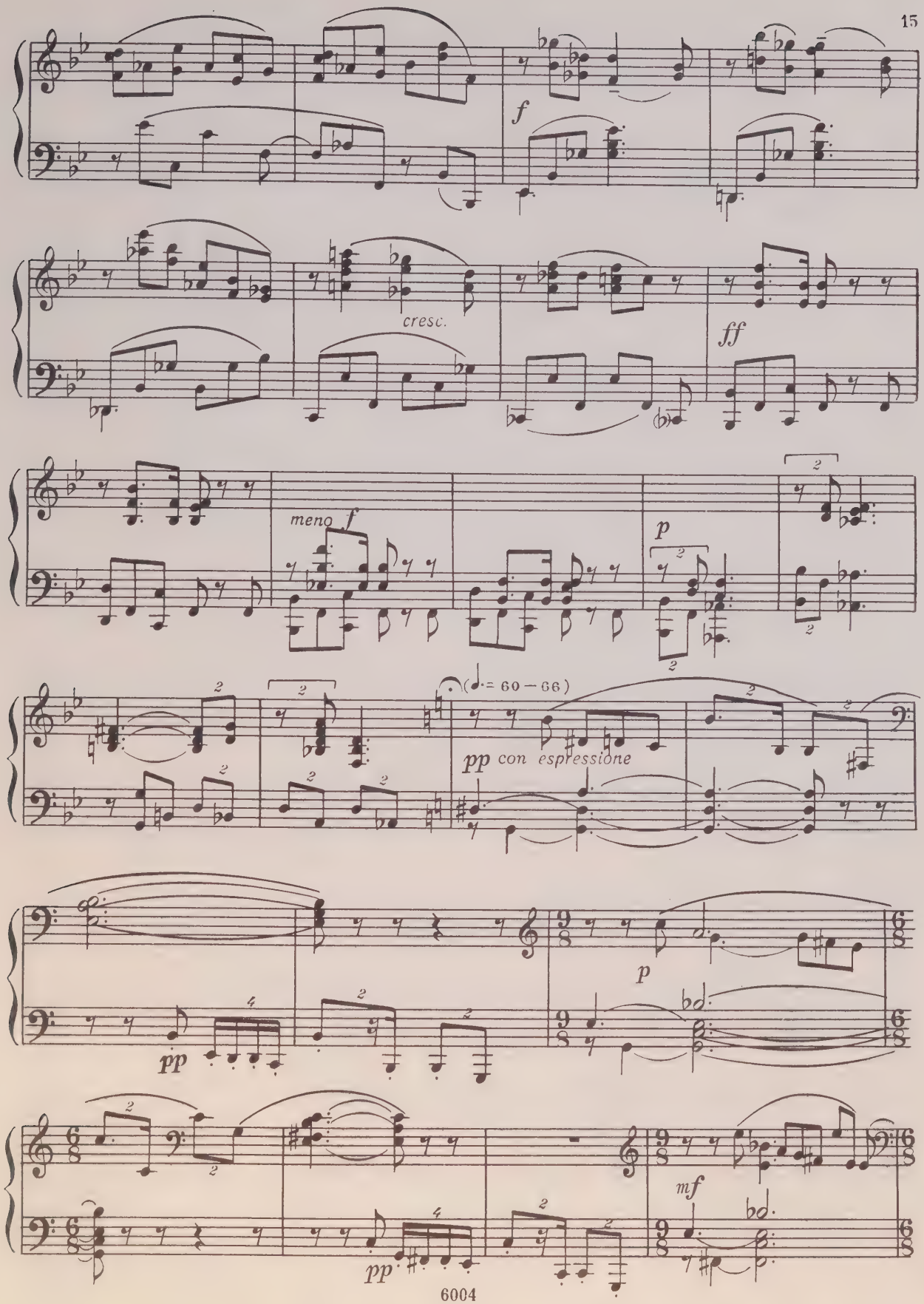
poco allarg.

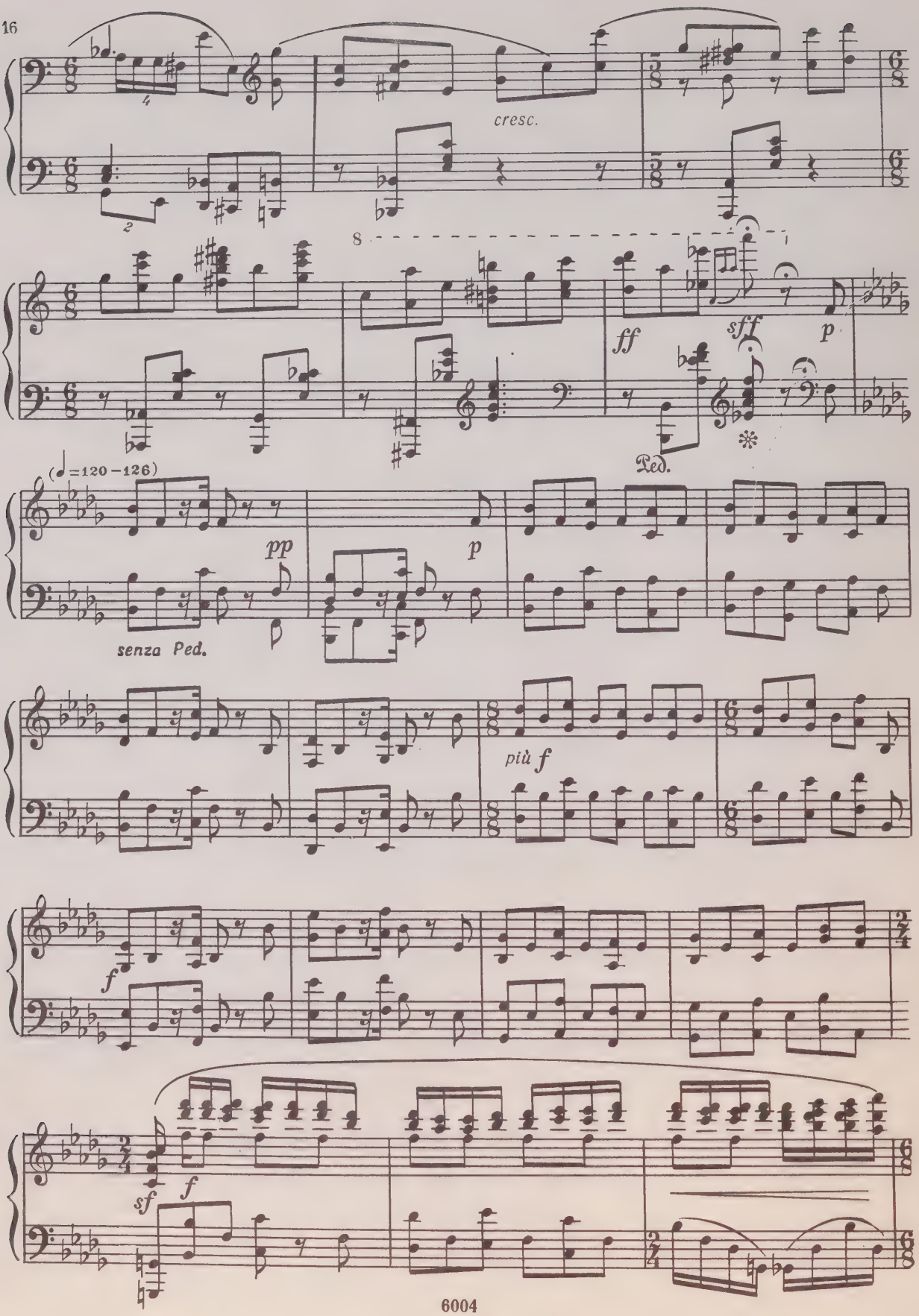
Allegro moderato

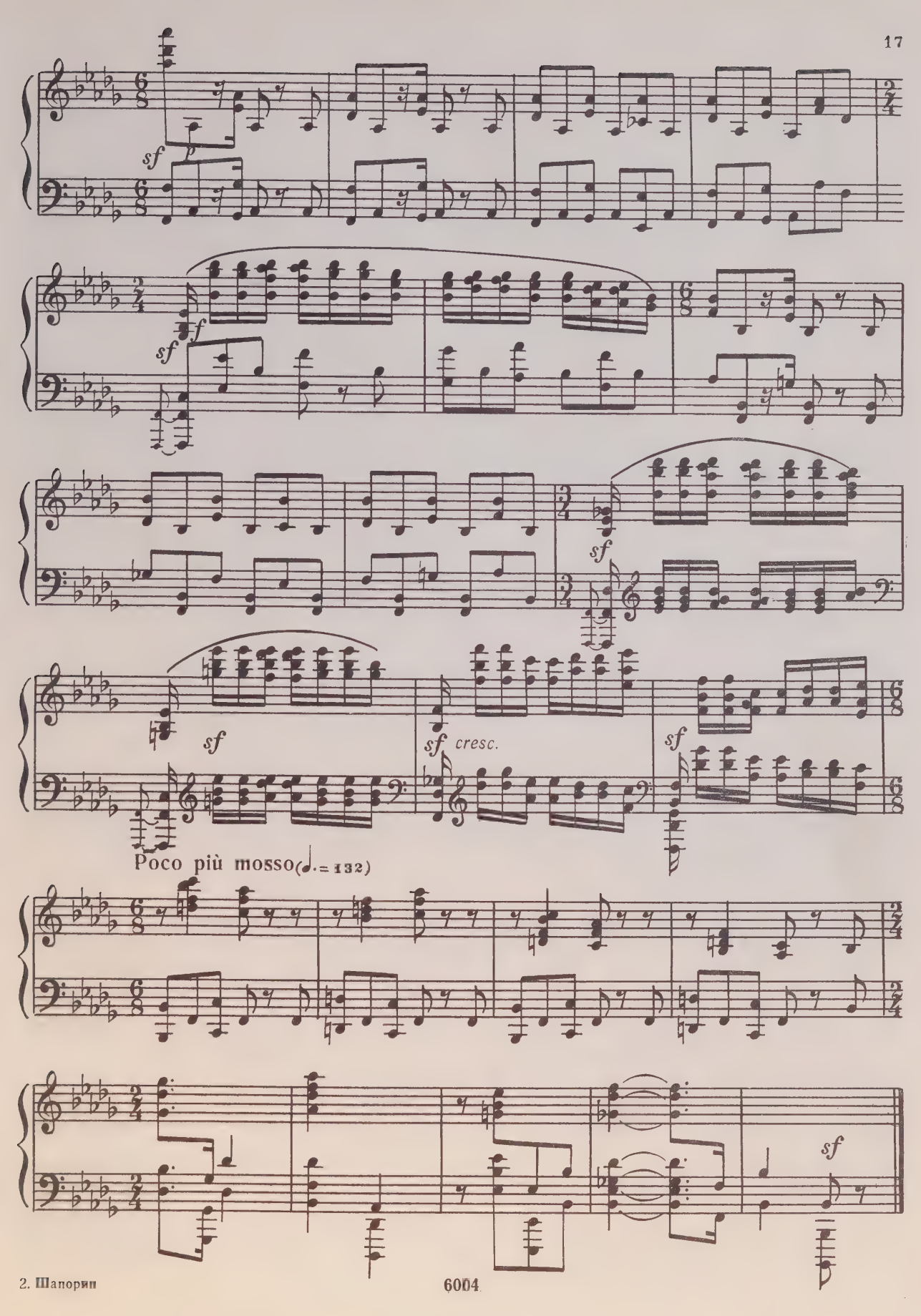
(♩. = 108)


sf
meno f
poco rit.
Meno mosso (♩ =60)
pp molto calmo ma espressivo
mp
mf

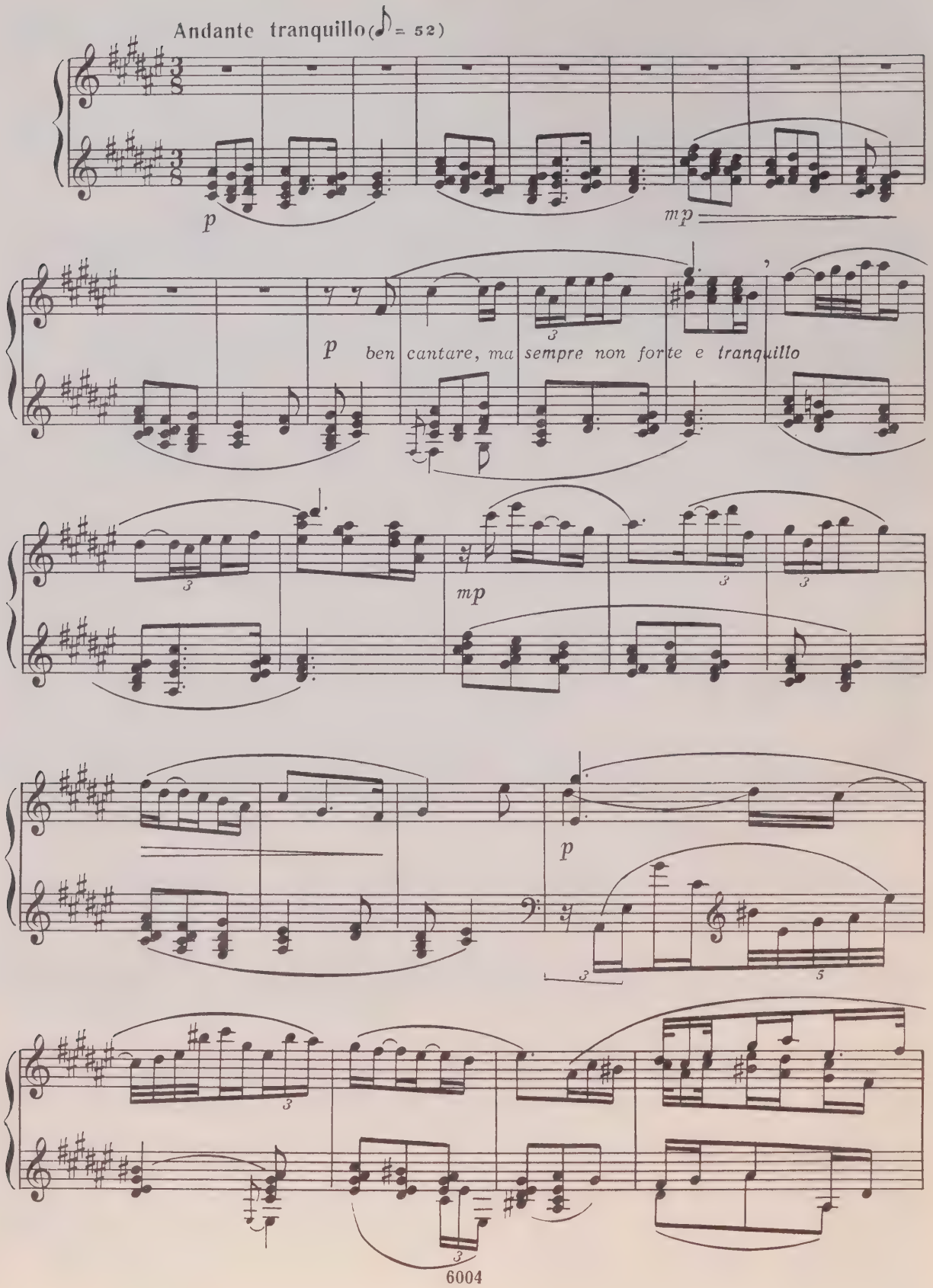

(♩ = 63)
pp
p
mf
f
p
poco
rit.
(♩. = 112)
pp
il basso poco marcato
poco cantabile
cresc.

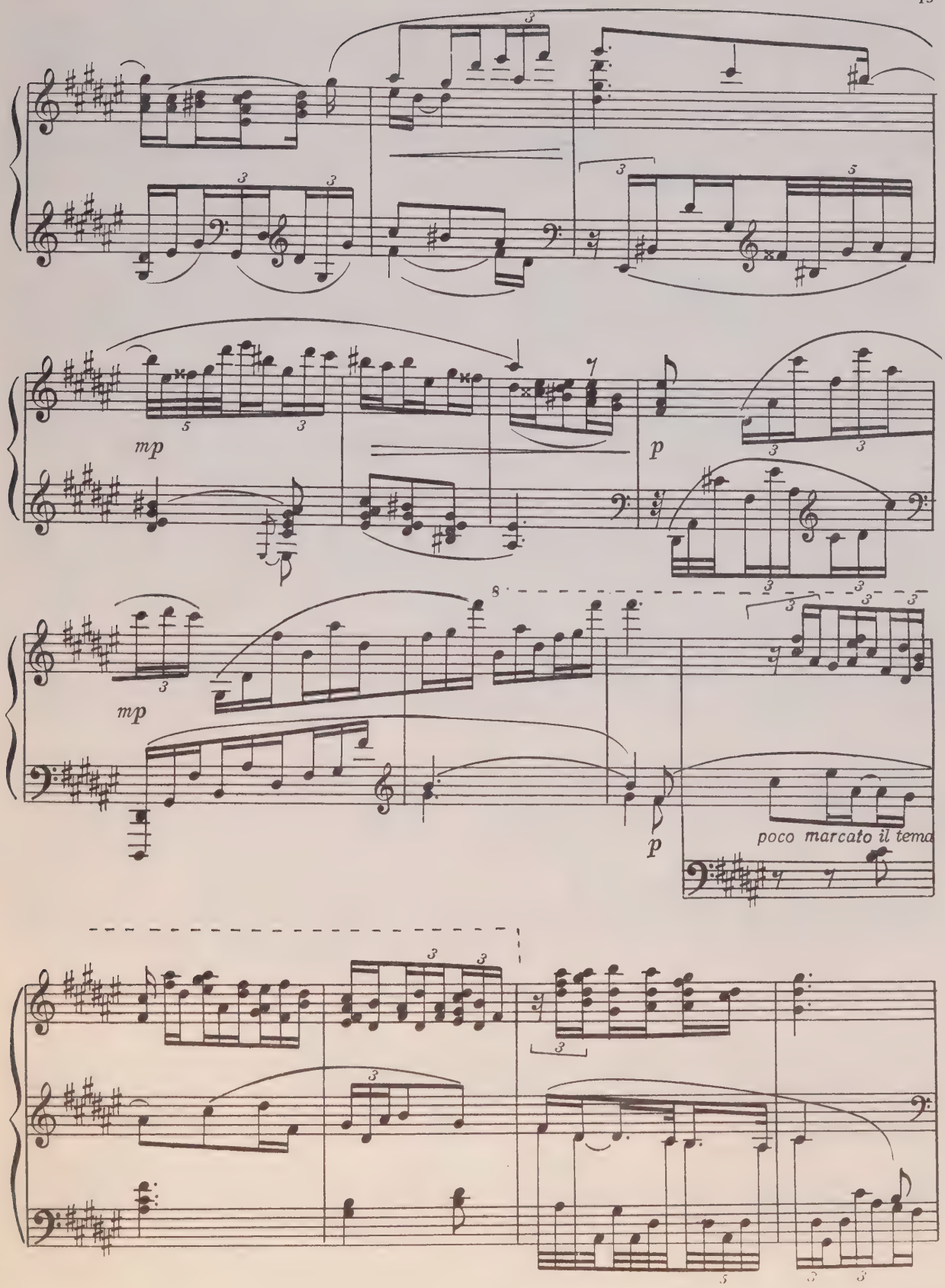

f
cresc.
ff
meno f
p
(♩= 60 – 66)
pp con espressione
pp
p
mf
pp


cresc.
8
ff
sff
p
Ped.
(♩=120–126)
pp
p
senza Ped.
più f
f
sf
f


sf
sf
sf
sf
sf
sf cresc.
sf
Poco più mosso (♩. = 132)
sf

II.


Andante tranquillo (♪ = 52)
p
mp
p ben cantare, ma sempre non forte e tranquillo
mp
p


mp
p
mp
p
poco marcato il tema

Molto severe, con dolore

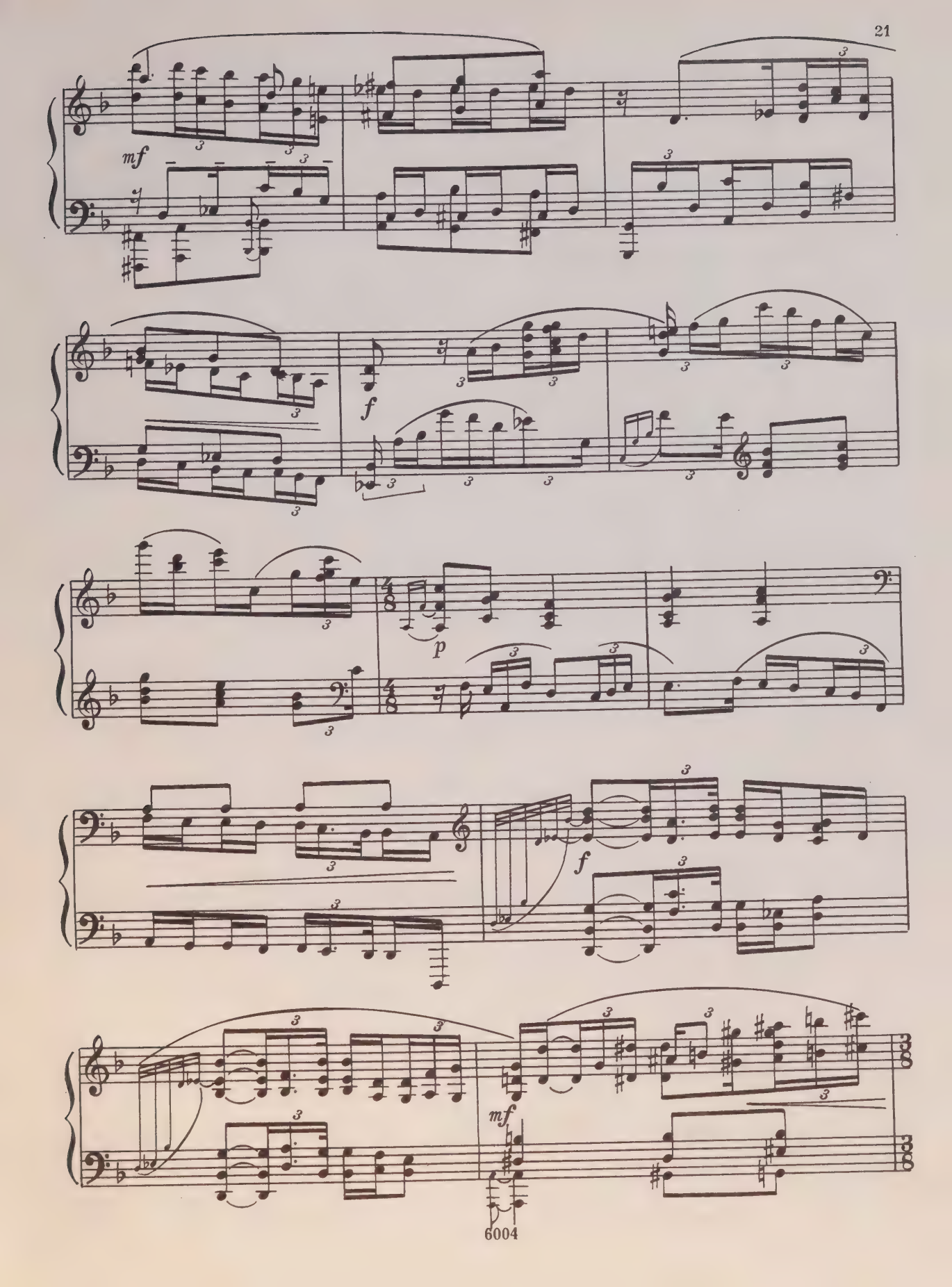
mp

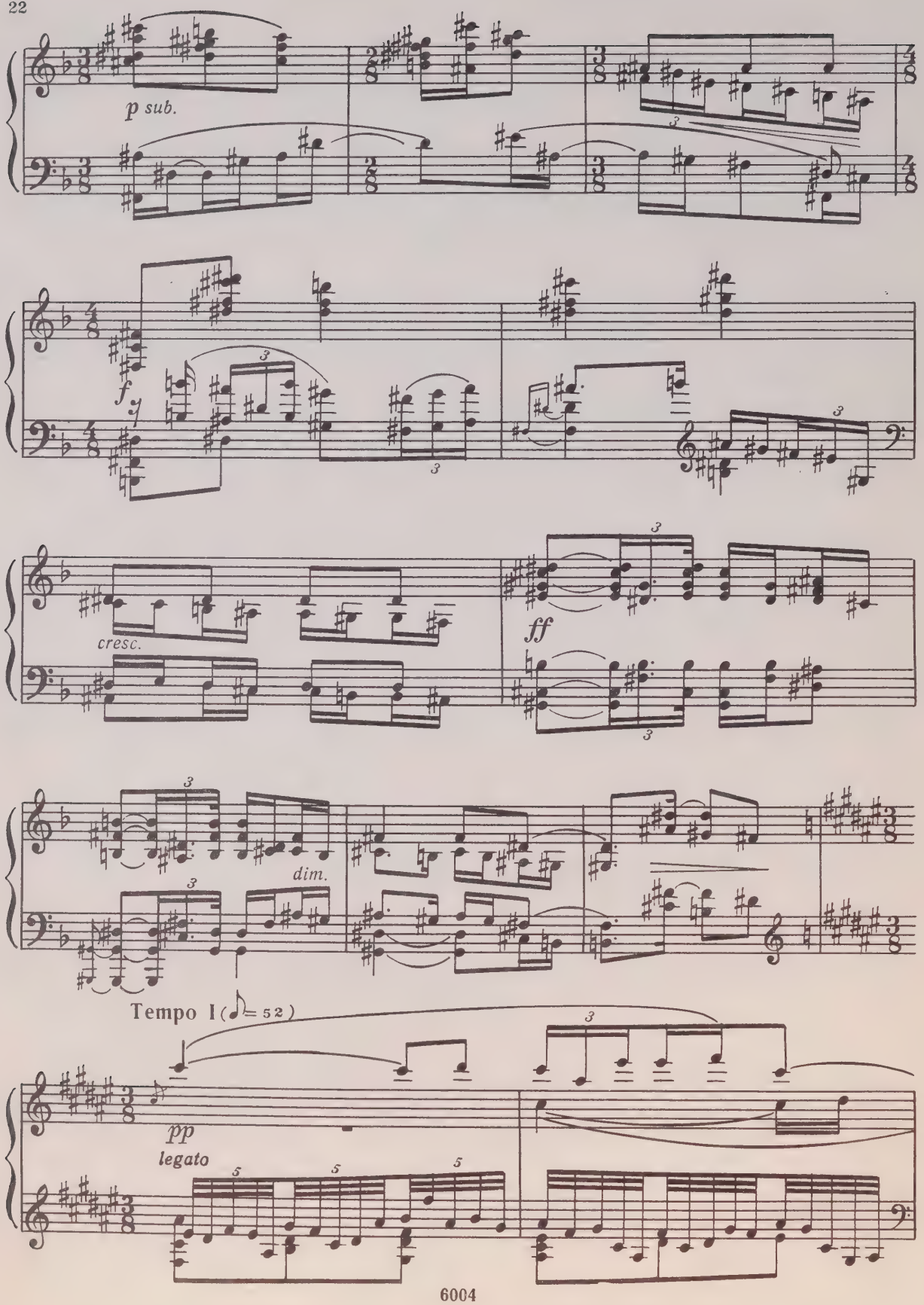
(♪ = 63)

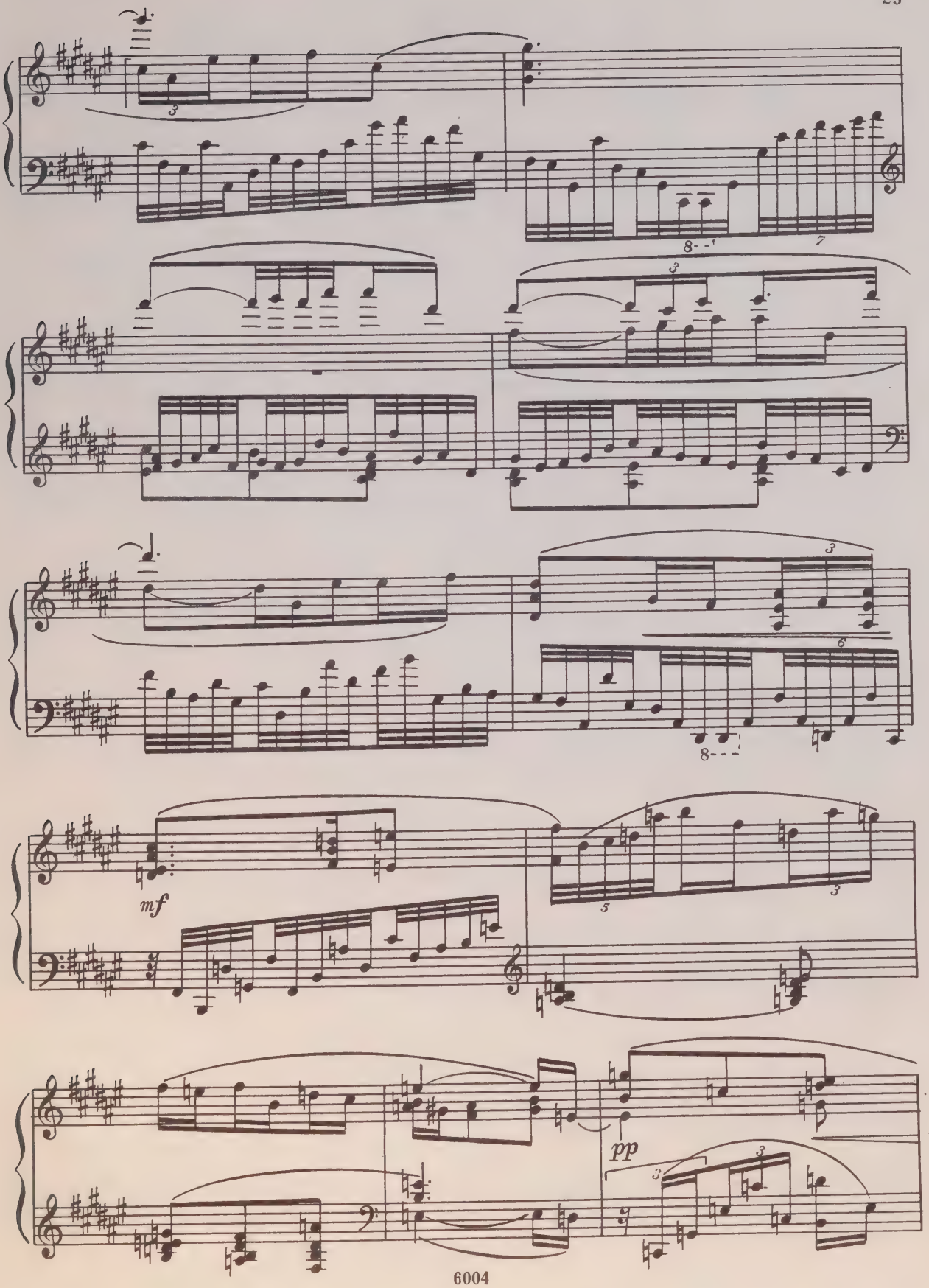
simile

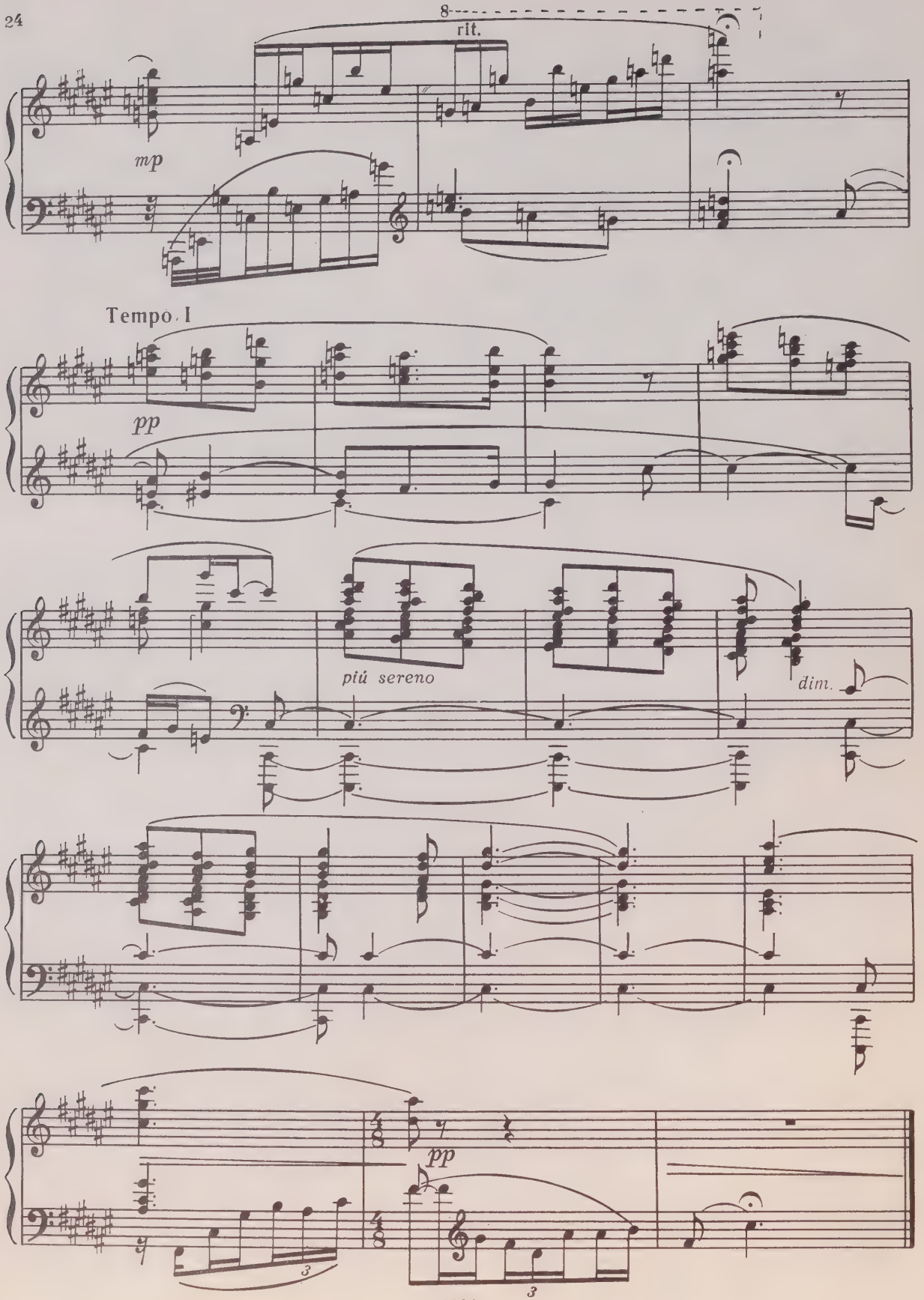
p

p cresc.

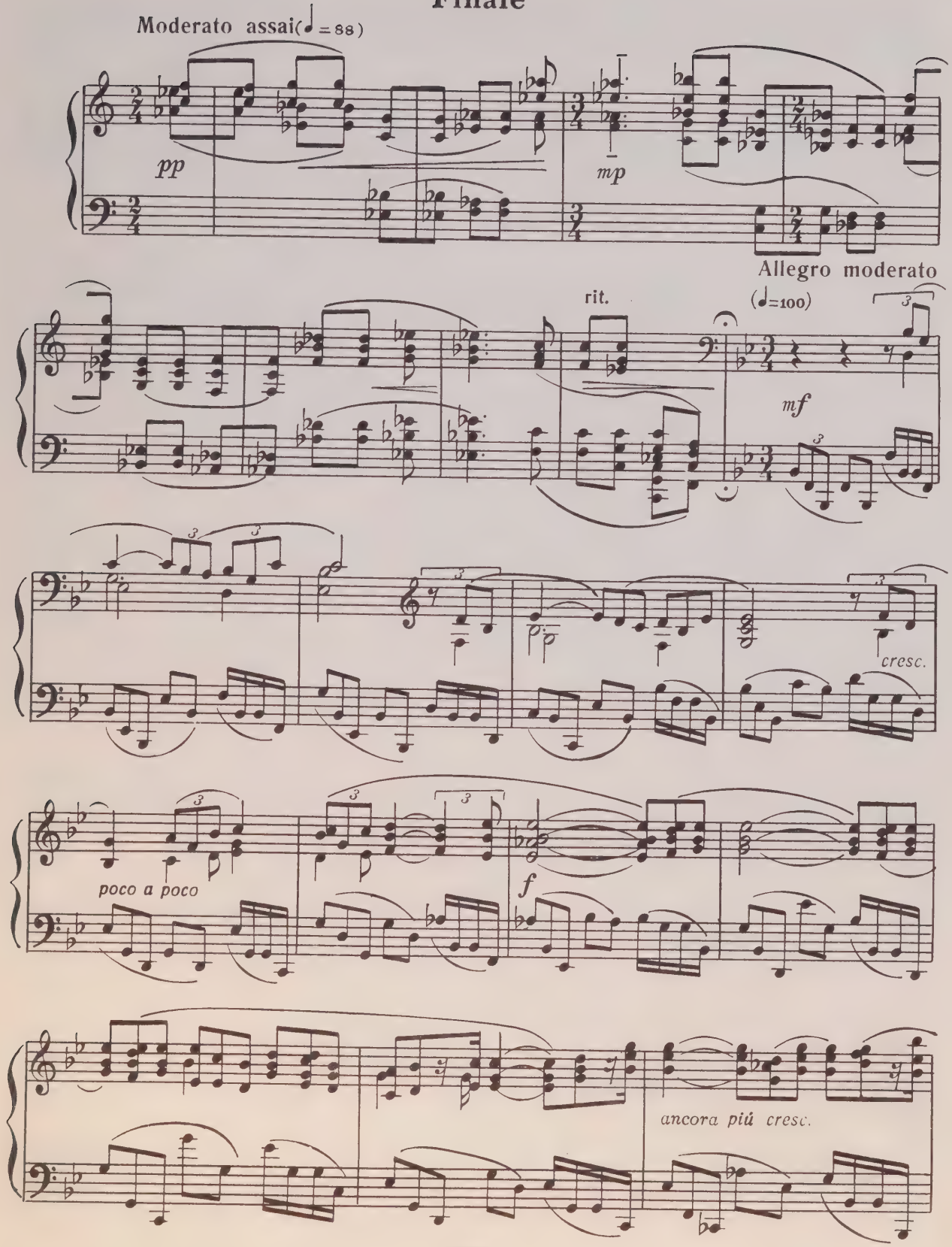

mf
f
p
f
mf

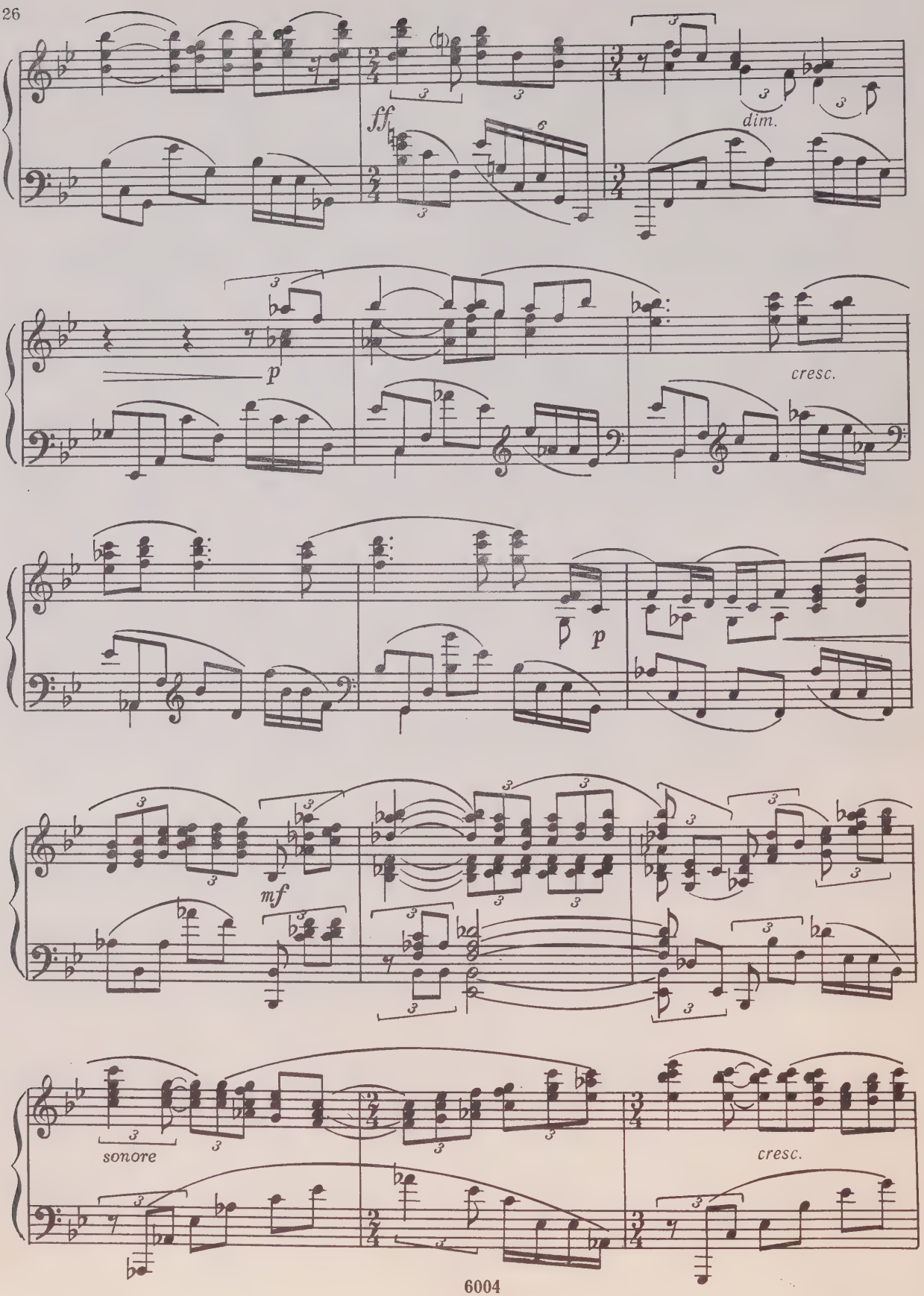

p sub.
f
cresc.
ff
dim.
Tempo I (♪= 52)
pp
legato

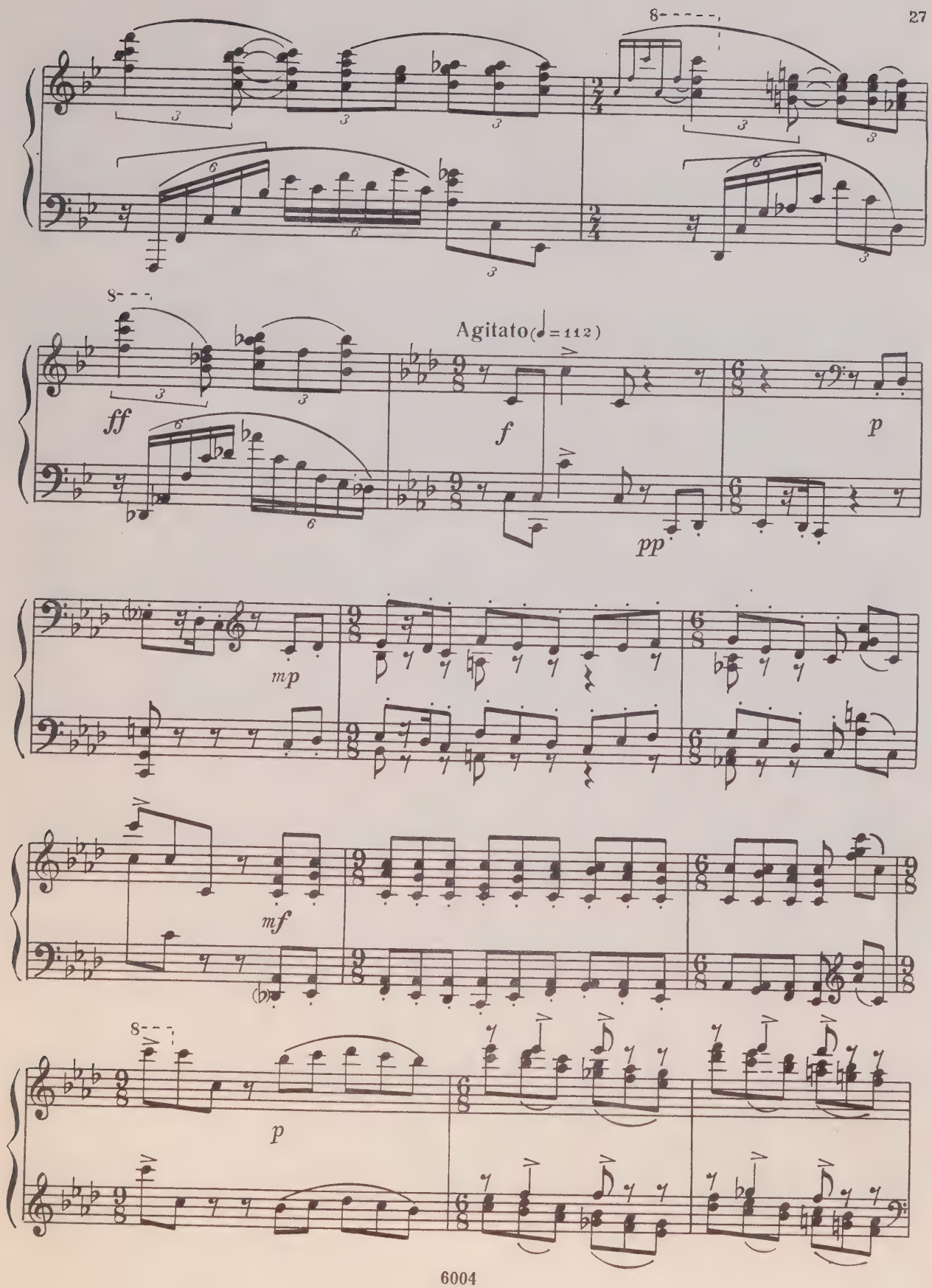

mf
pp

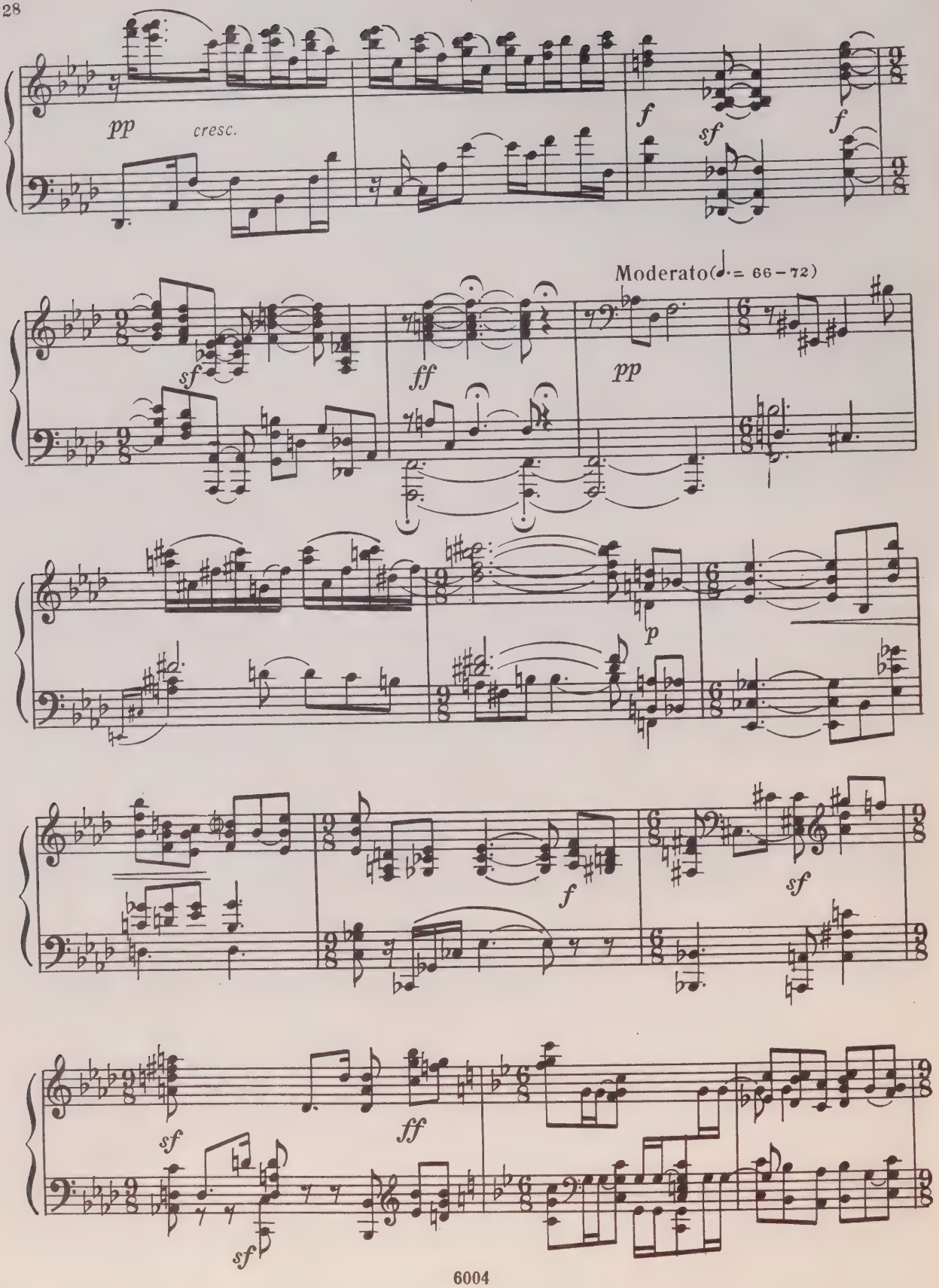

8
rit.
mp
Tempo I
pp
più sereno
dim.
pp

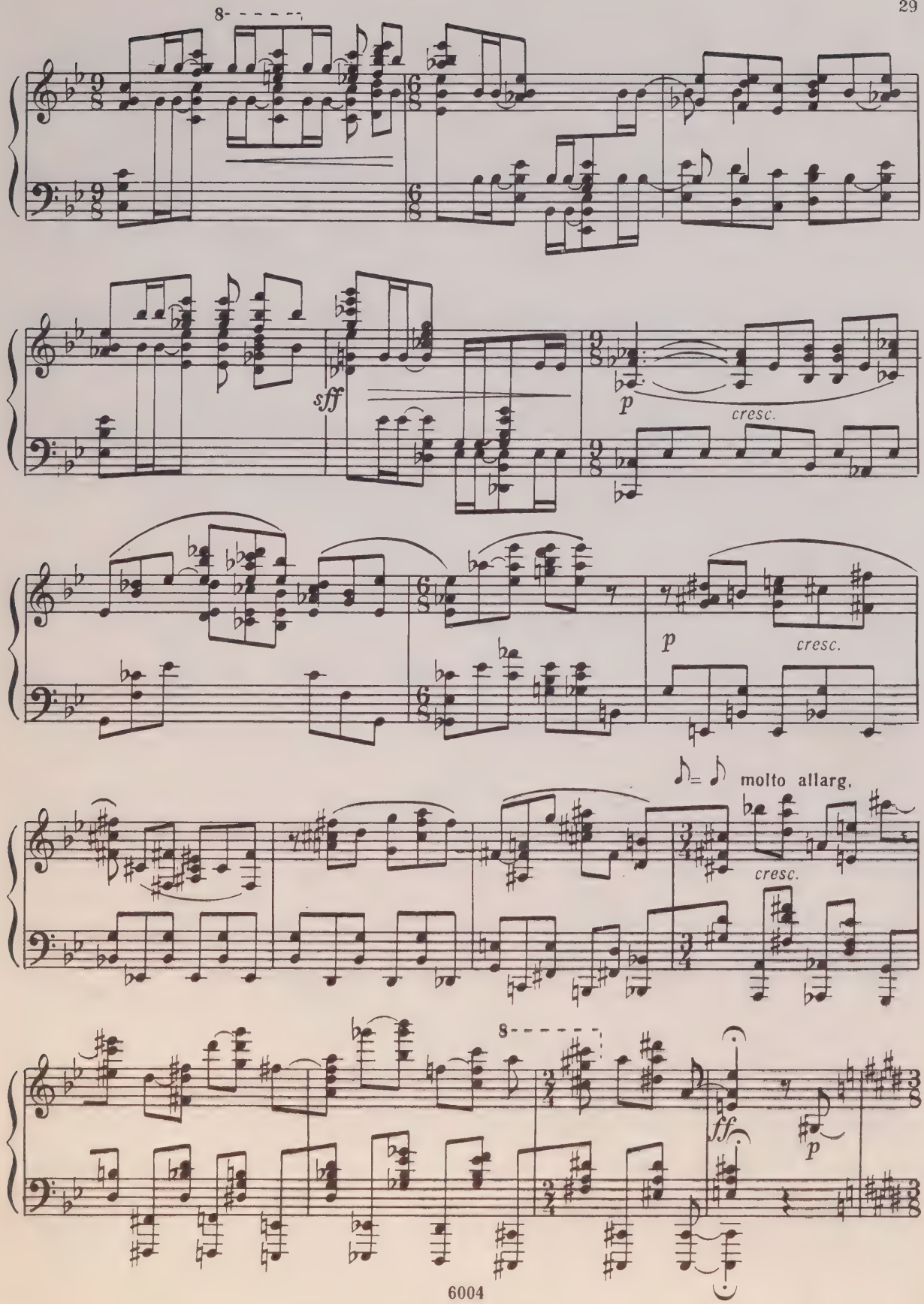
III.
Finale

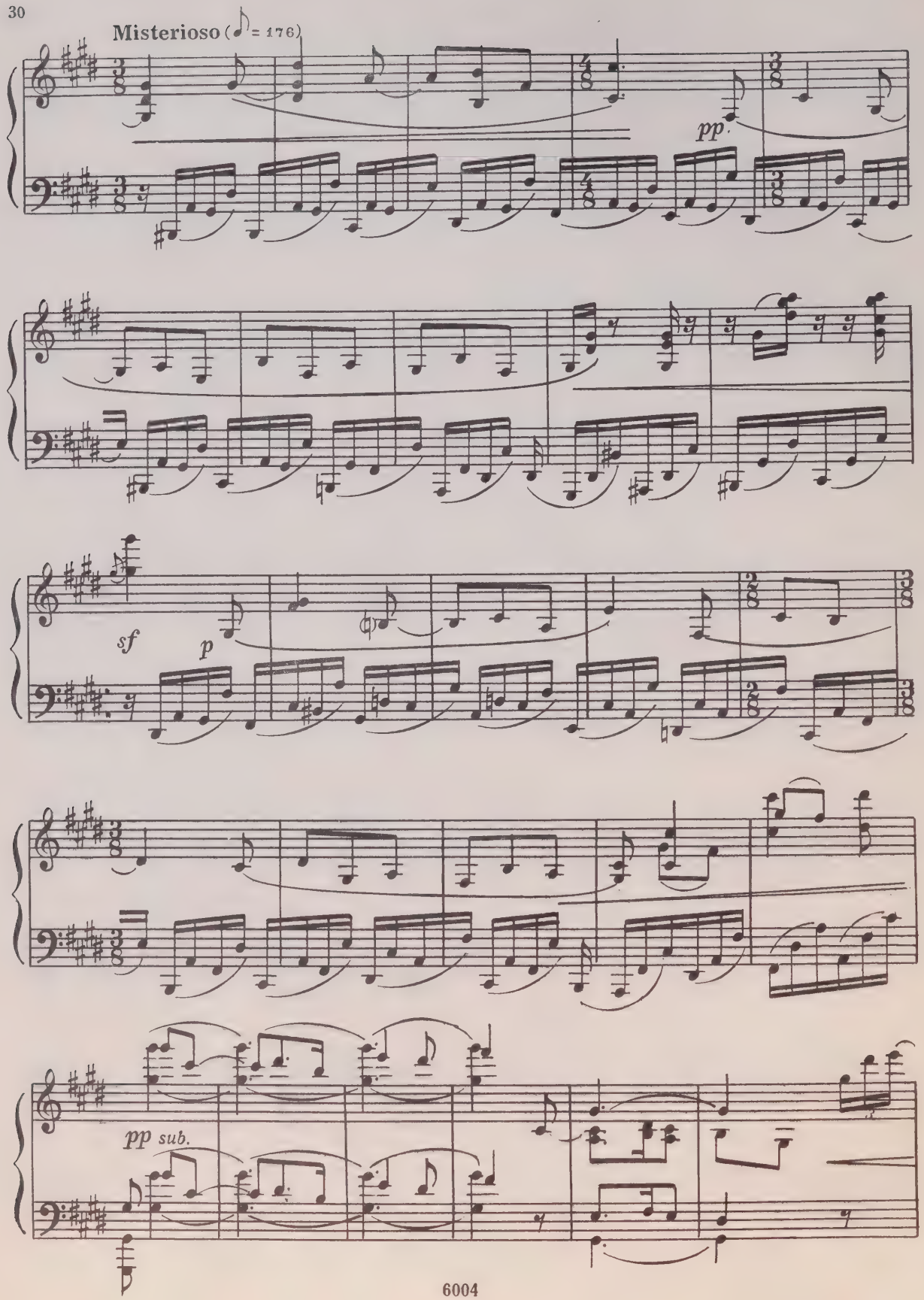

Moderato assai (♩=88)
pp
mp
Allegro moderato
(♩=100)
rit.
mf
cresc.
poco a poco
f
ancora più cresc.

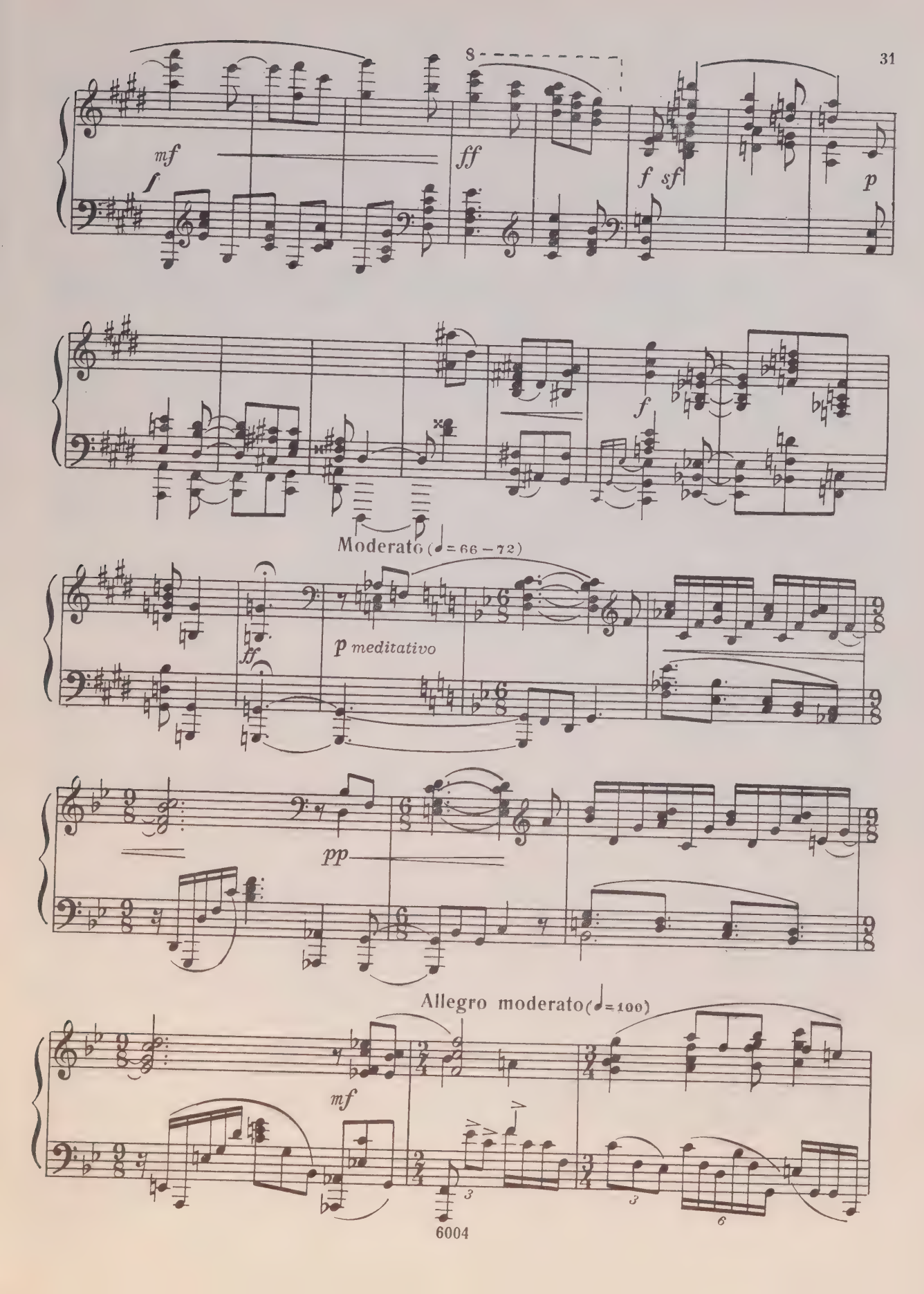

ff
dim.
p
cresc.
p
mf
sonore
cresc.

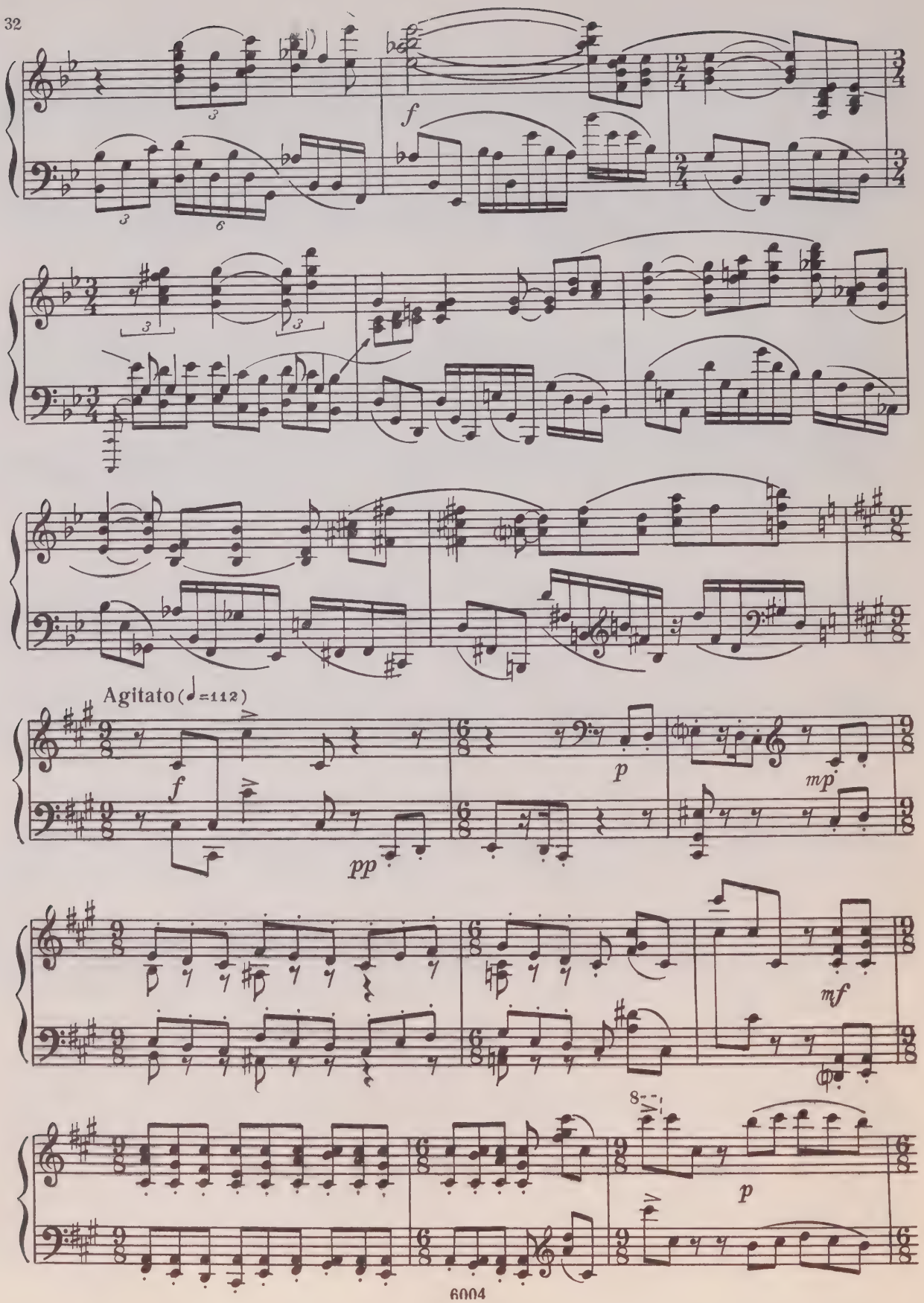

8
8
Agitato (♩ = 112)
ff
f
p
pp
mp
mf
8
p

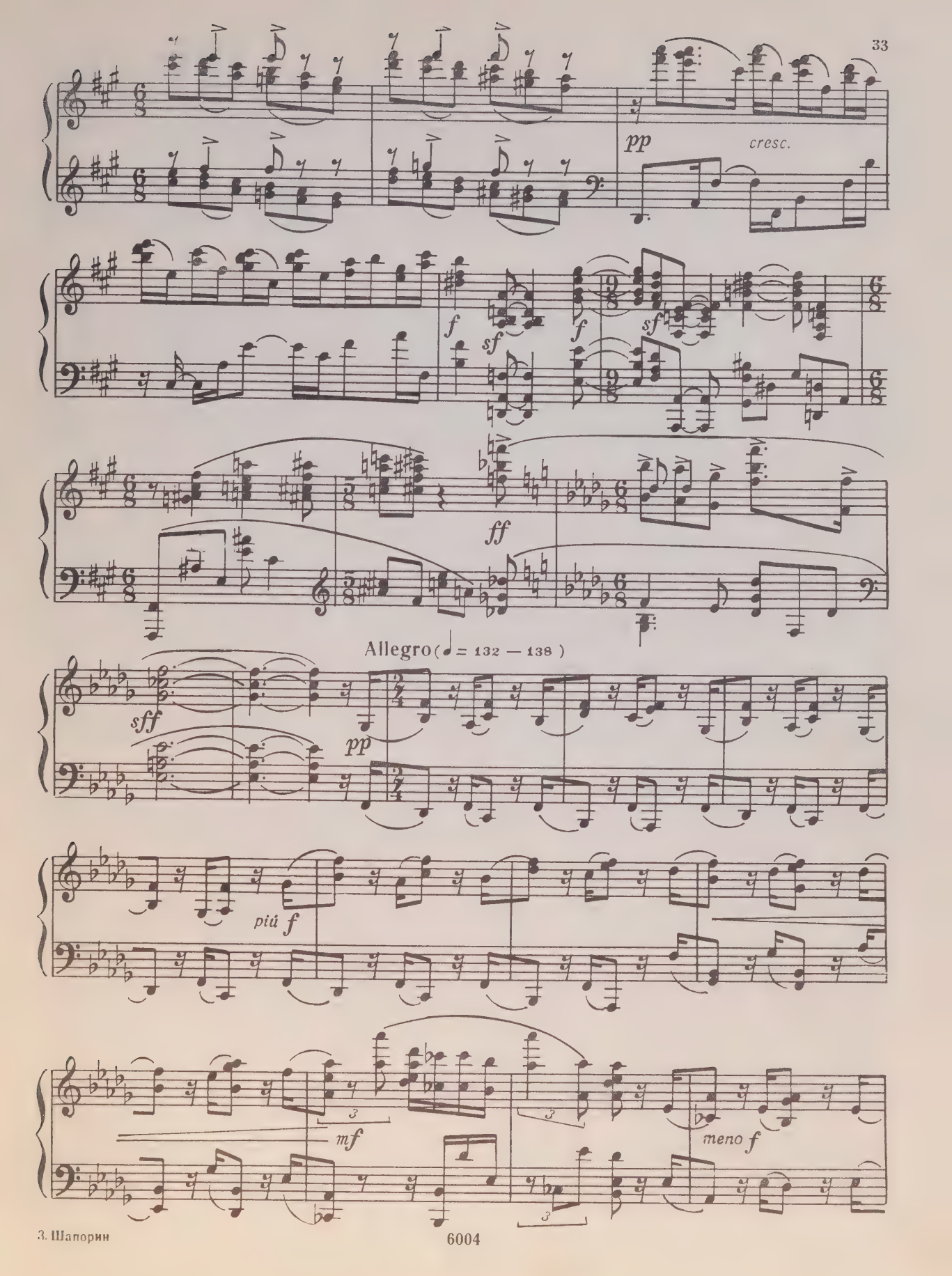

pp
cresc.
f
sf
f
sf
ff
Moderato (♩. = 66 – 72)
pp
p
f
sf
sf
ff
sf

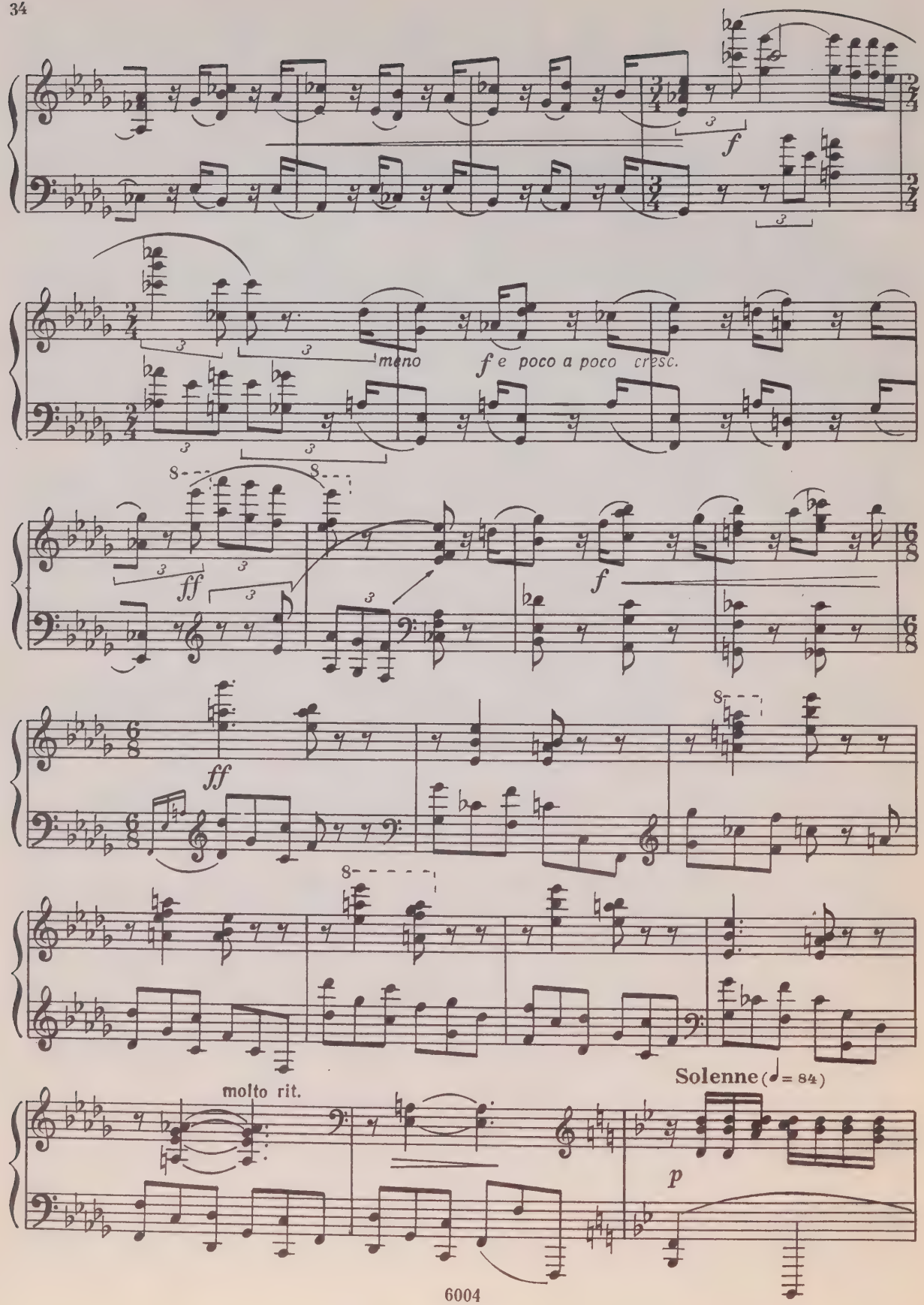

8
sff
p
cresc.
p
cresc.
molto allarg.
cresc.
8
ff
p

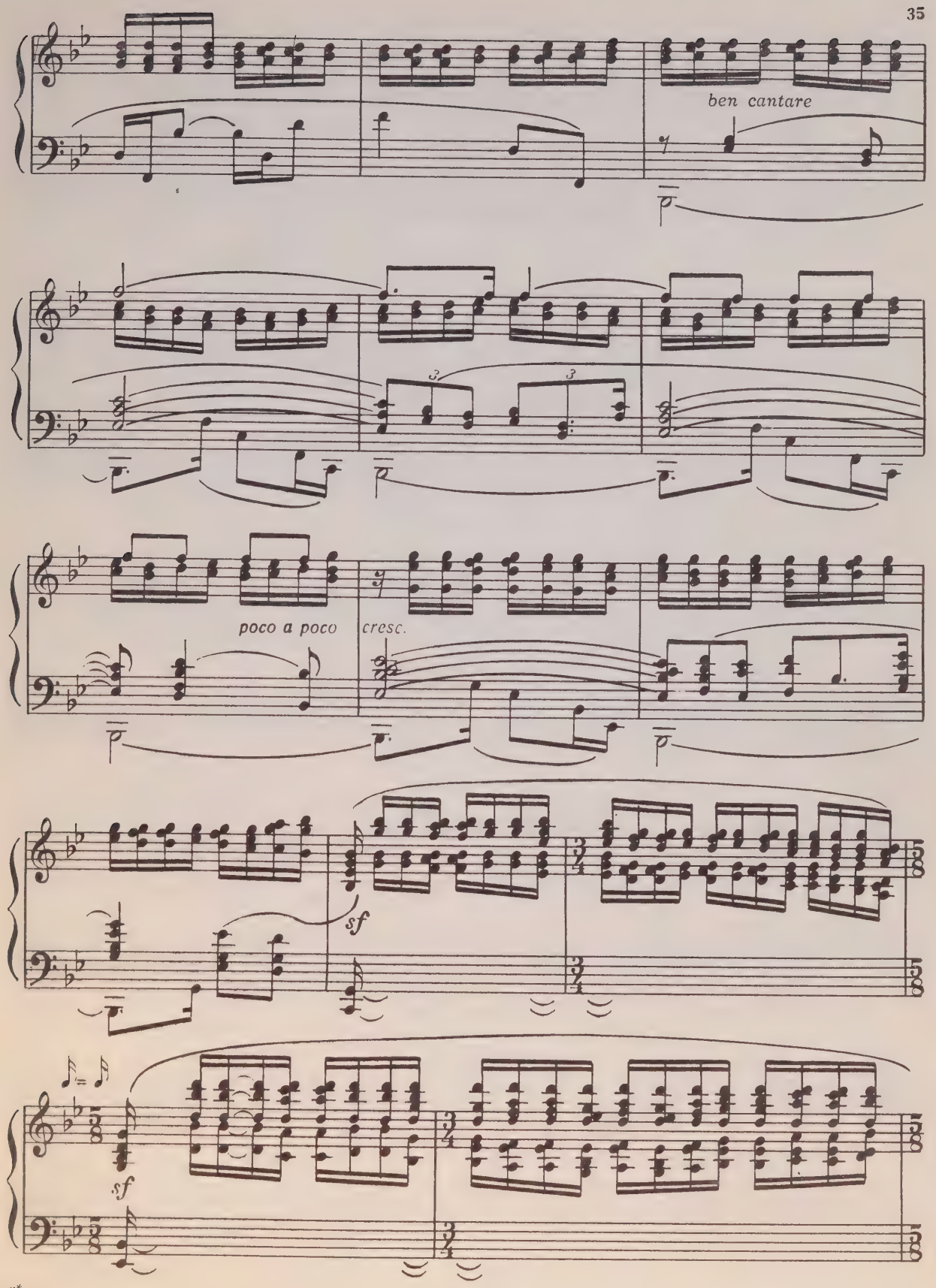

Misterioso (♪ = 176)
pp
sf
p
pp sub.

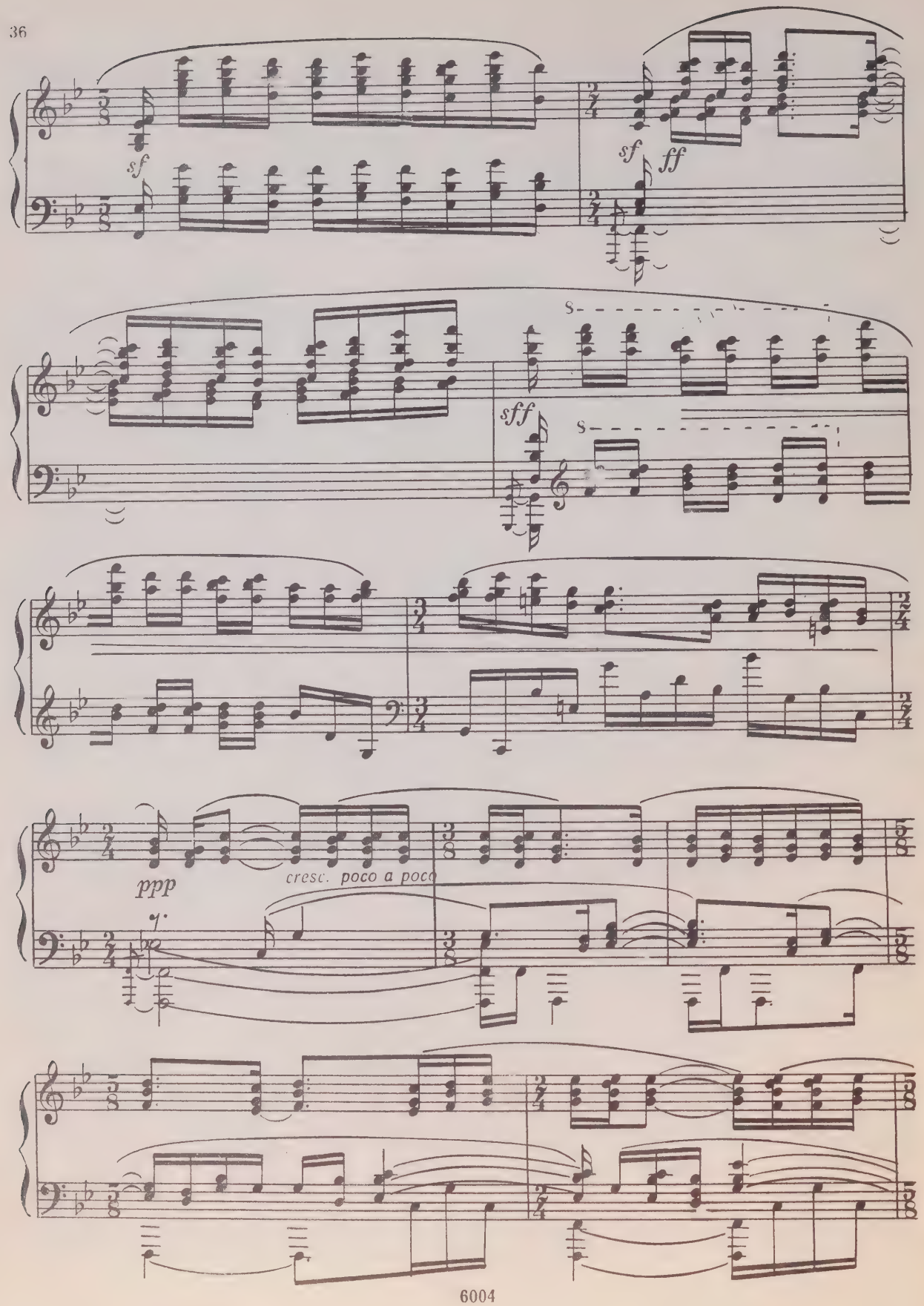

8
mf
f
ff
f
sf
p
f
Moderato (♩= 66 – 72)
ff
p meditativo
pp
Allegro moderato (♩=100)
mf
3
3
6

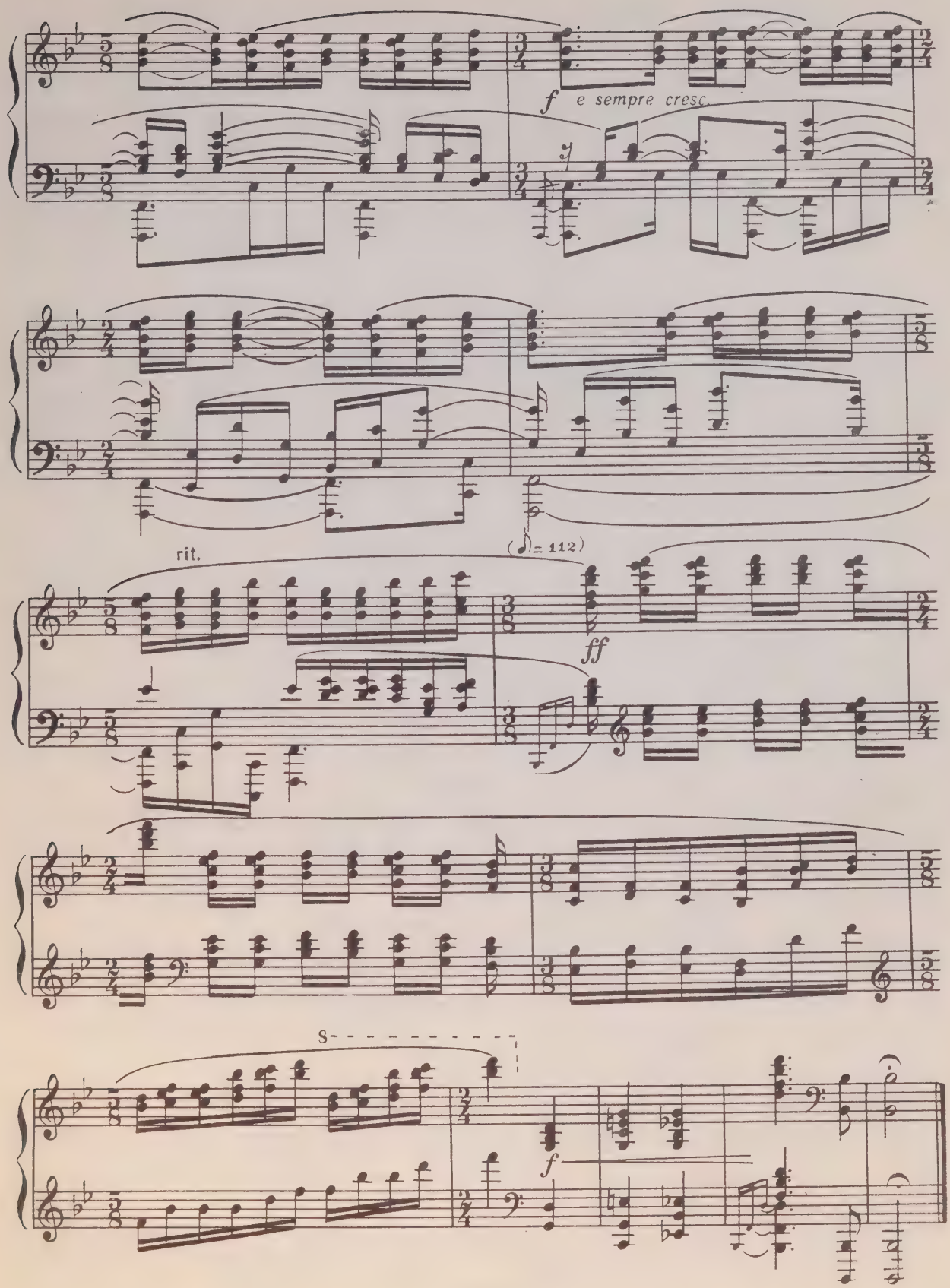

f
Agitato (♩=112)
f
pp
p
mp
mf
p


pp
cresc.
f
sf
f
sf
ff
sff
pp
Allegro (♩ = 132 — 138)
più f
mf
meno f


f
meno
f e poco a poco cresc.
ff
f
ff
molto rit.
Solenne (♩= 84)
p


ben cantare
poco a poco
cresc.
sf
sf


sf
sf
ff
sff
ppp
cresc. poco a poco


f e sempre cresc.
rit.
(♪= 112)
ff
8
f

ВТОРАЯ СОНАТА SECOND SONATA

I

Соч. 7

Allegro agitato. Alla toccata (♩=108-112)

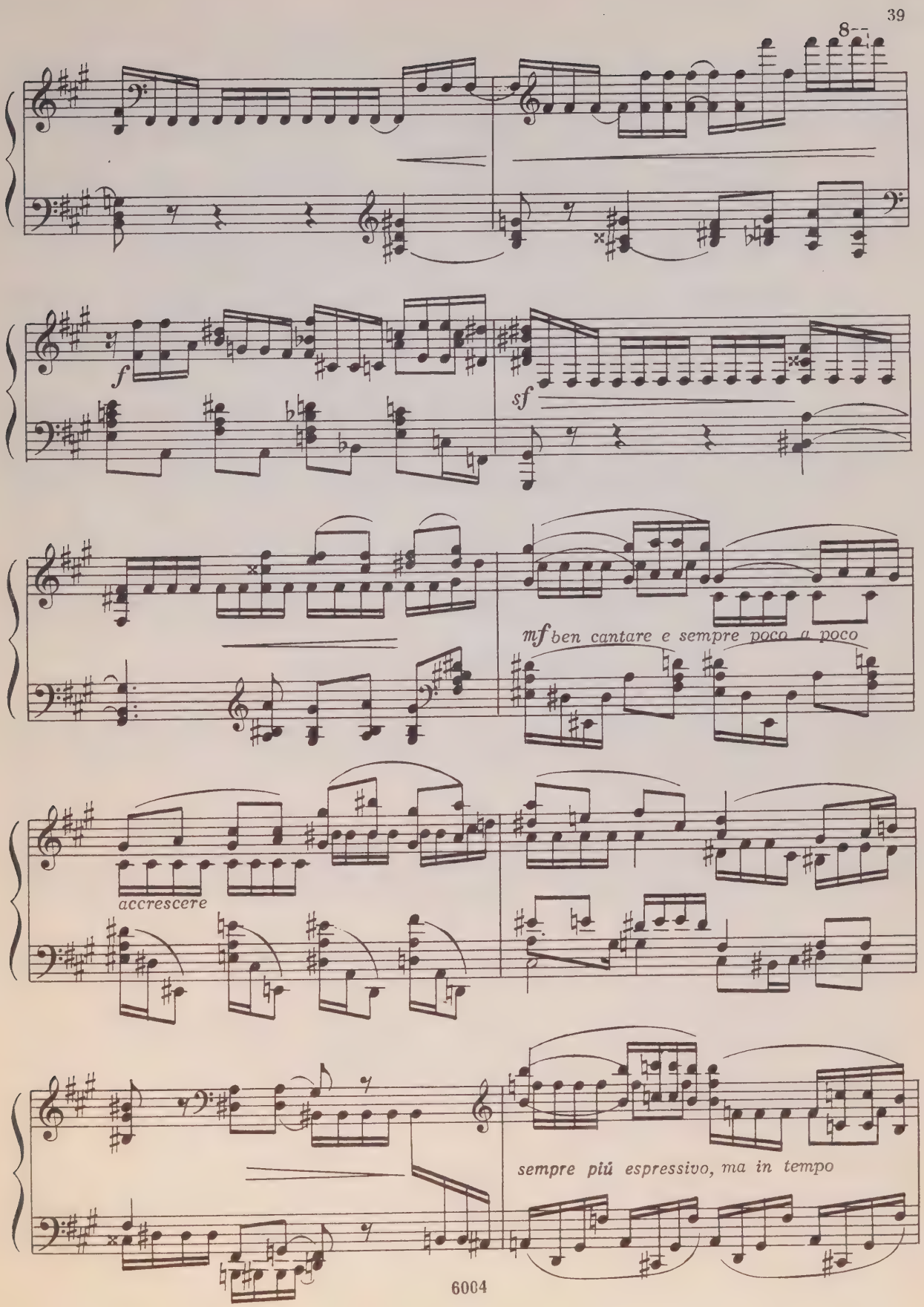
pp ten. mp

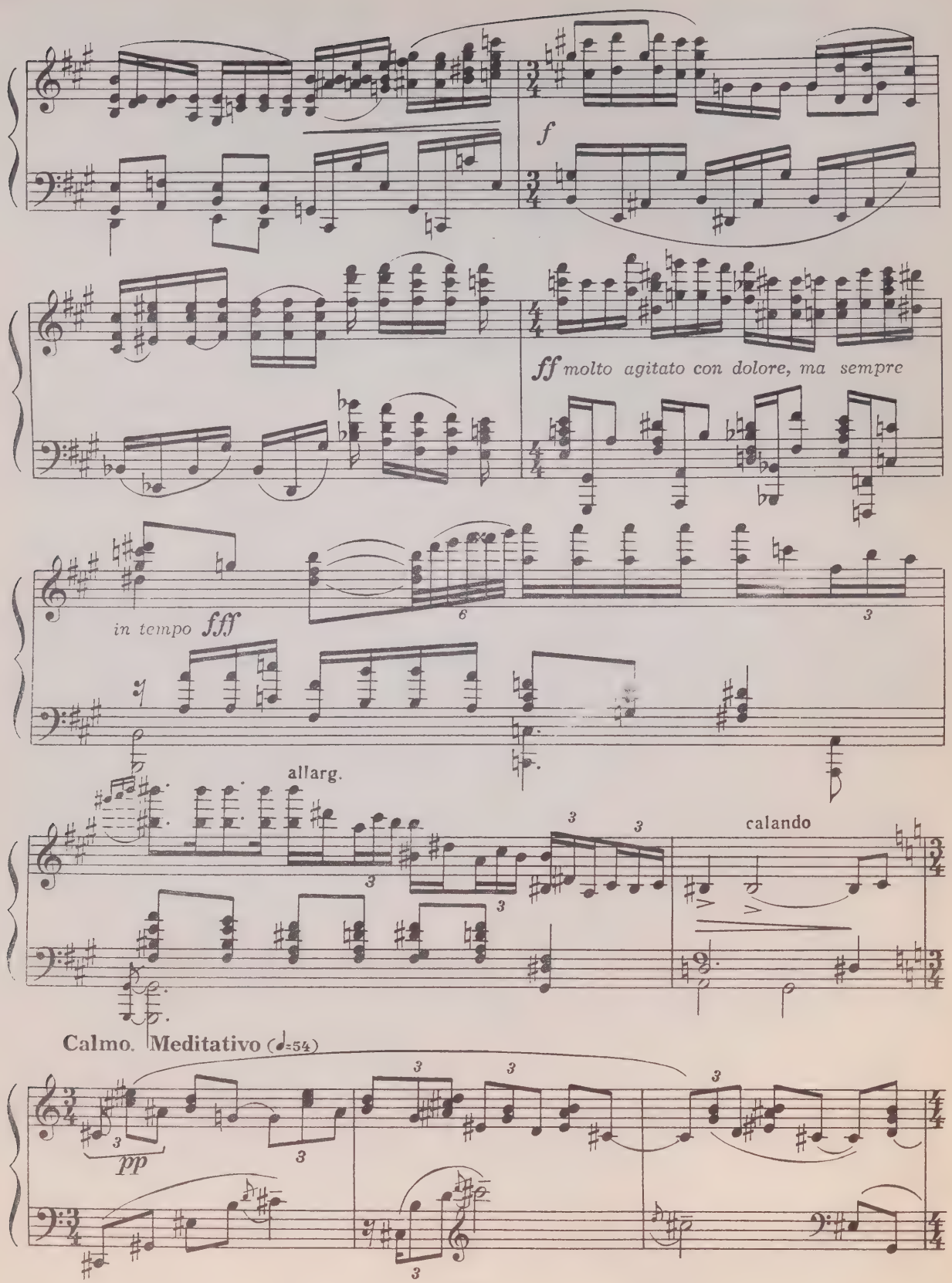
ten. p mf

p mp pp sub. mf e

cresc. f poco legato

mp dim.


8
f
sf
mf ben cantare e sempre poco a poco
accrescere
sempre più espressivo, ma in tempo


f
ff molto agitato con dolore, ma sempre
in tempo fff
allarg.
calando
Calmo. Meditativo (♩=54)
pp

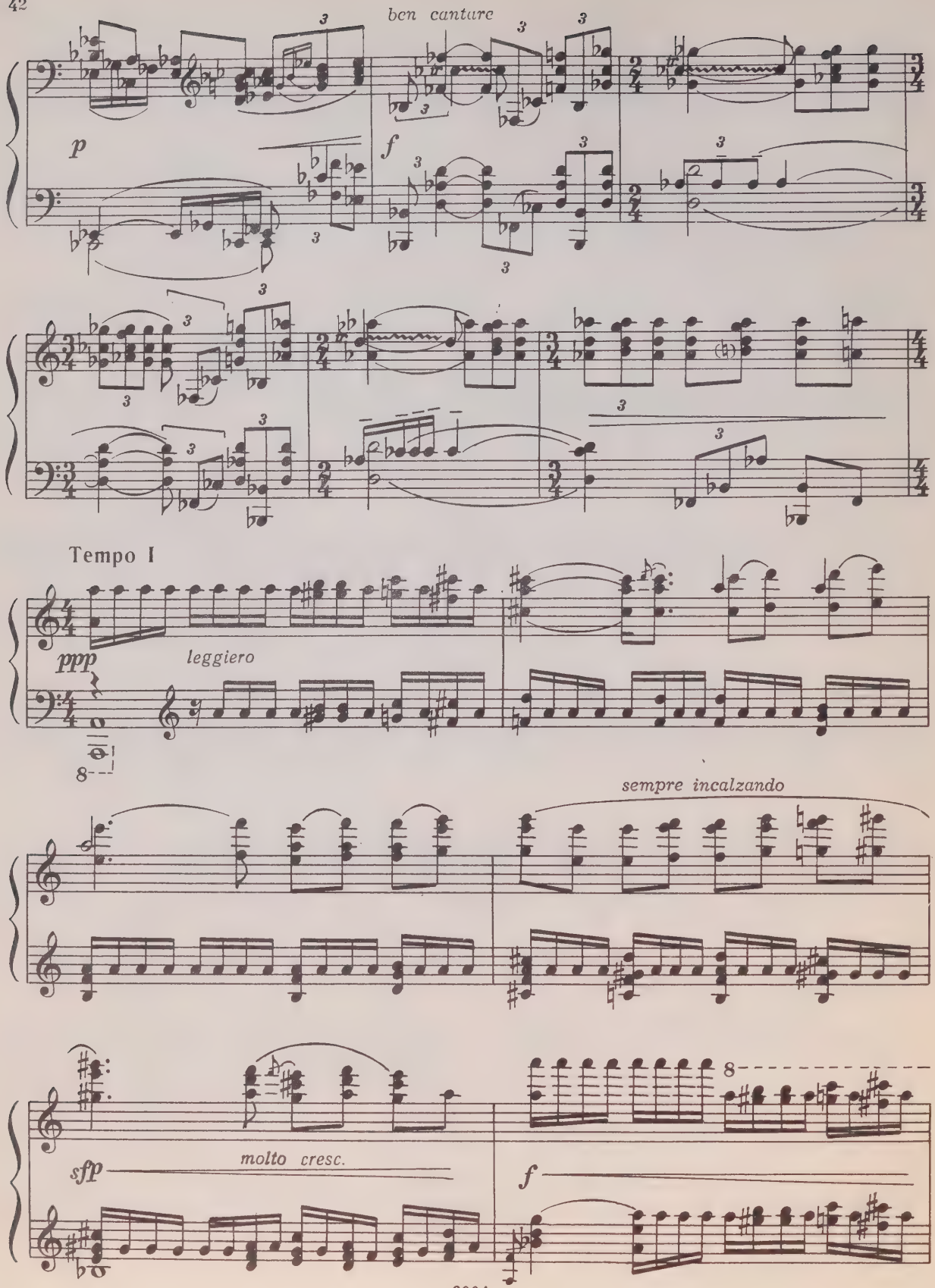
Poco più vivo (♩=80)

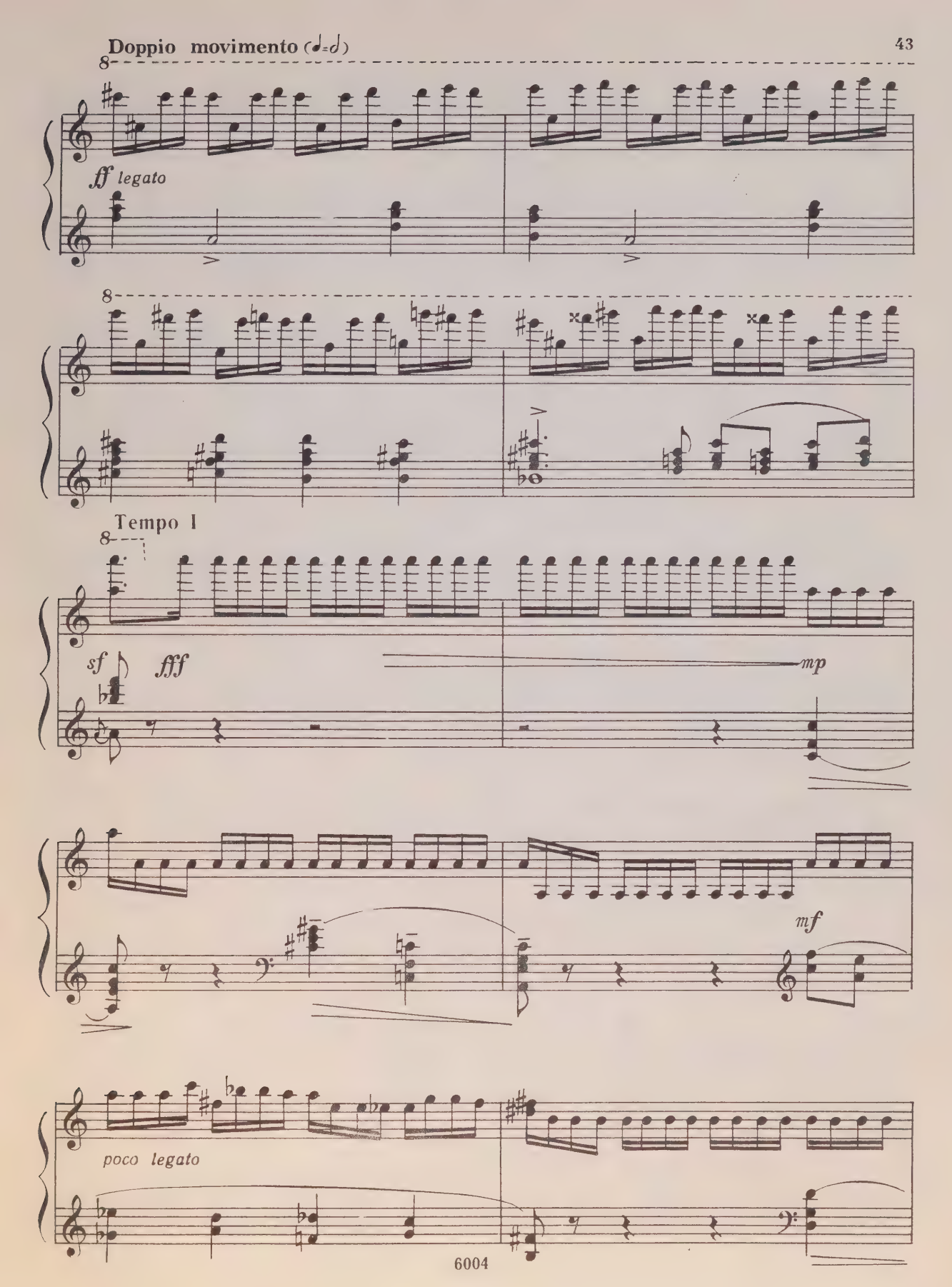
mp

calmando

(♩=66)

f espressivo, ma non rubato


ben cantare
p
f
Tempo I
ppp
leggiero
sempre incalzando
sfp
molto cresc.
f


Doppio movimento (𝅗𝅥=𝅗𝅥)
ff legato
Tempo I
sf
fff
mp
mf
poco legato

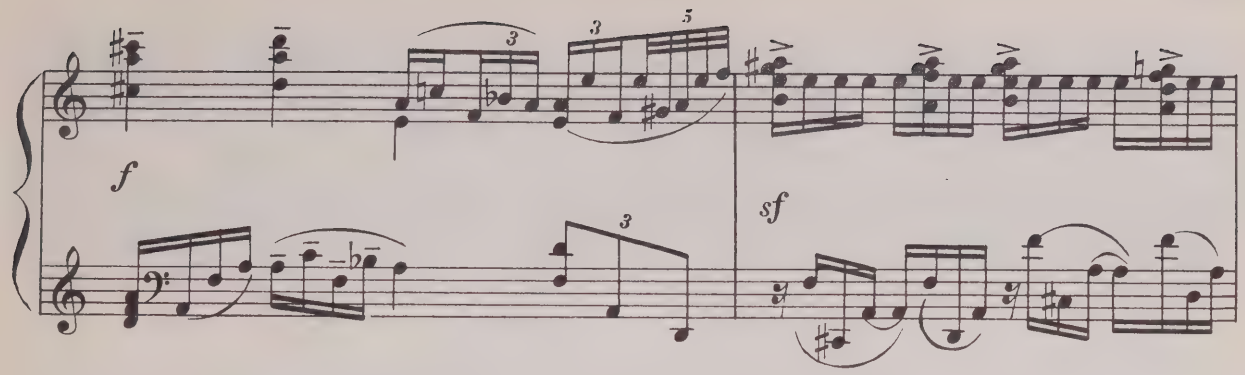
poco rit.

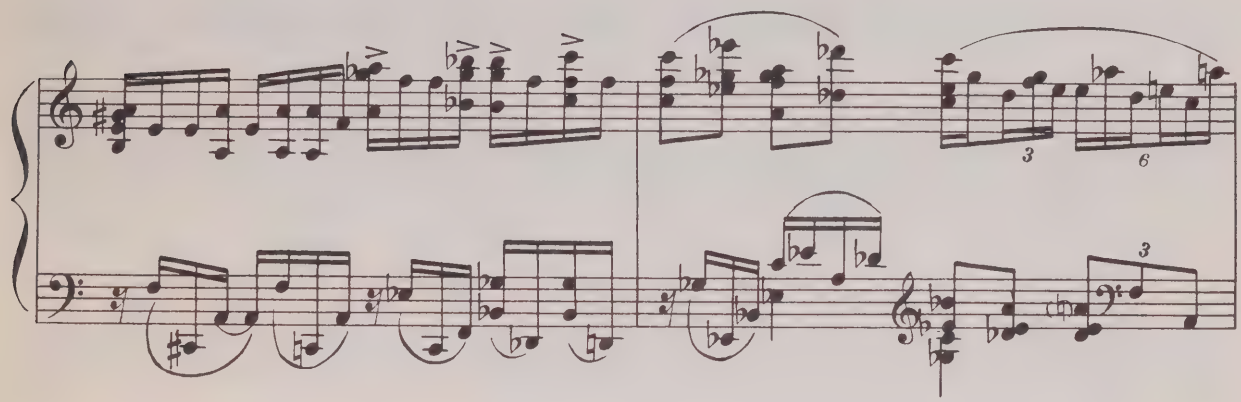
a tempo

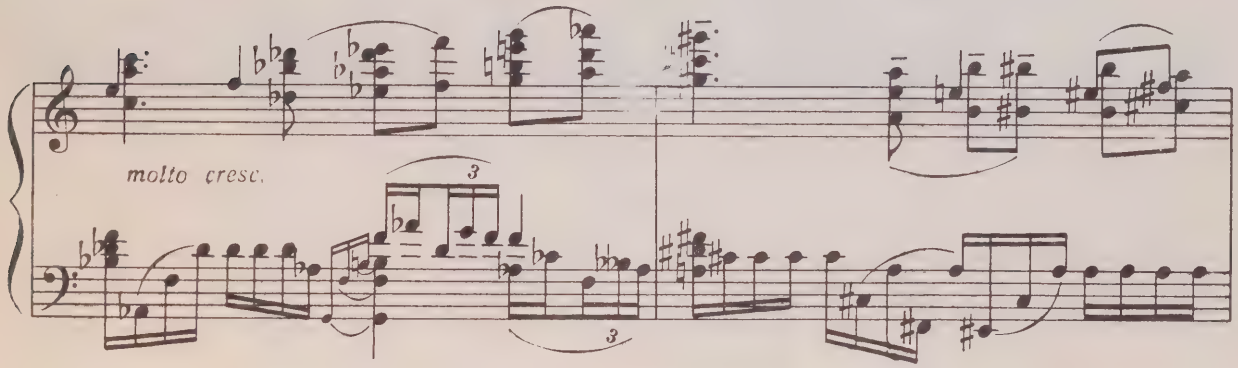
pp

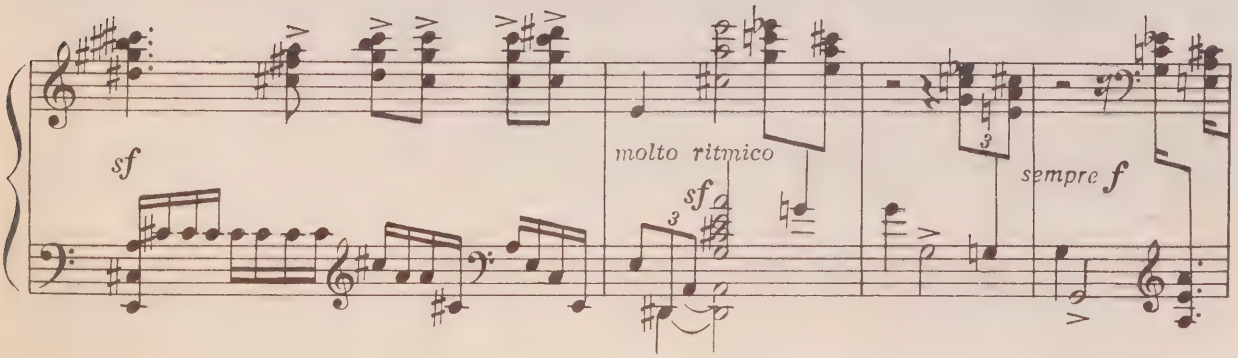
sempre poco a poco aumentando

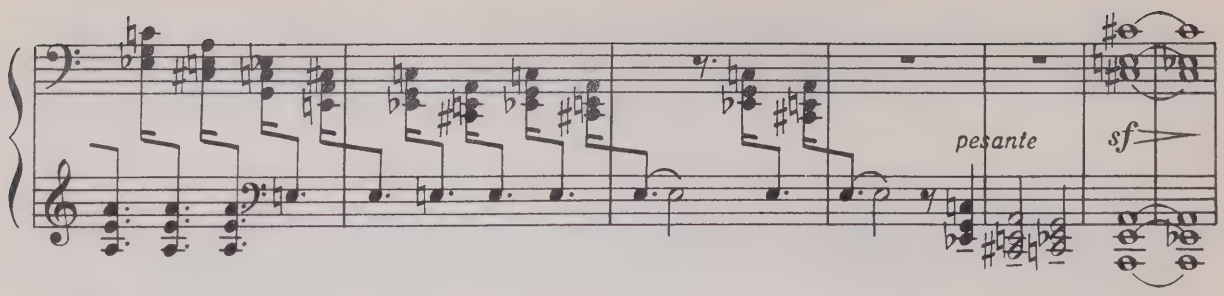
mf


f
sf

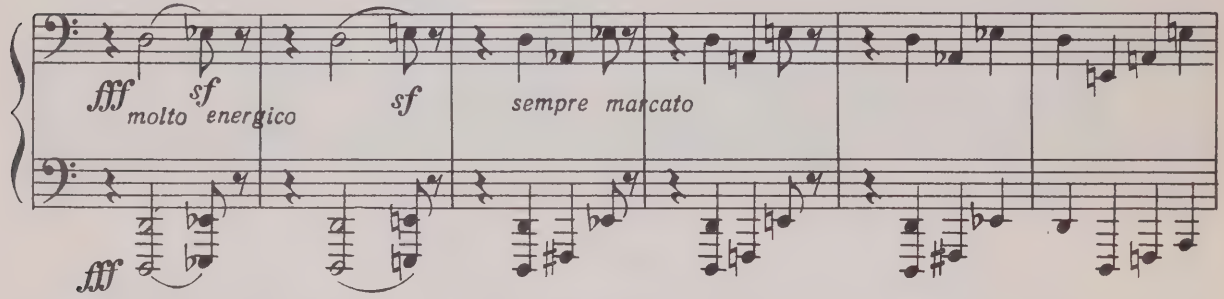


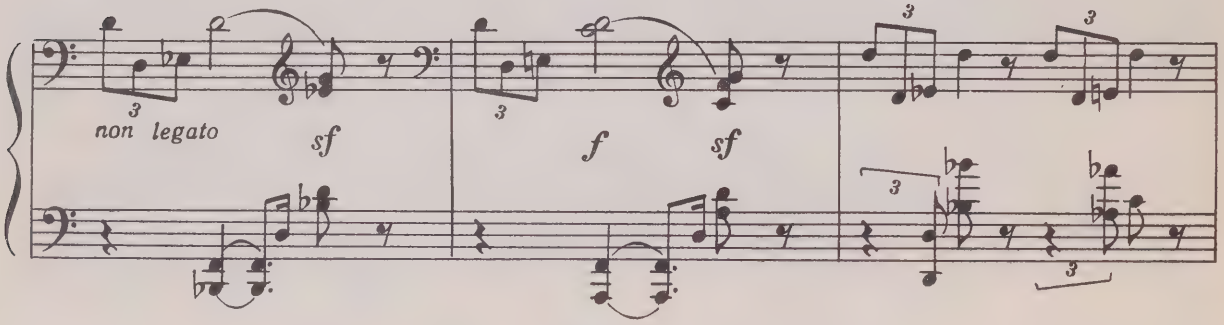

molto cresc.

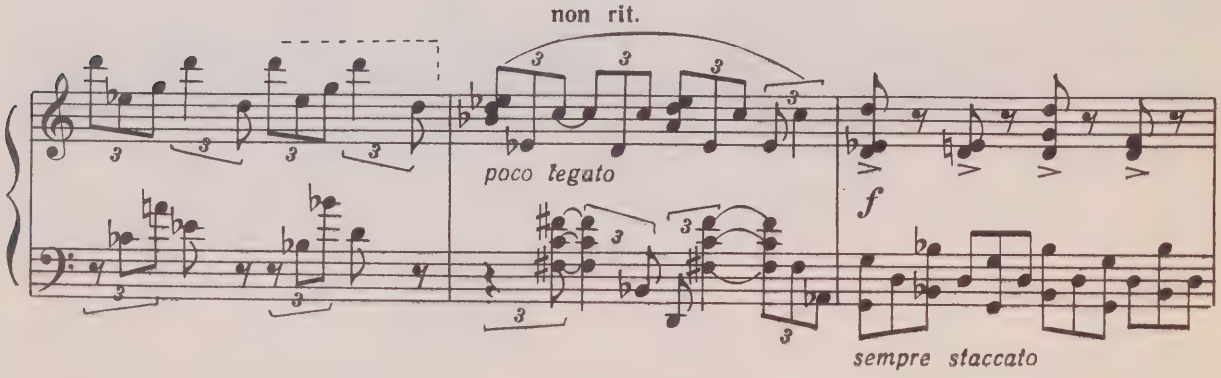

sf
molto ritmico
sf
sempre f

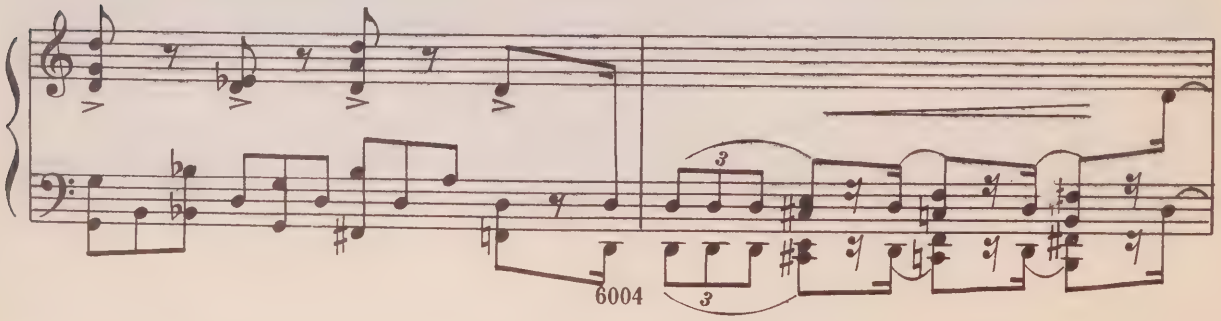

pesante
sf

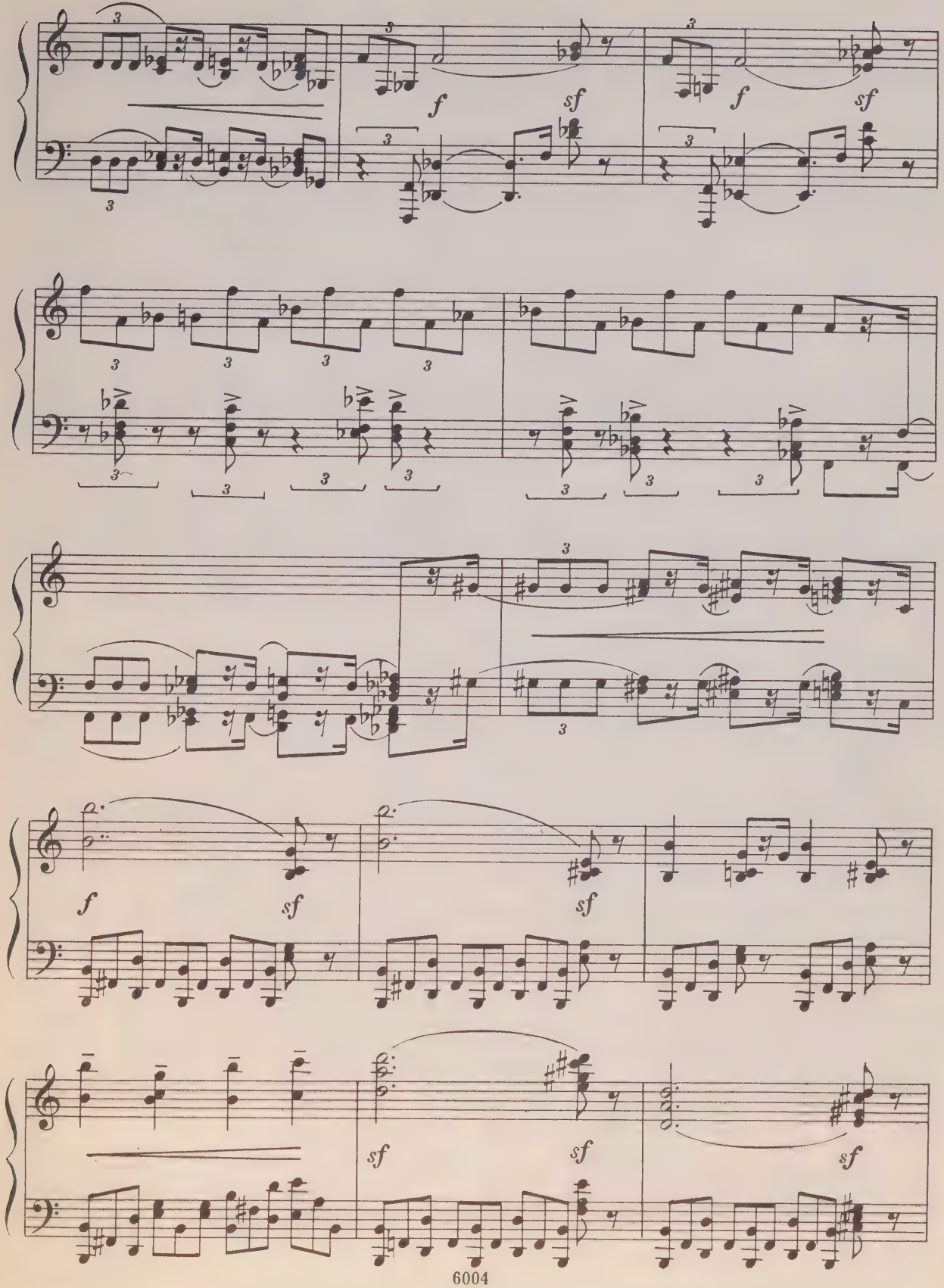
Alla marcia

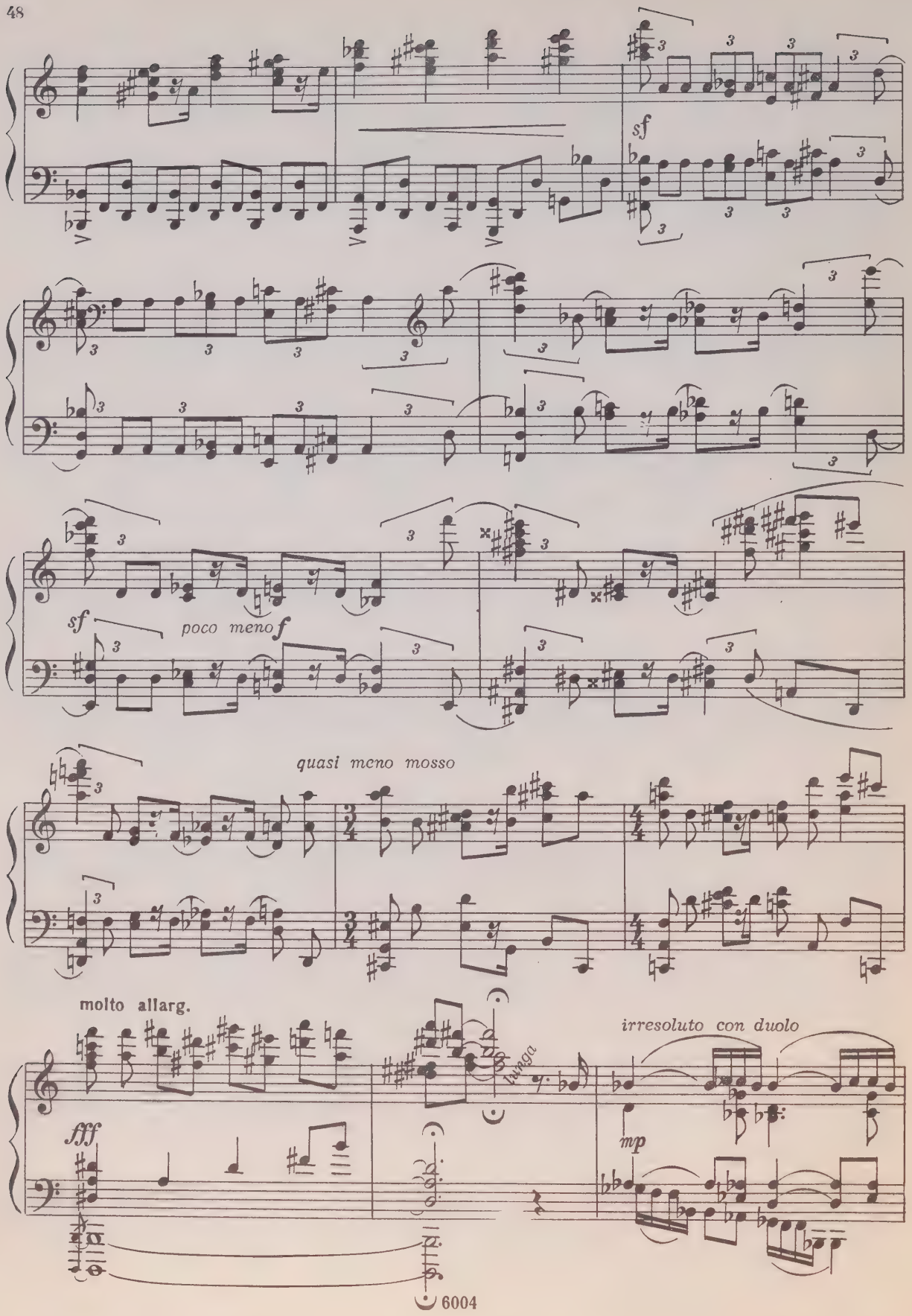

fff
sf
molto energico
sf
sempre marcato
fff

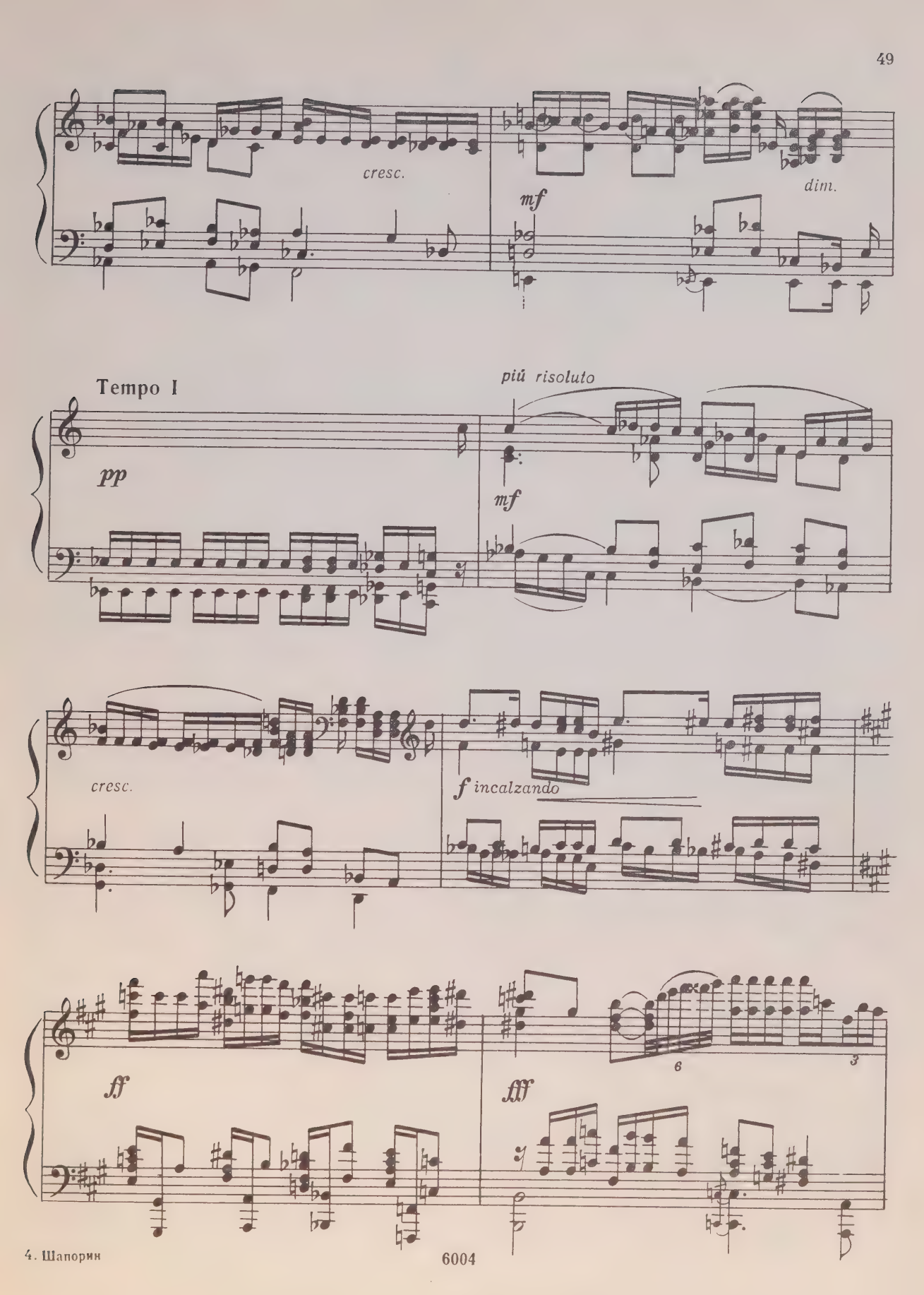

non legato
sf
f
sf

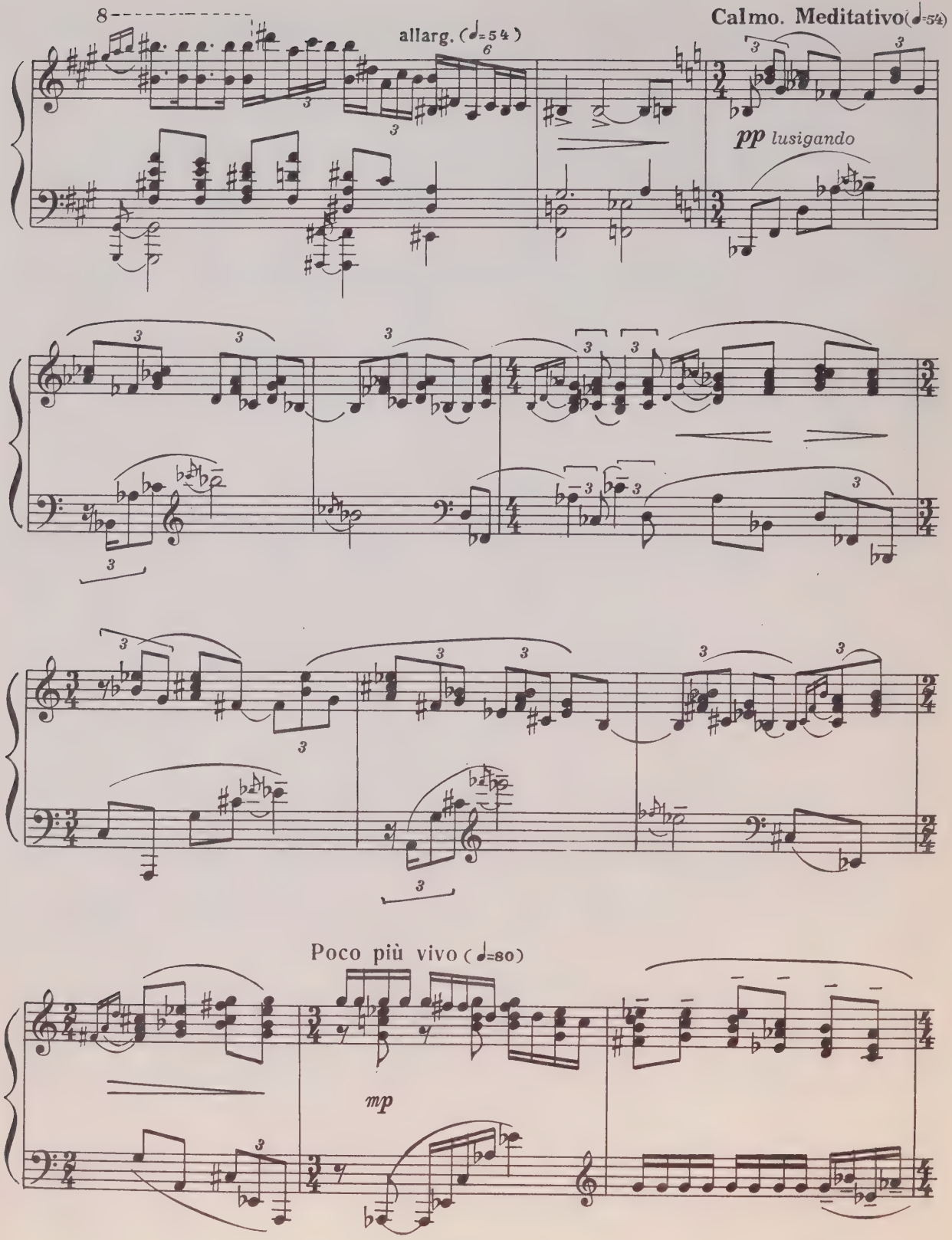

non rit.
poco legato
f
sempre staccato




f
sf
f
sf
f
sf
sf
sf
sf
sf


sf
sf
poco meno f
quasi meno mosso
molto allarg.
fff
lunga
irresoluto con duolo
mp


cresc.
mf
dim.
Tempo I
pp
più risoluto
mf
cresc.
f incalzando
ff
6
3
fff


8
allarg. (♩=54)
Calmo. Meditativo (♩=54)
pp lusigando
Poco più vivo (♩=80)
mp

(♩= 66)

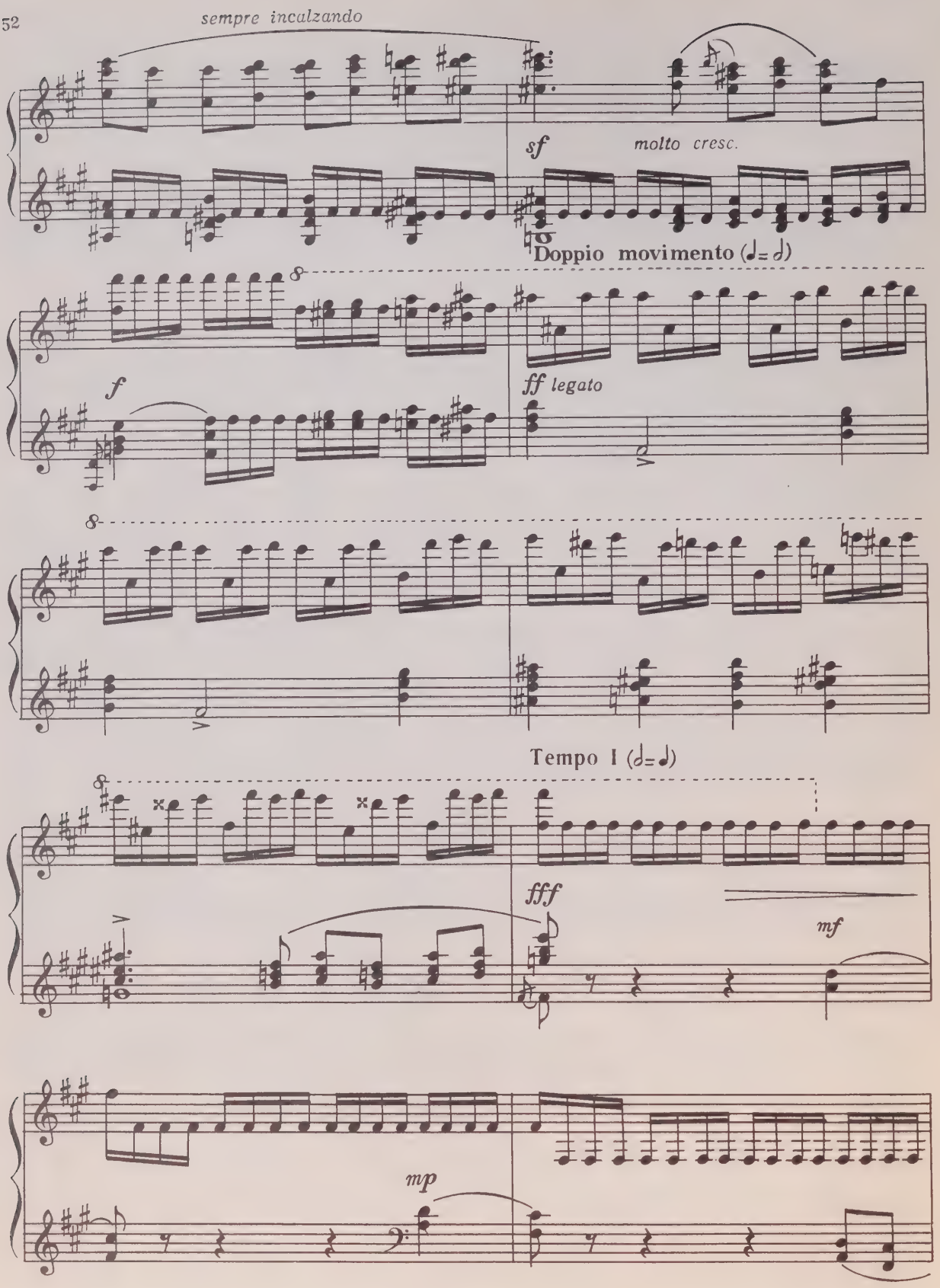
espressivo, ma non rubato

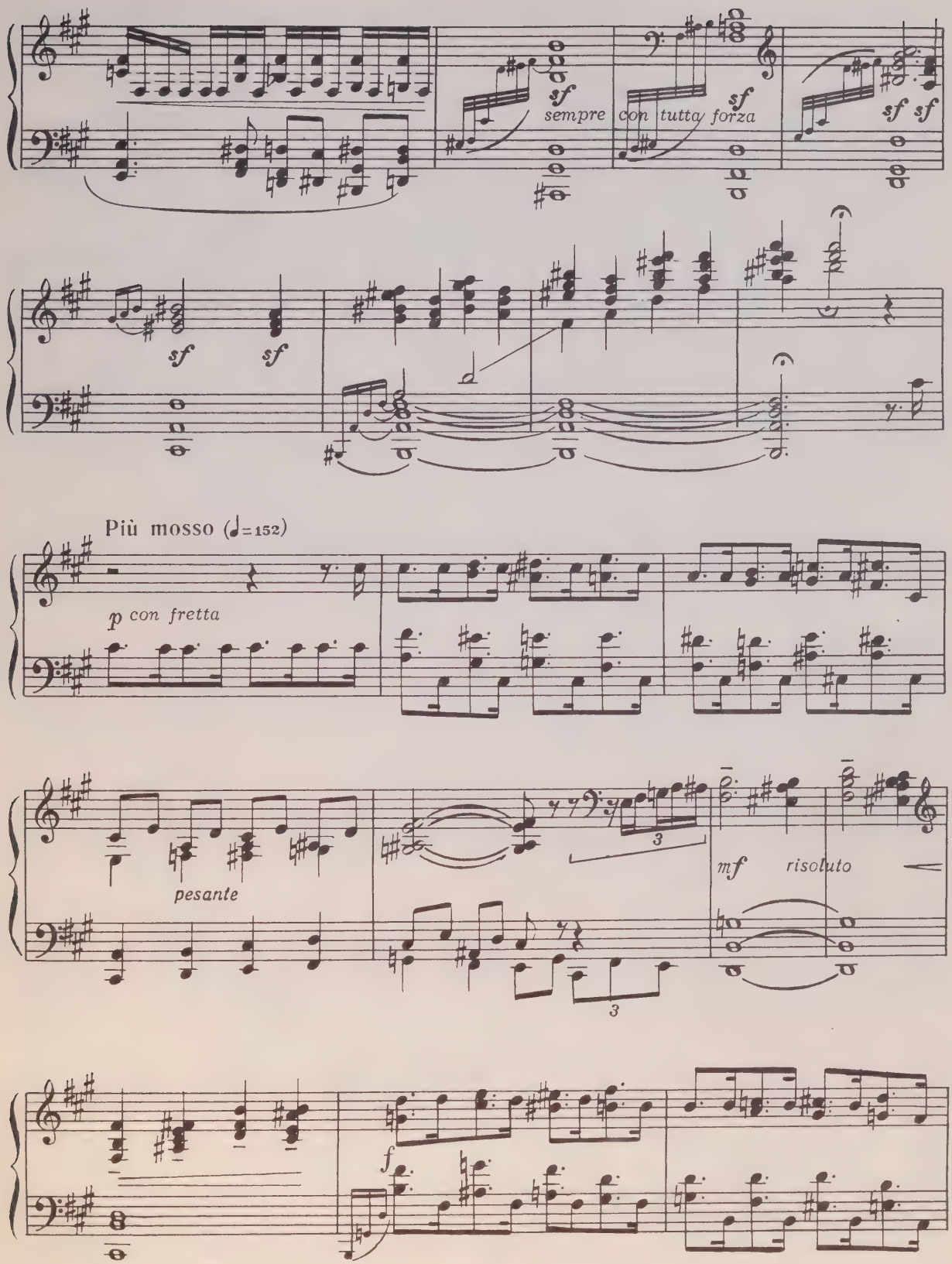
f

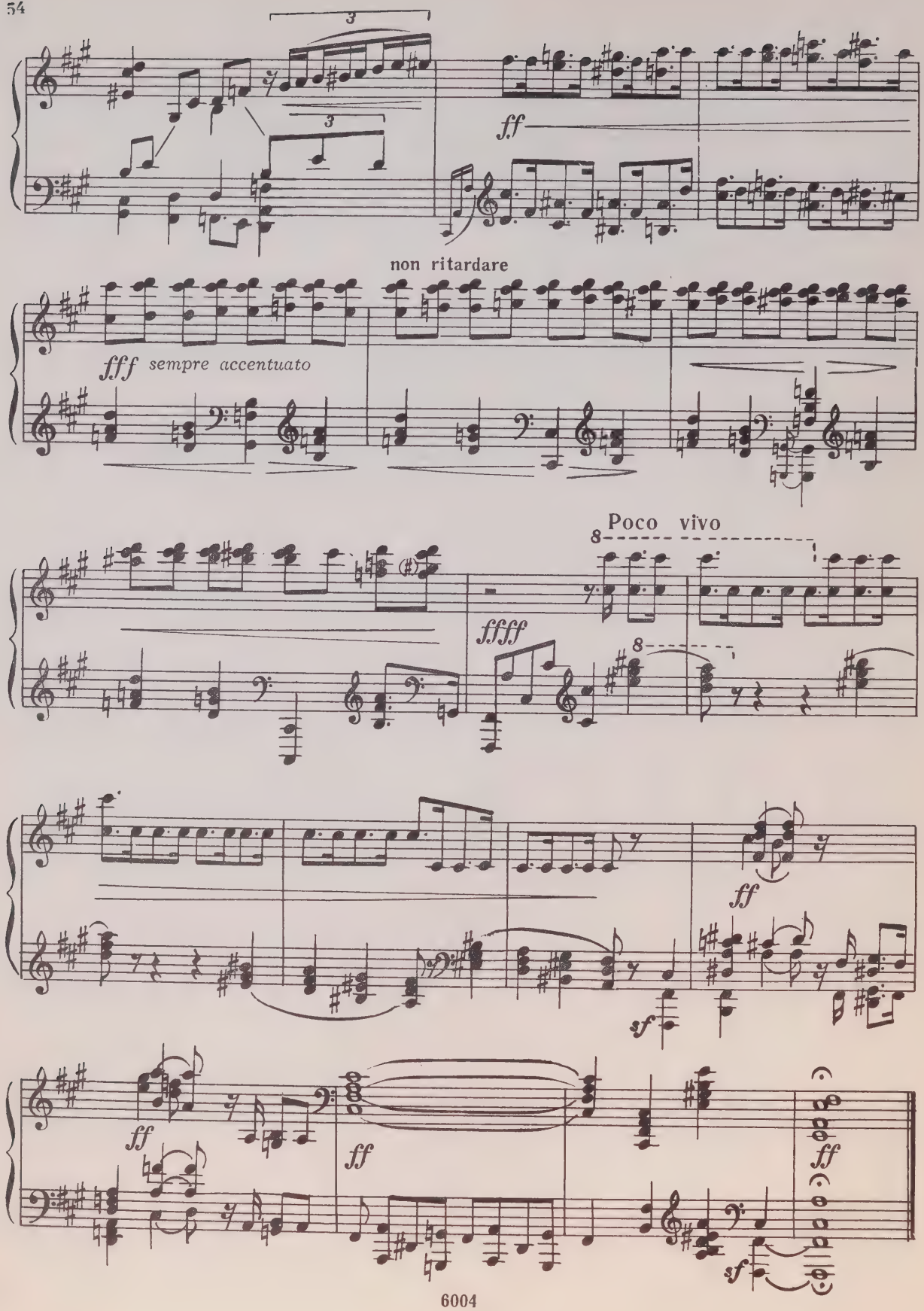
f ben cantare

Tempo I

ppp leggiero sempre cresc.


sempre incalzando
sf
molto cresc.
Doppio movimento (𝅗𝅥=𝅗𝅥)
f
ff legato
Tempo I (𝅗𝅥=♩)
fff
mf
mp


sf
sempre con tutta forza
sf
sf sf
sf
sf
Più mosso (♩=152)
p con fretta
pesante
3
3
mf
risoluto
f


3
3
ff
non ritardare
fff sempre accentuato
Poco vivo
8
ffff
8
ff
sf
ff
ff
ff
sf

II
Andante

Molto lirico con dolore (♩ = 52)

mp *sempre ben cantare*

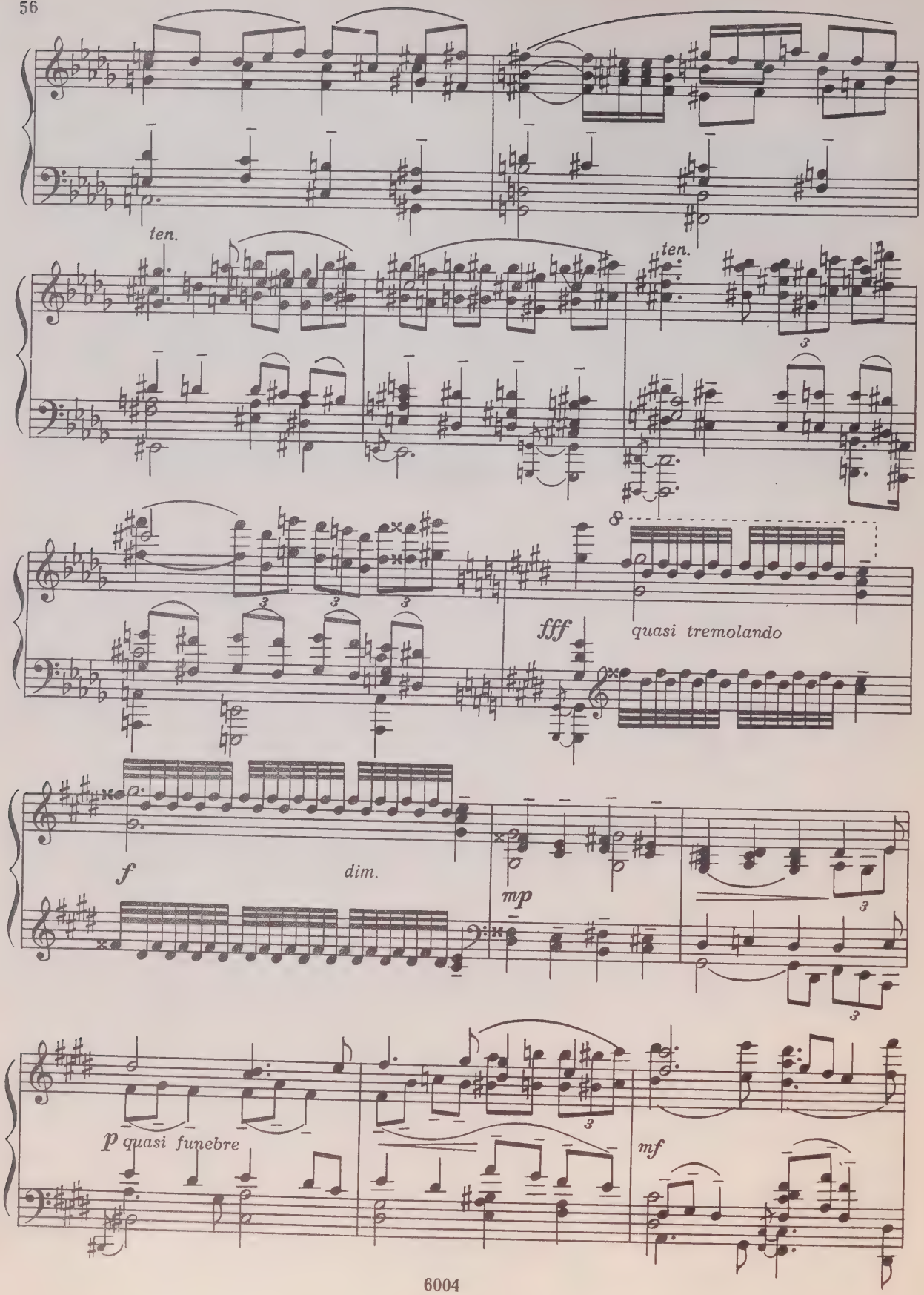
più f

p

cresc.

mf *p*

pp *sempre accrescendo ma sostenuto in tempo*


ten.
ten.
fff
quasi tremolando
f
dim.
mp
p quasi funebre
mf

8

sf

meno f
espressivo

parlando

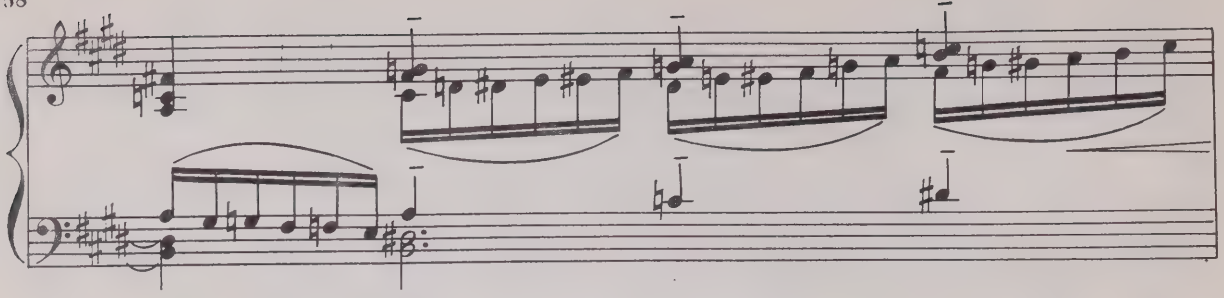
m.d.

p

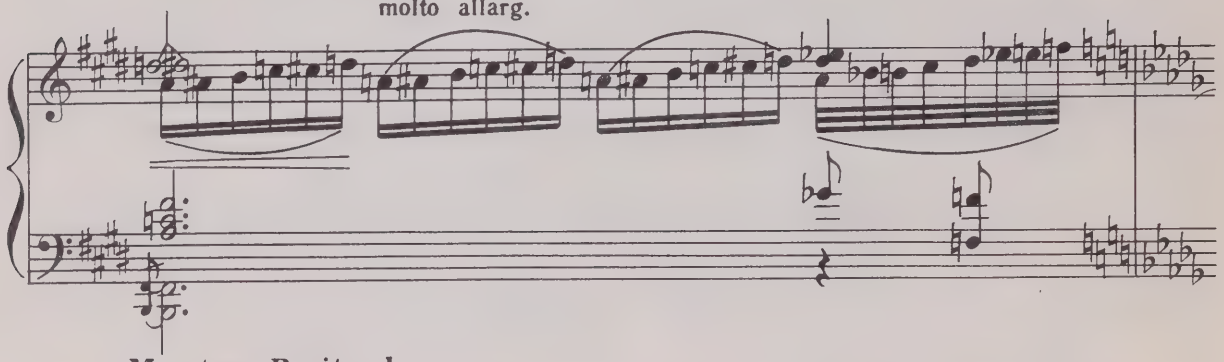
molto dim.

mf

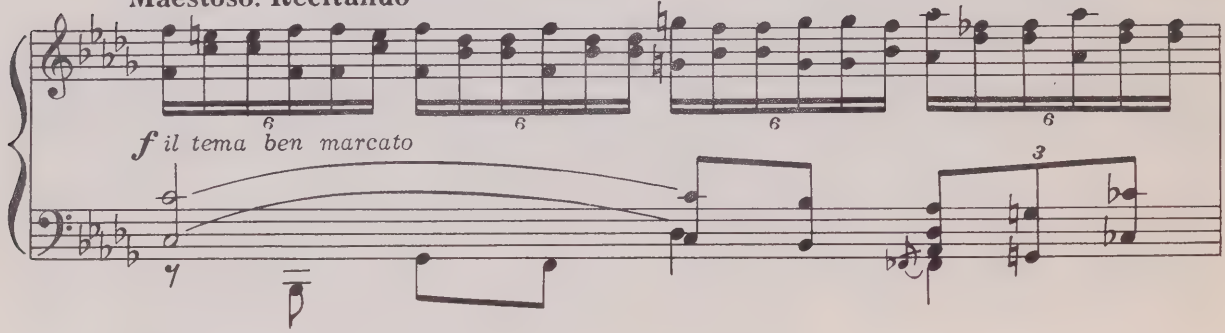
p poco inquieto

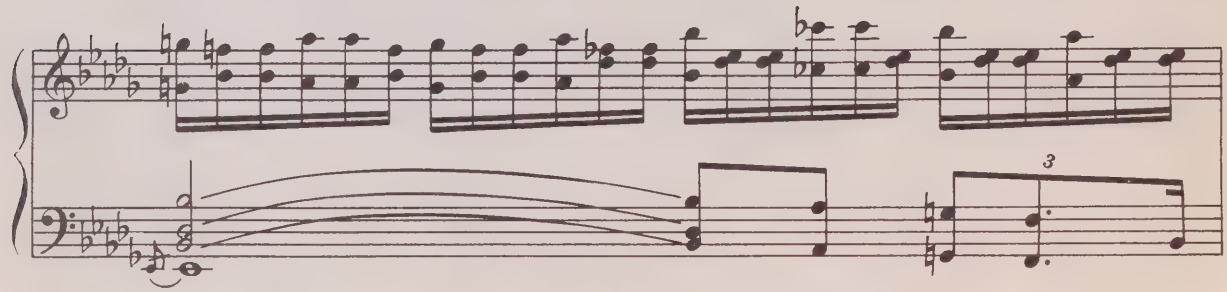


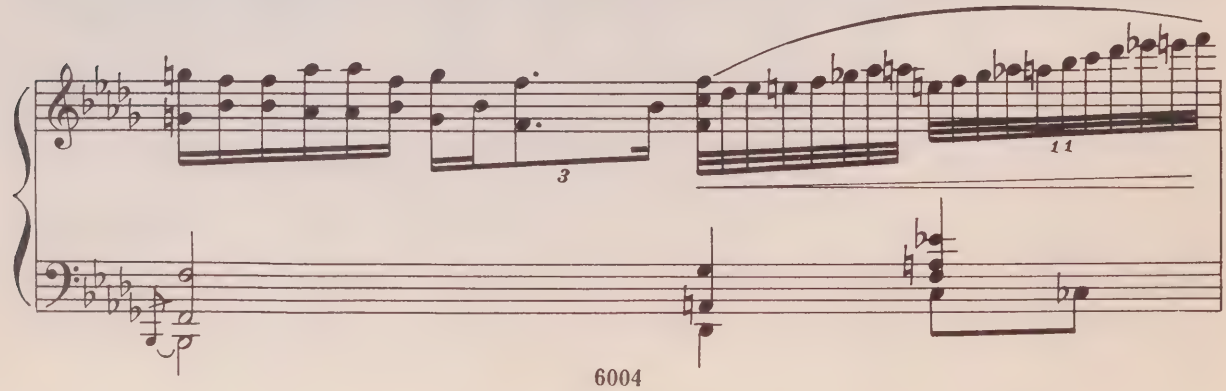
molto allarg.



Maestoso. Recitando







f

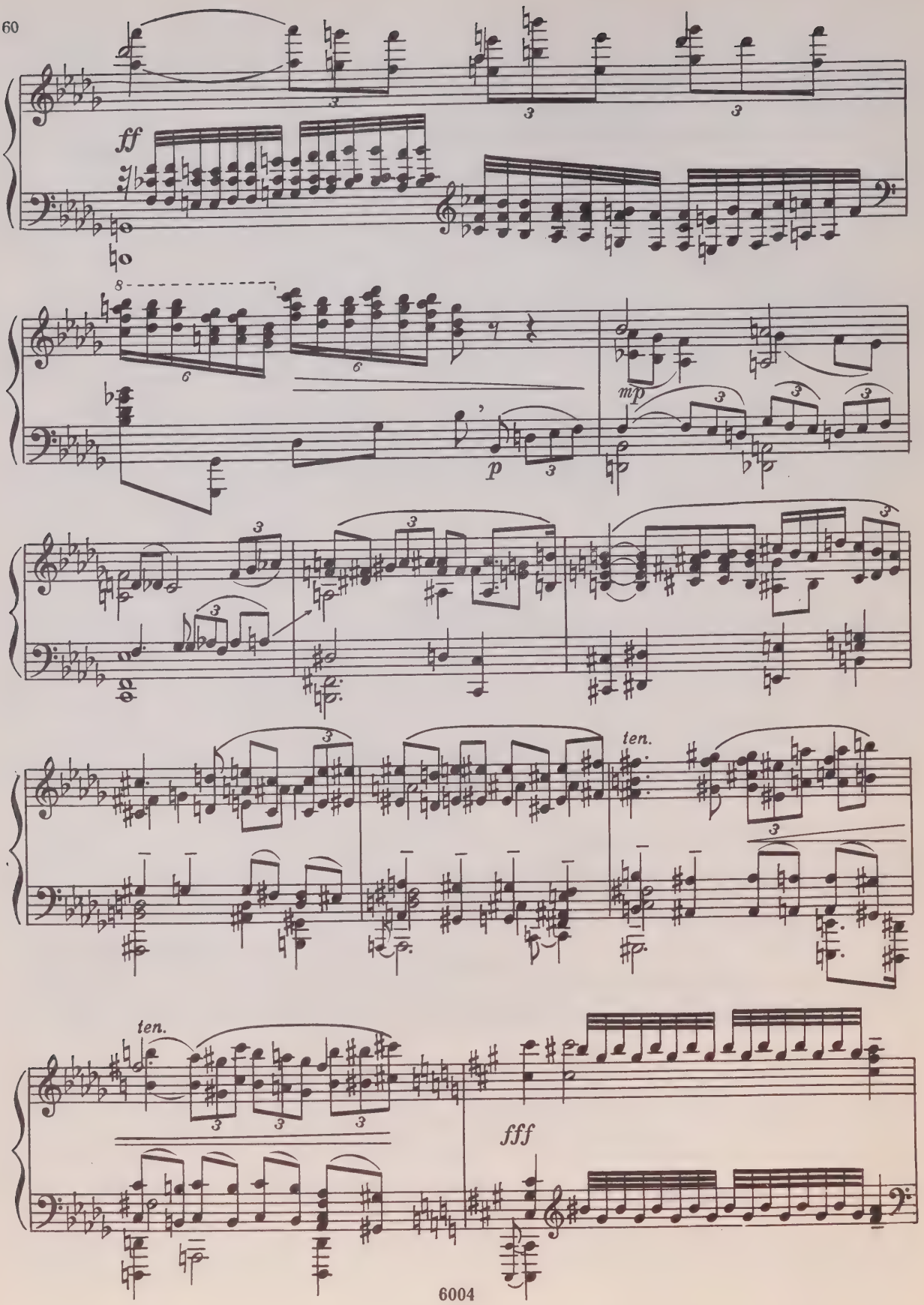
m.d.

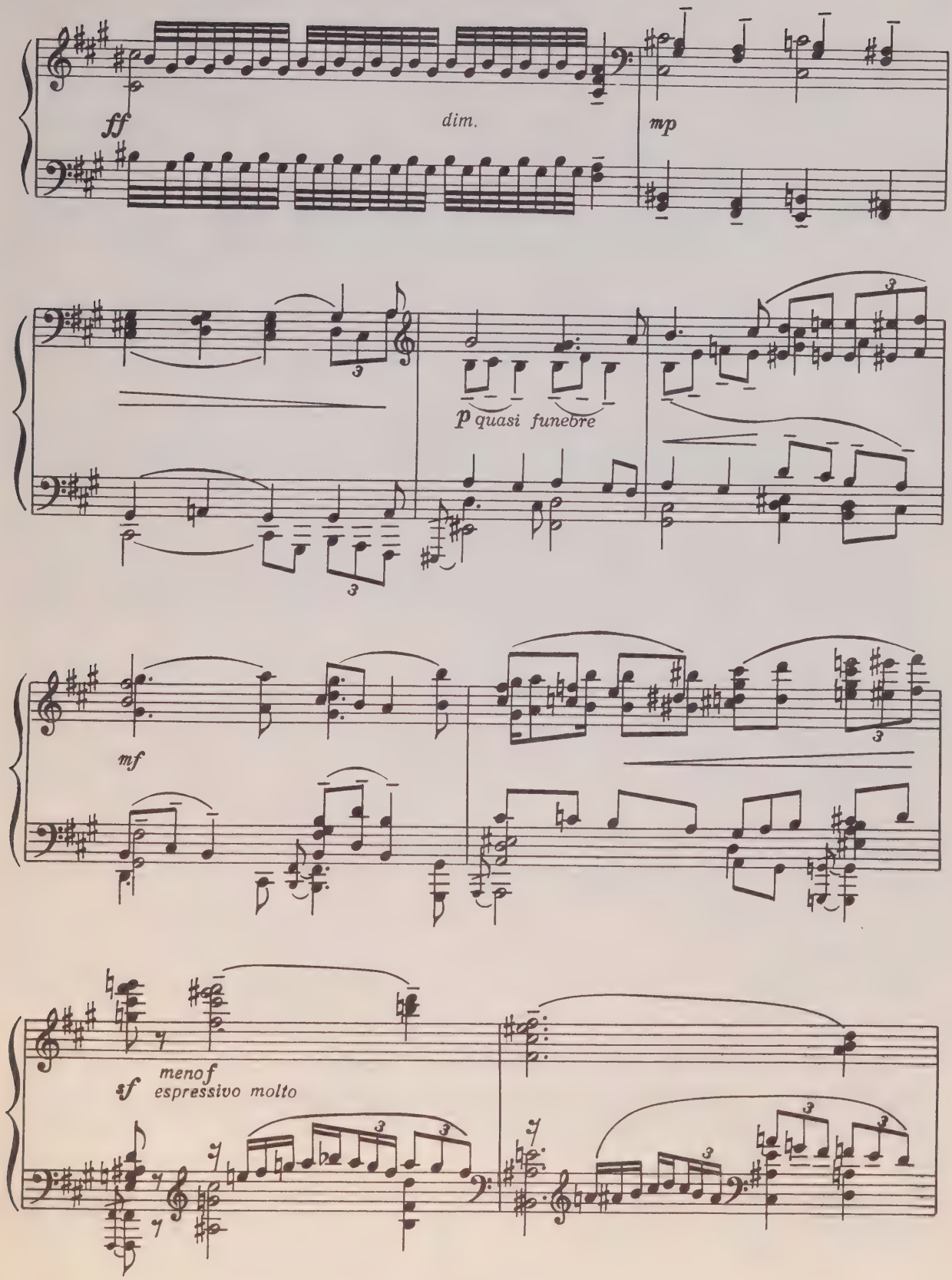
m.d.

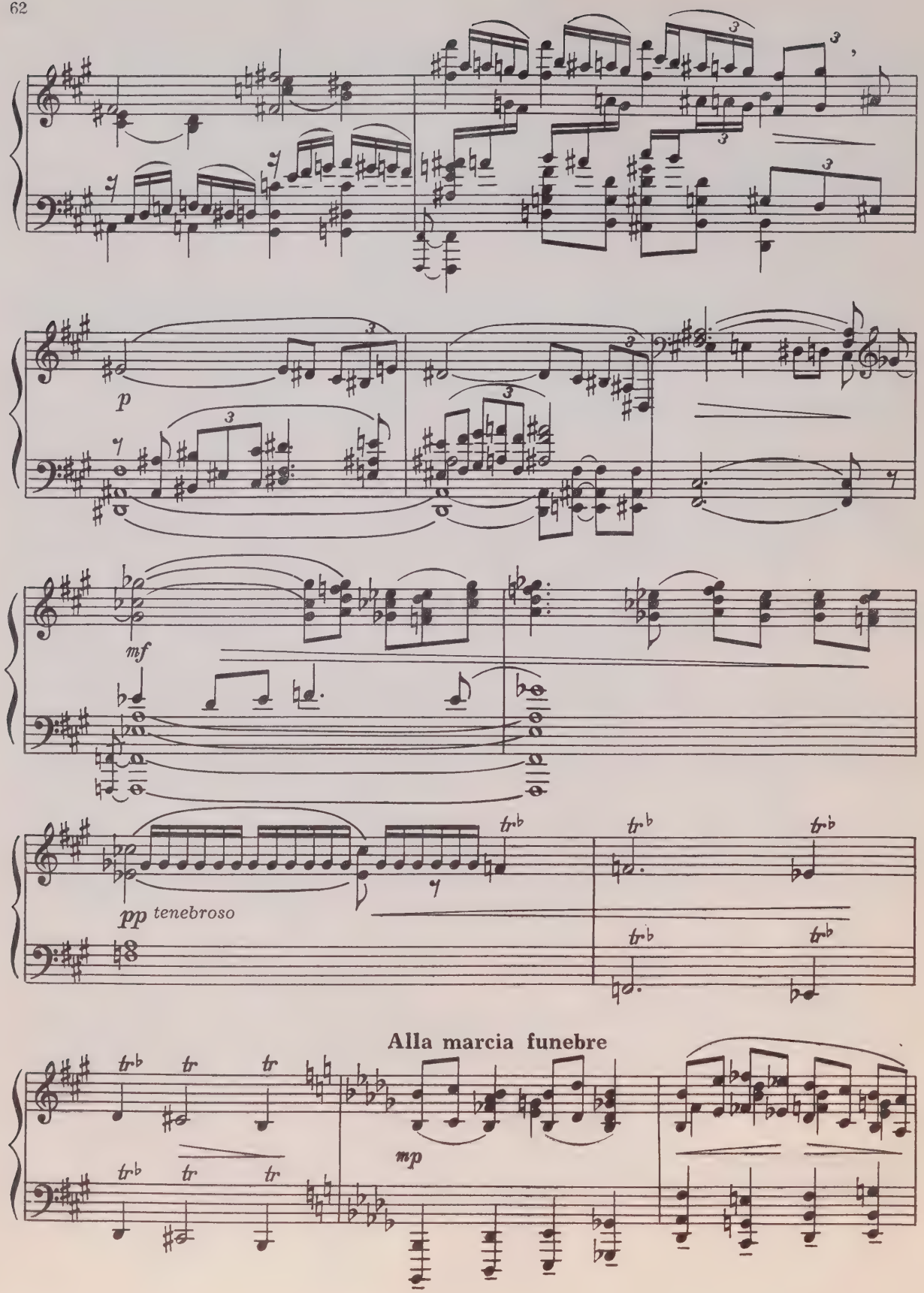
non allarg.

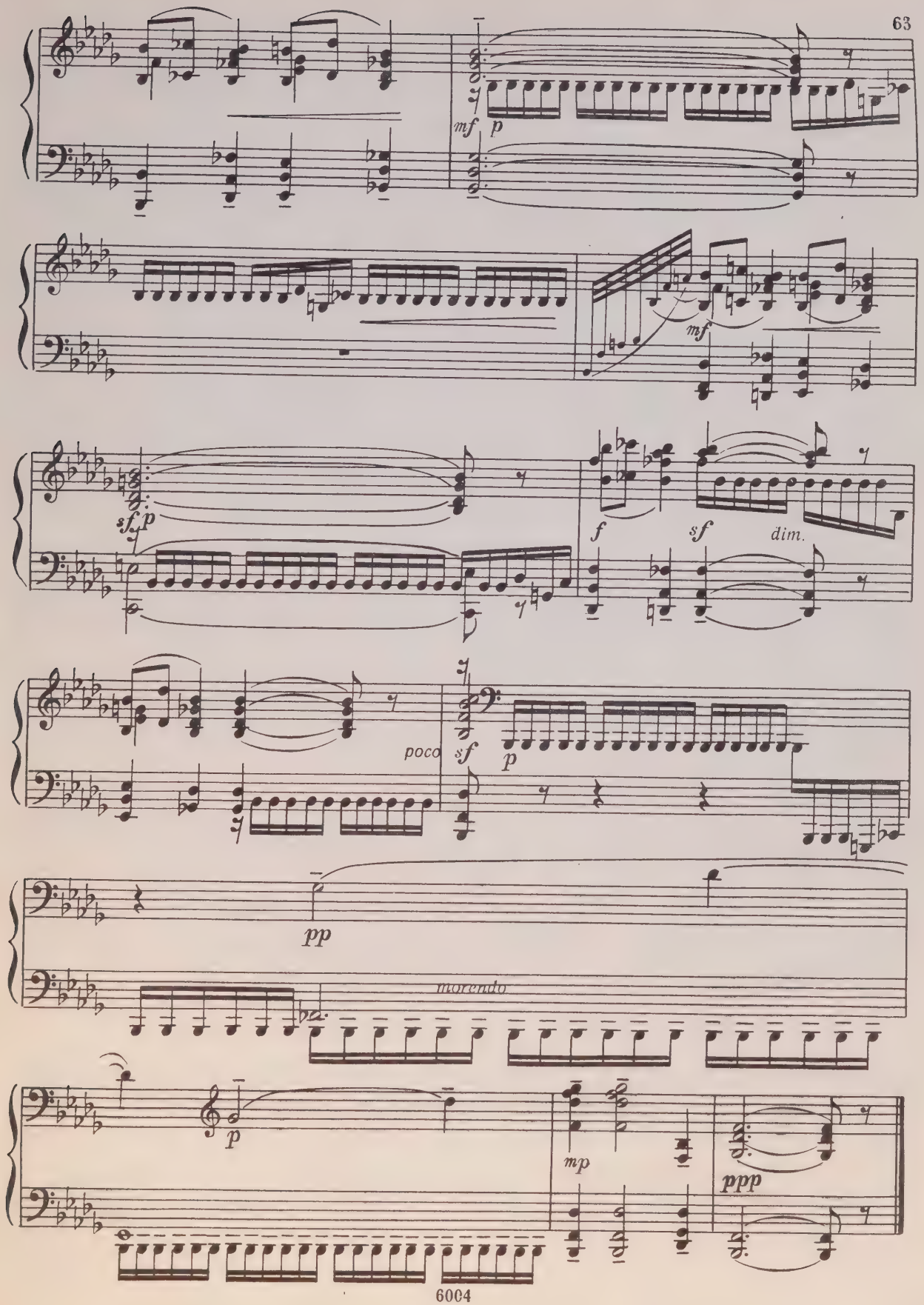
poco meno mosso

mp


ff
p
mp
ten.
ten.
fff


ff
dim.
mp
p quasi funebre
mf
sf
meno f
espressivo molto


p
mf
pp tenebroso
Alla marcia funebre
mp


mf
p
mf
sf p
f
sf
dim.
poco
sf
p
pp
morendo
p
mp
ppp

III
Finale

Moderato assai (♩=72)

fff *molto energico* *p* *ff*

p

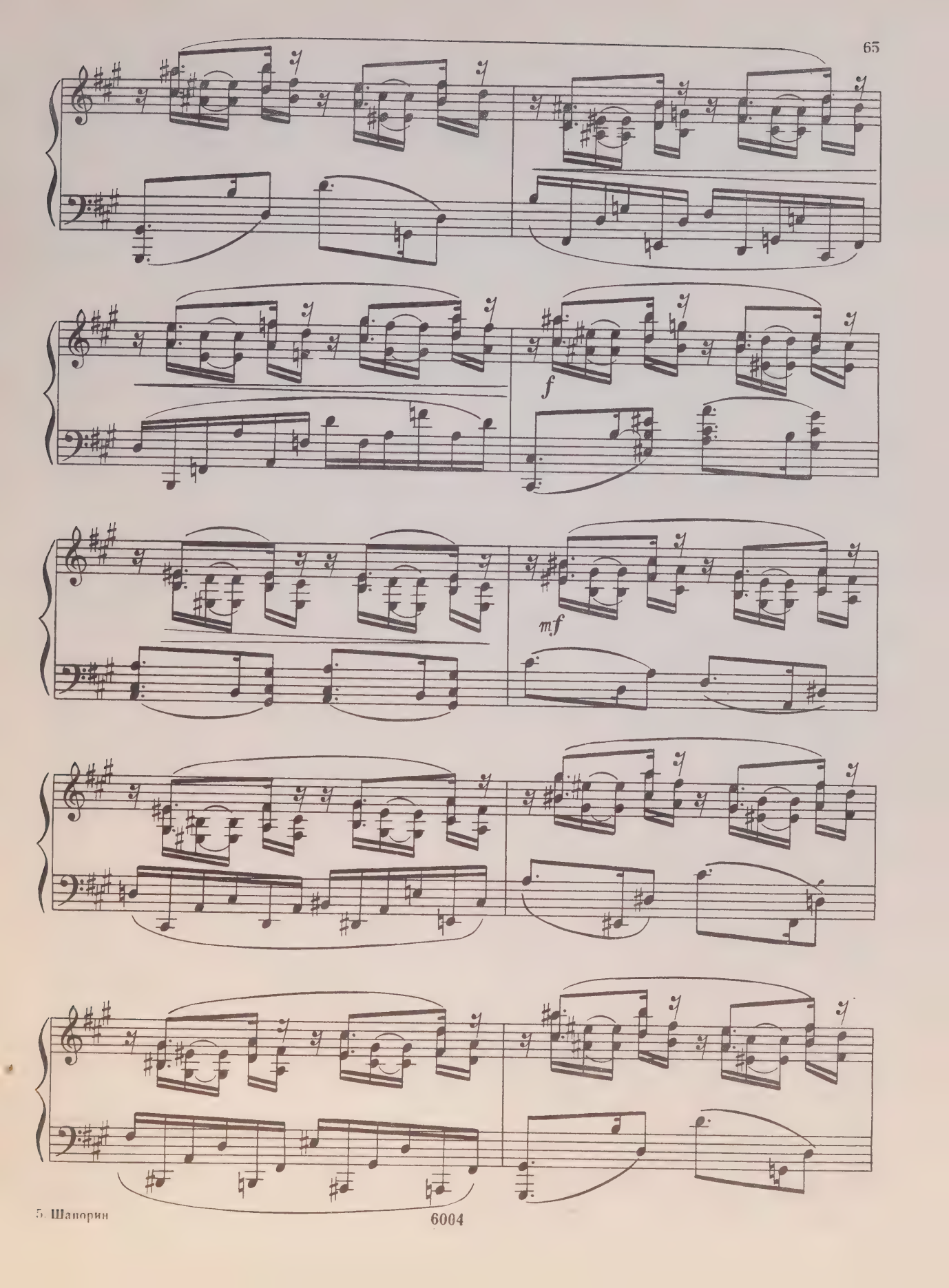
p

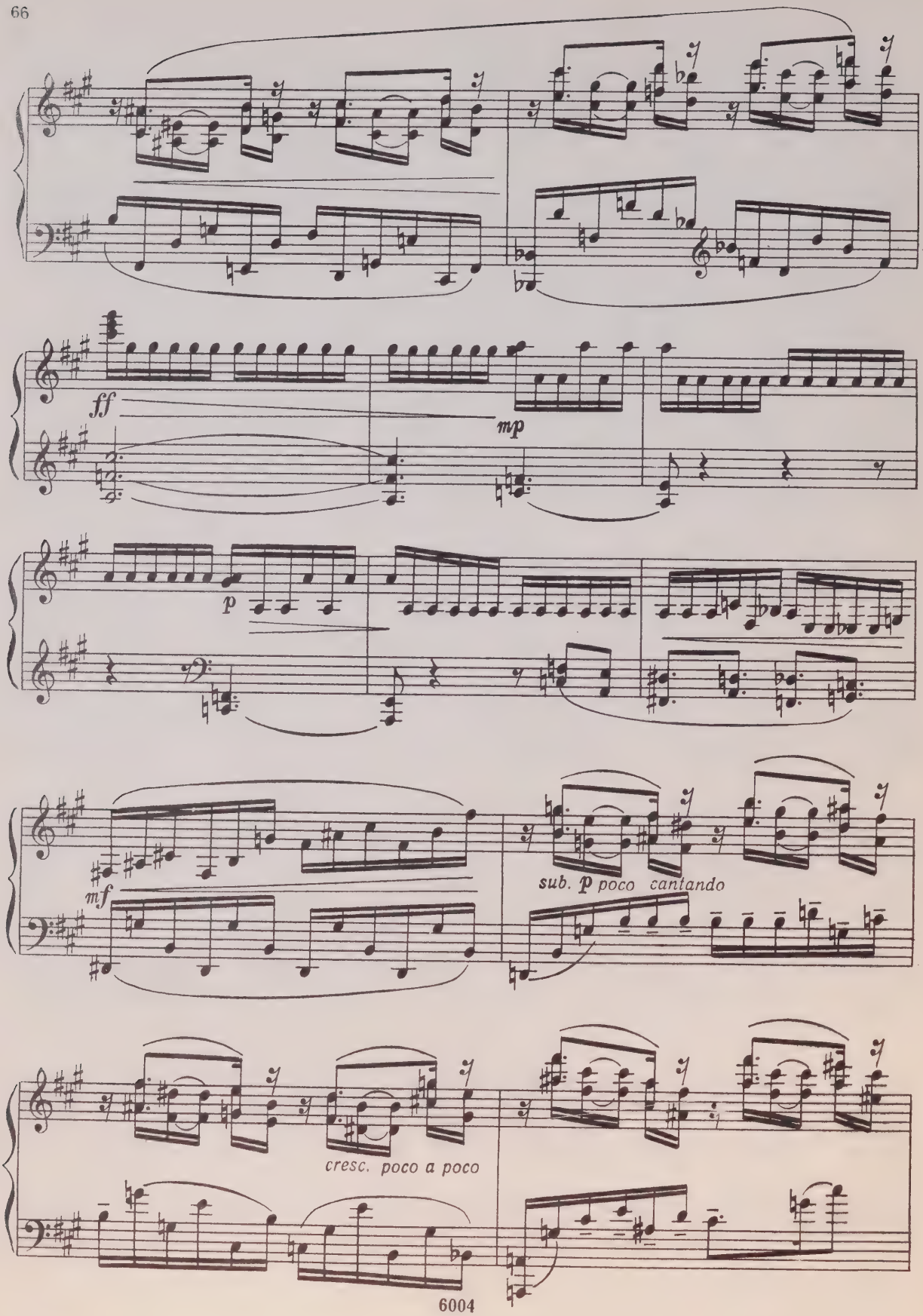
accel. non troppo

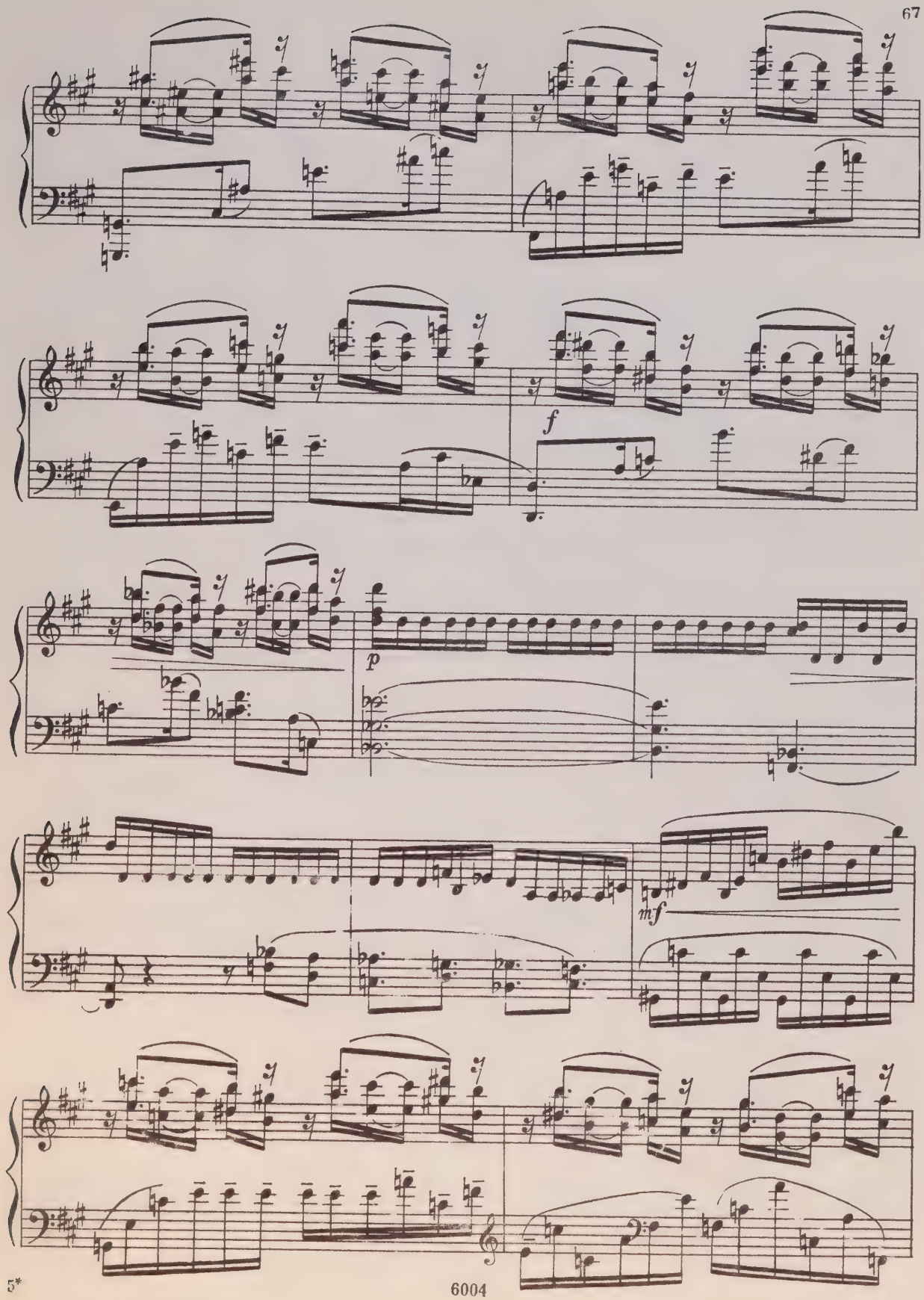
rit.

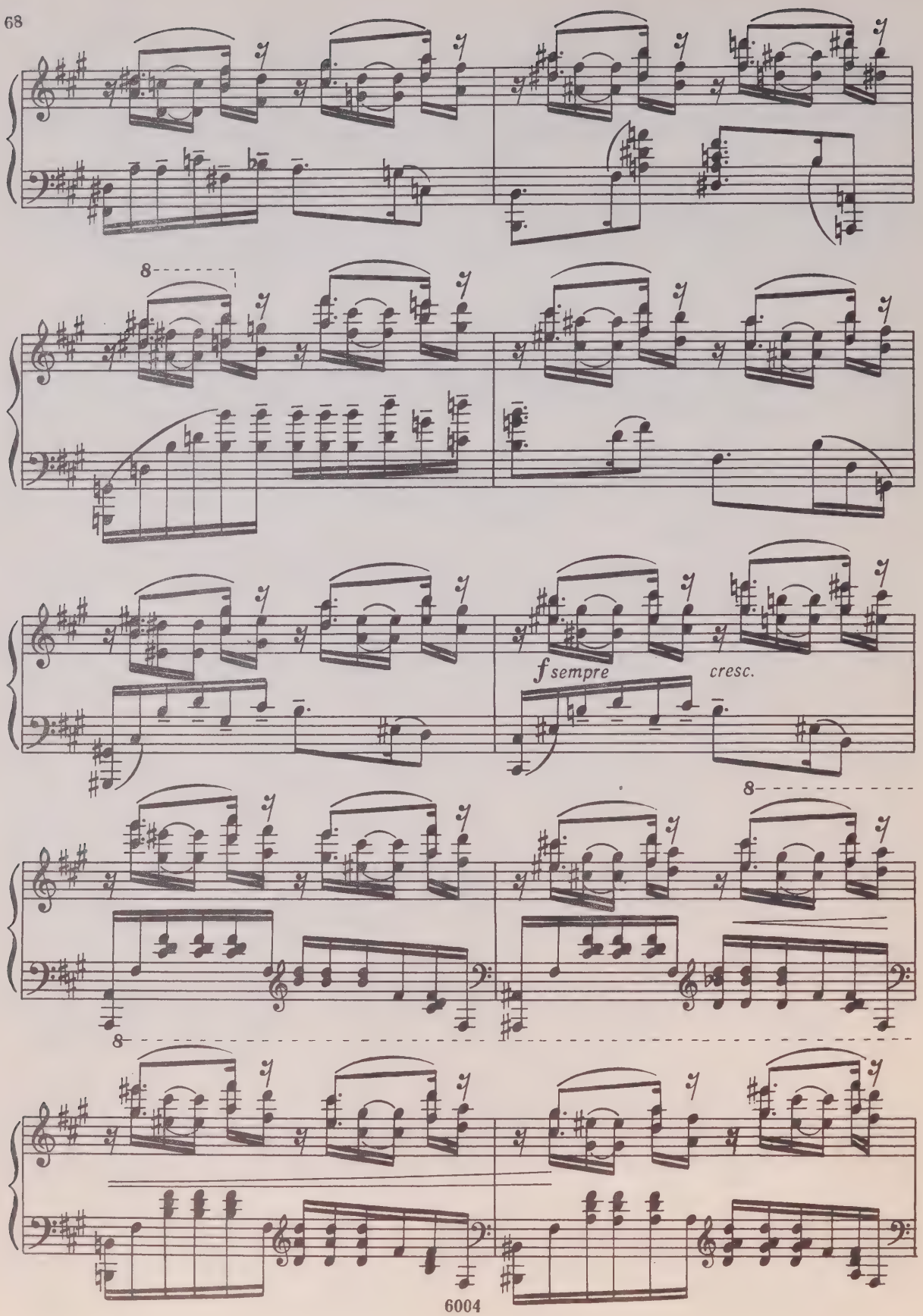
Molto vivo con fuoco (♩=76–80)

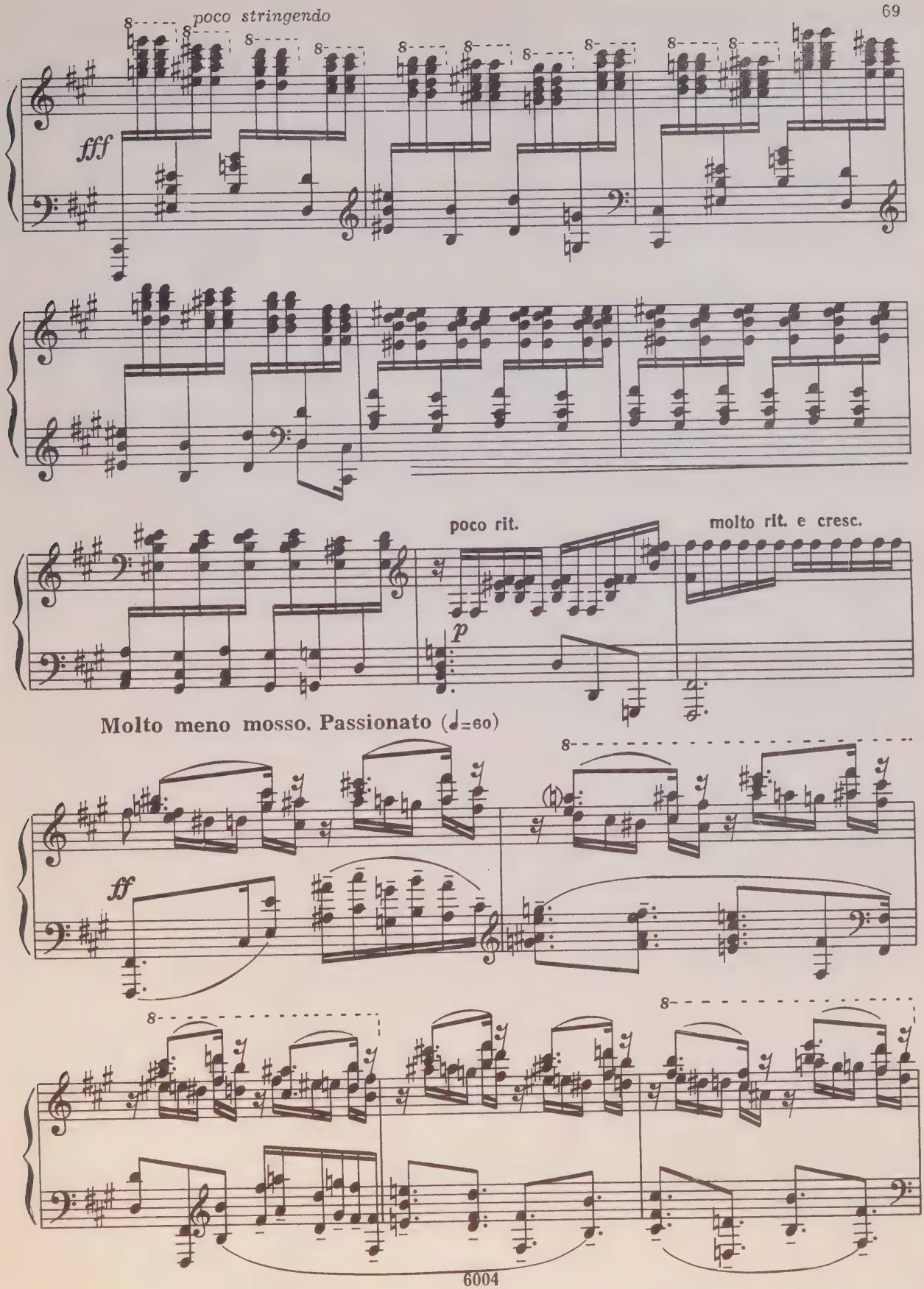
mp

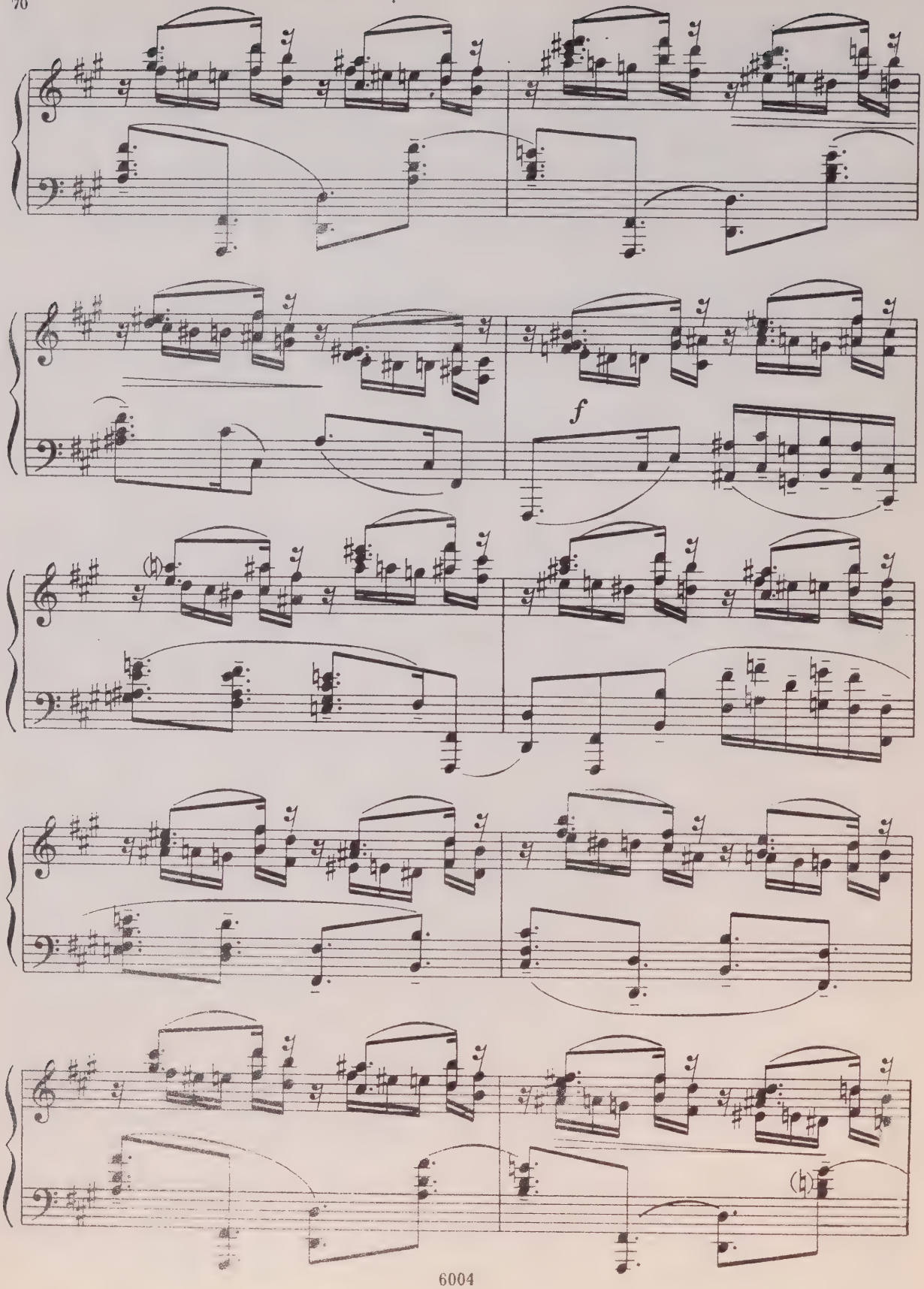

f
mf


ff
mp
p
mf
sub. p poco cantando
cresc. poco a poco


f
p
mf


8
f sempre
cresc.
8
8


poco stringendo
fff
poco rit.
molto rit. e cresc.
p
Molto meno mosso. Passionato (♩=60)
ff


f

mf

Poco più mosso

sf sempre appassionato

molto severo in tempo

sf

f

ff

p

poco legato

f

f

sf sf

sf

fff

БАЛЛАДА BALLADA

Соч. 28

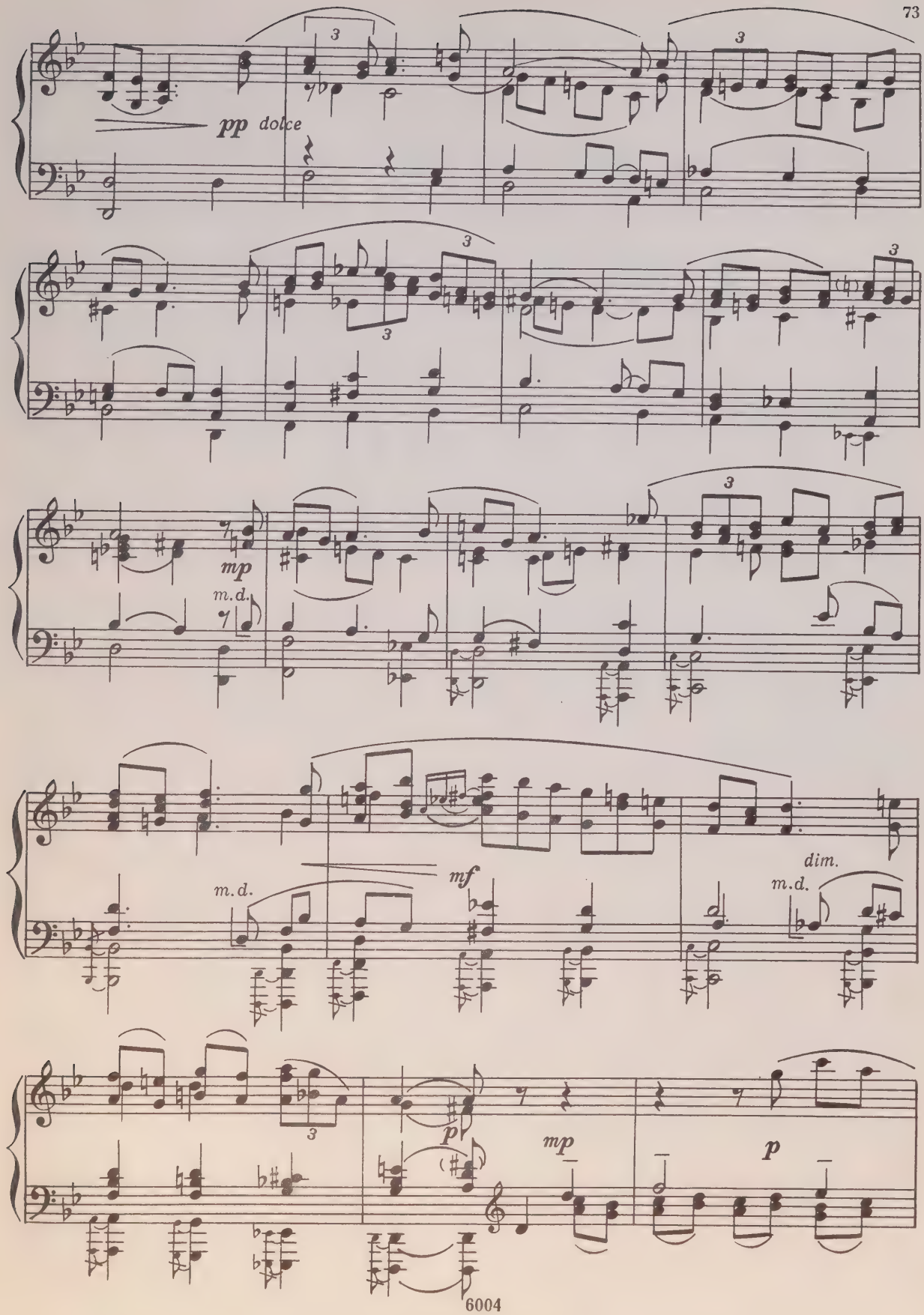
Andante sostenuto (♩=69)

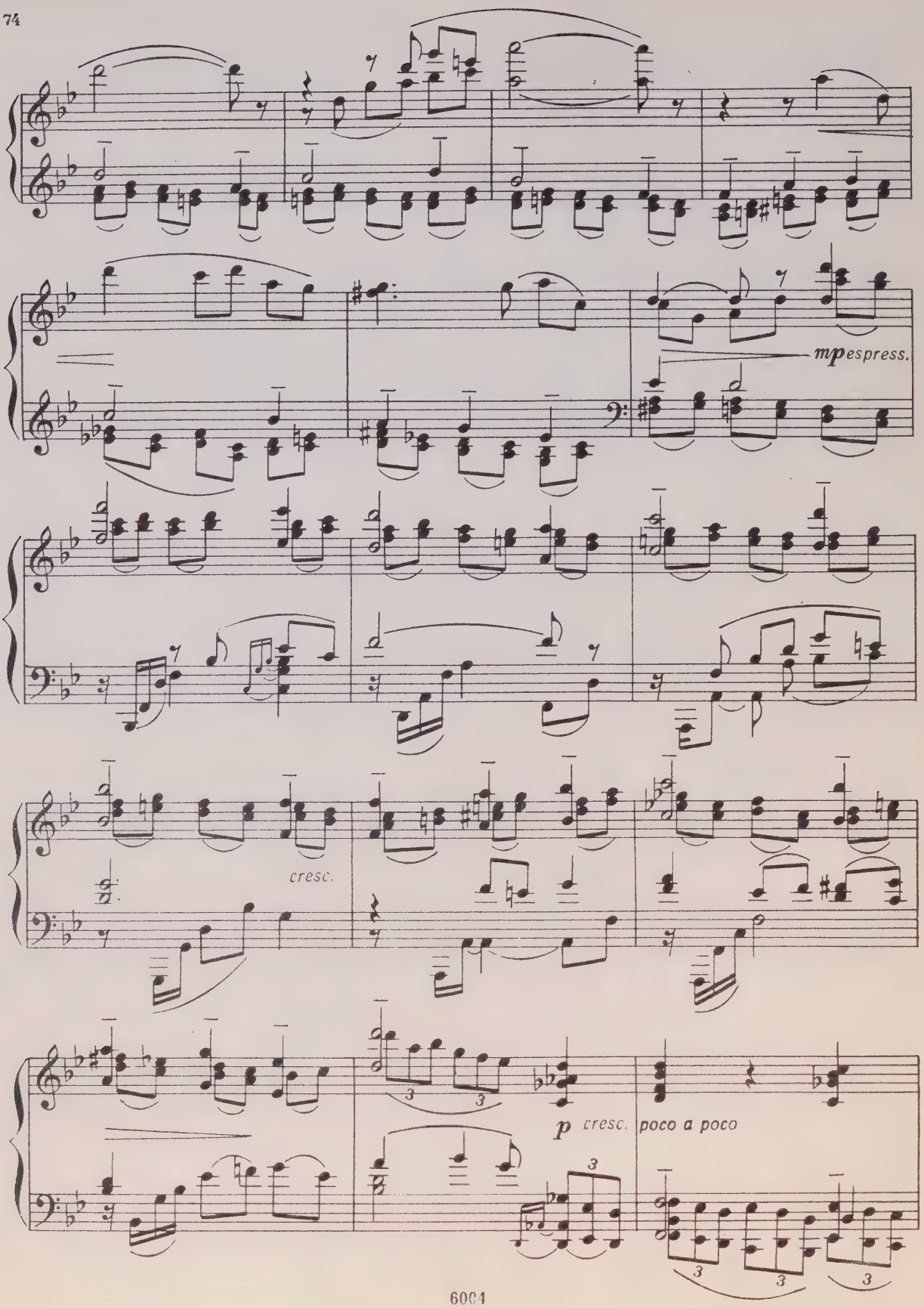
pp

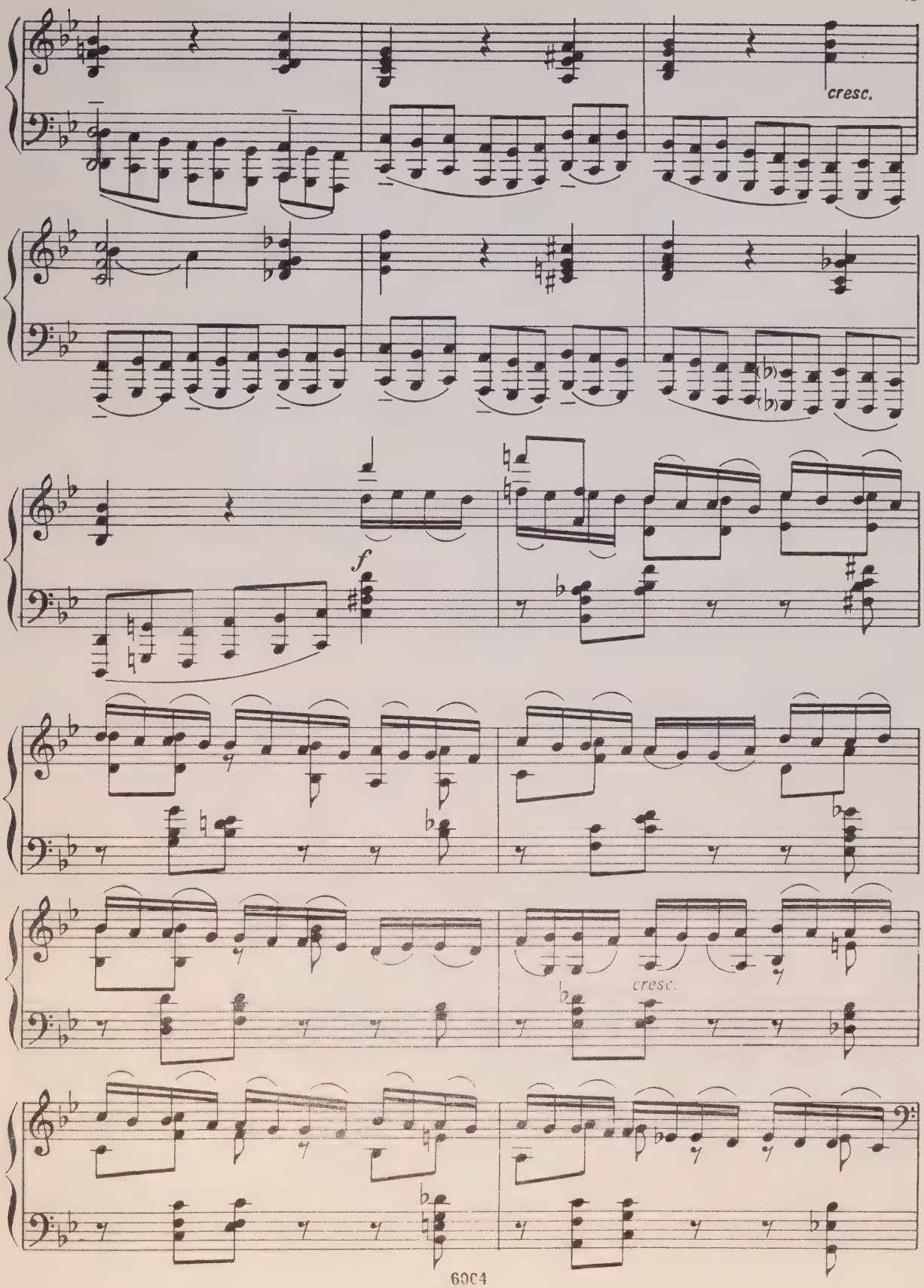
p il thema poco marcato

mp

dim.


pp dolce
mp
m.d.
mf
m.d.
dim.
m.d.
p
mp
p


mp espress.
cresc.
p cresc. poco a poco


cresc.
f
cresc.

poco meno vivo e pesante

ff

ff

Tempo I

meno f

mf

m.d. *m.s.* *m.d.*

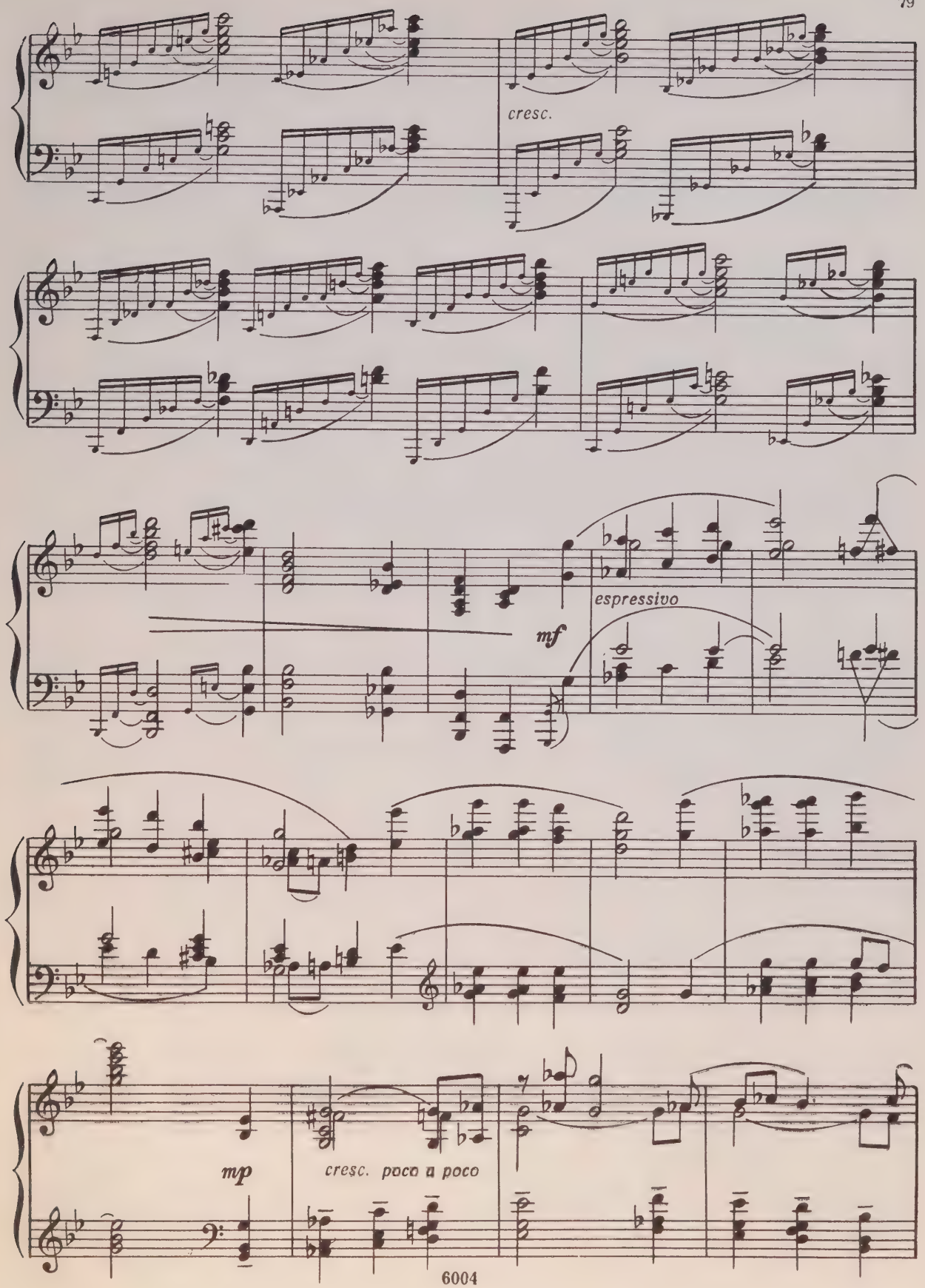
m.s.

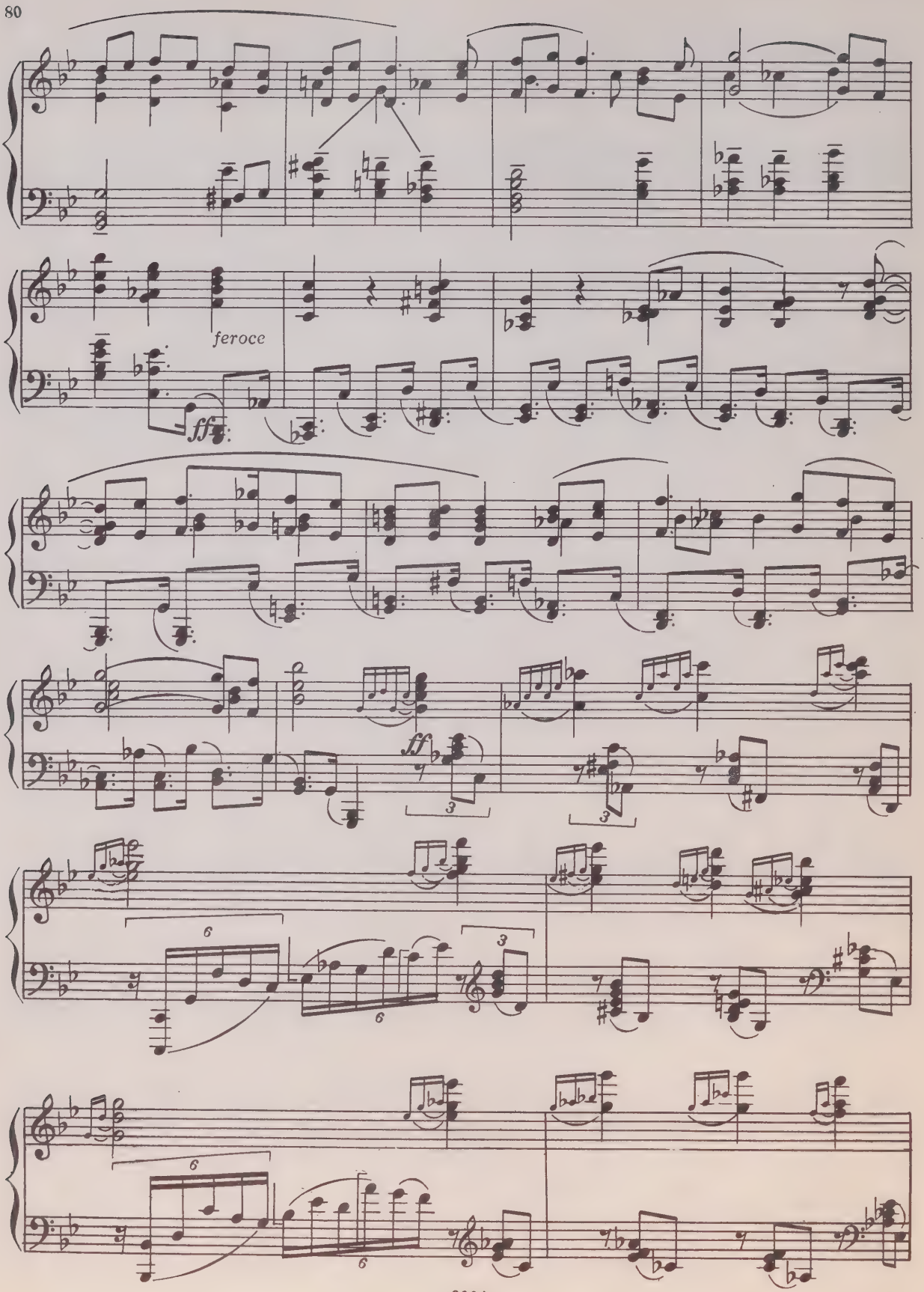
sempre f

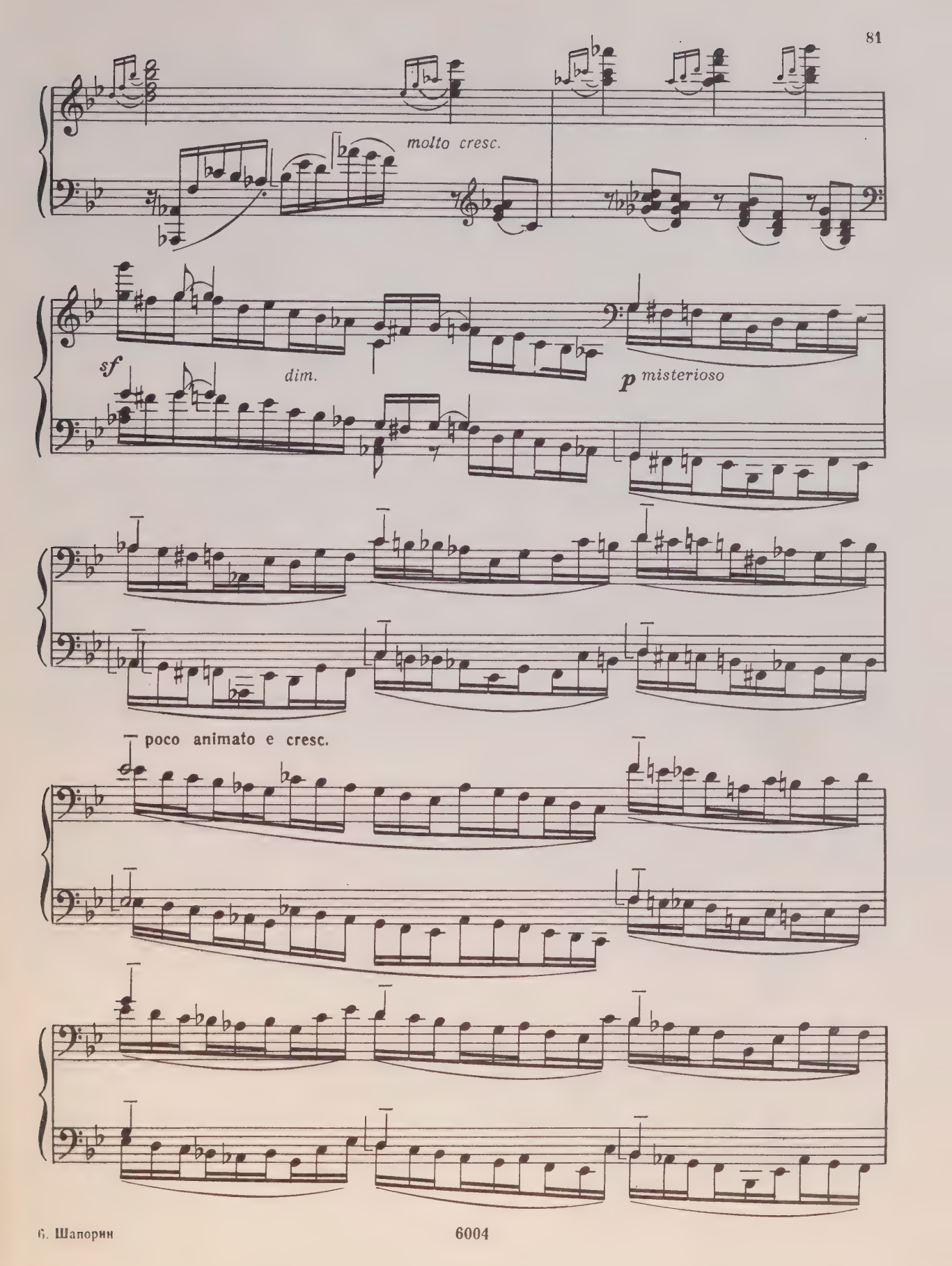
poco rit.

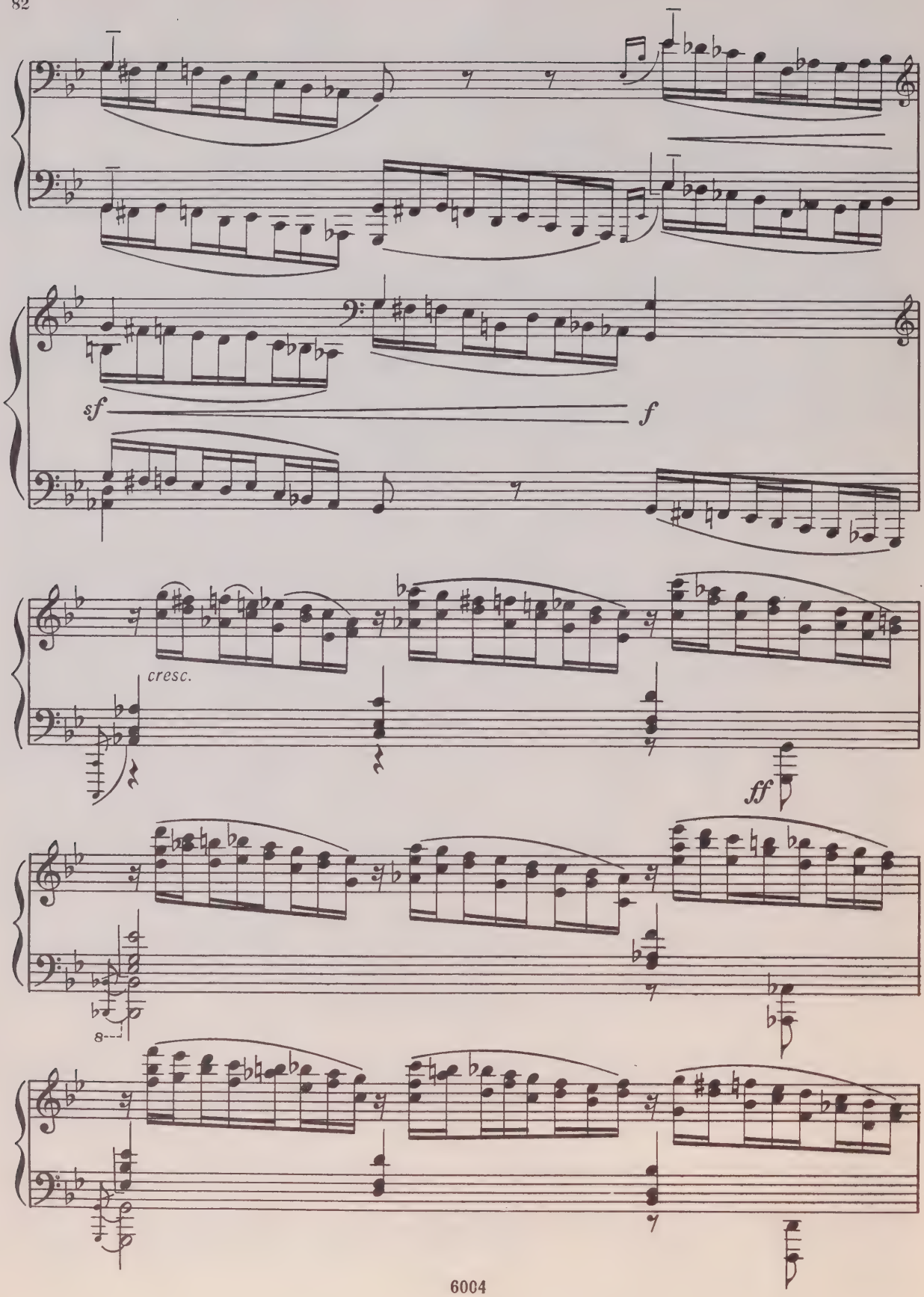
p cantabile e misterioso

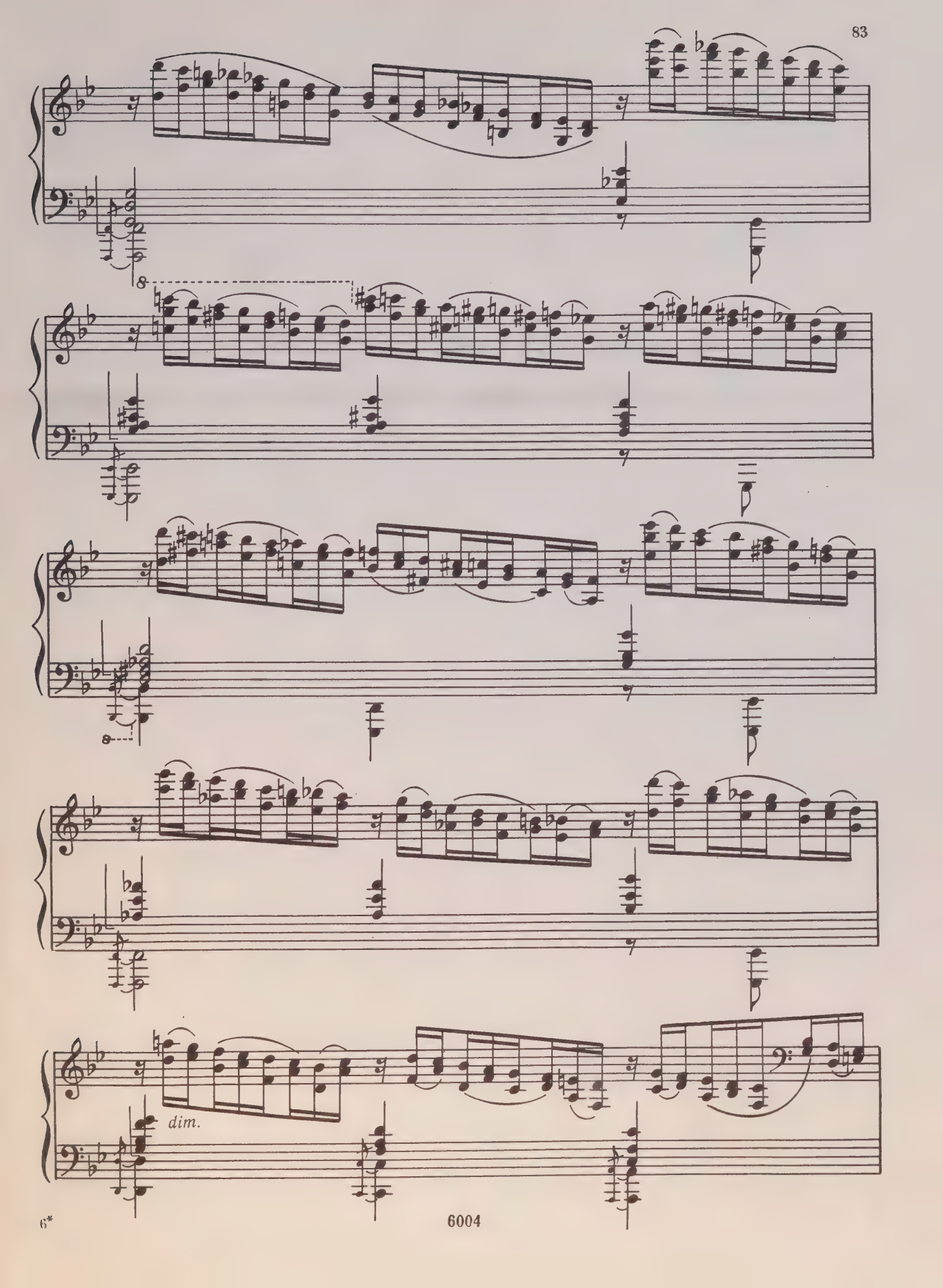
sub. pp

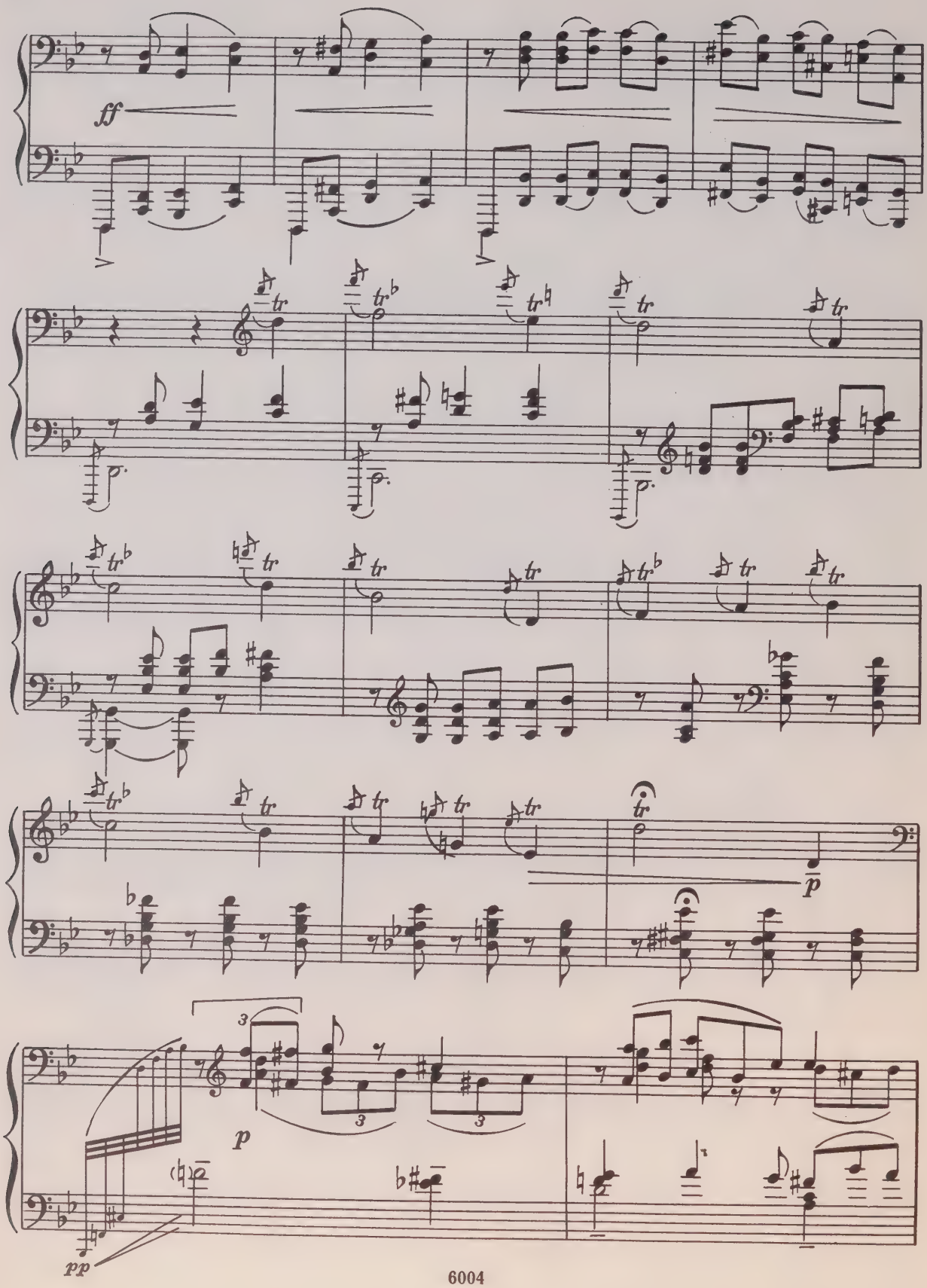

cresc.
espressivo
mf
mp
cresc. poco a poco

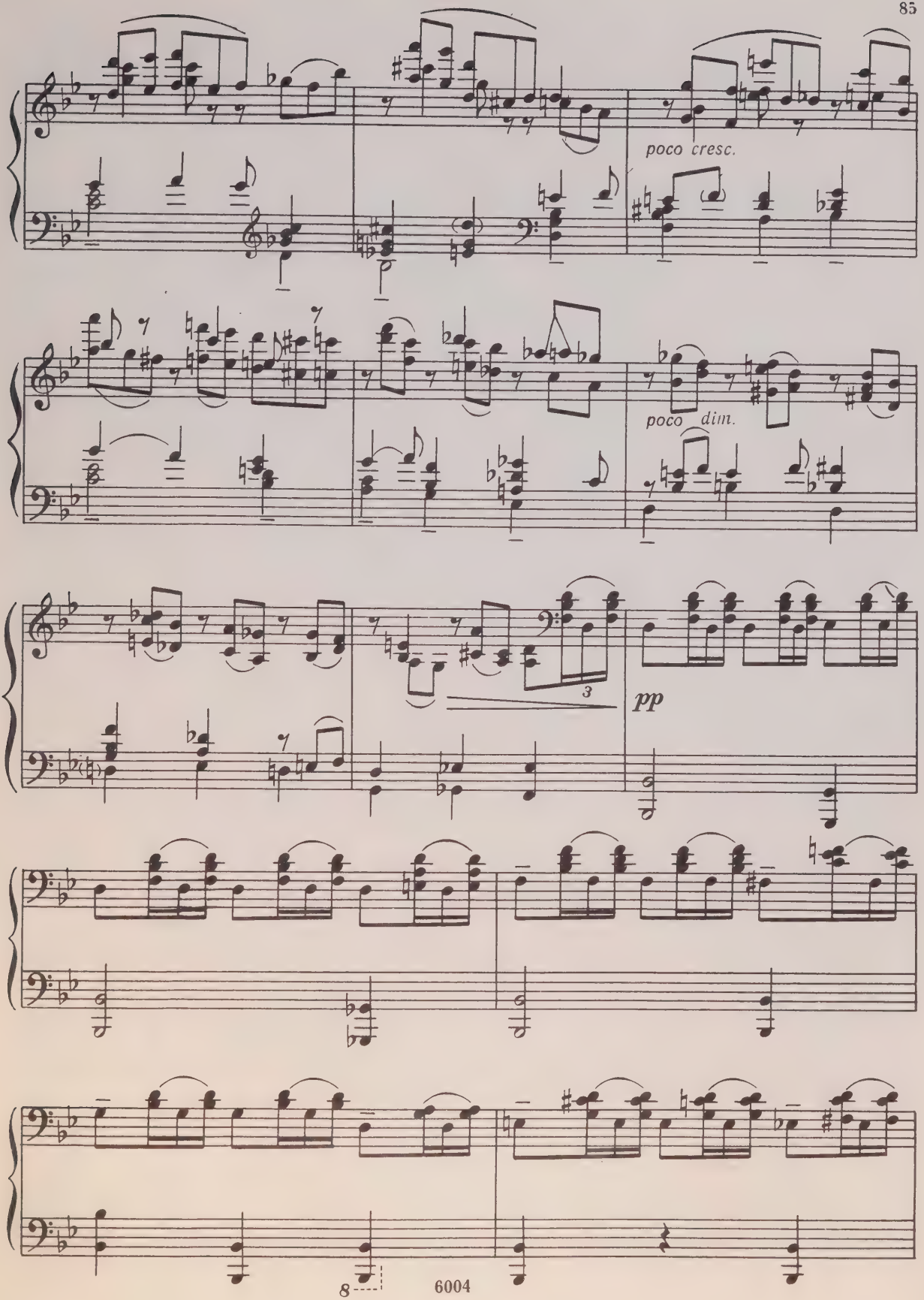

feroce
ff
ff
3
3
6
3
6
6
6

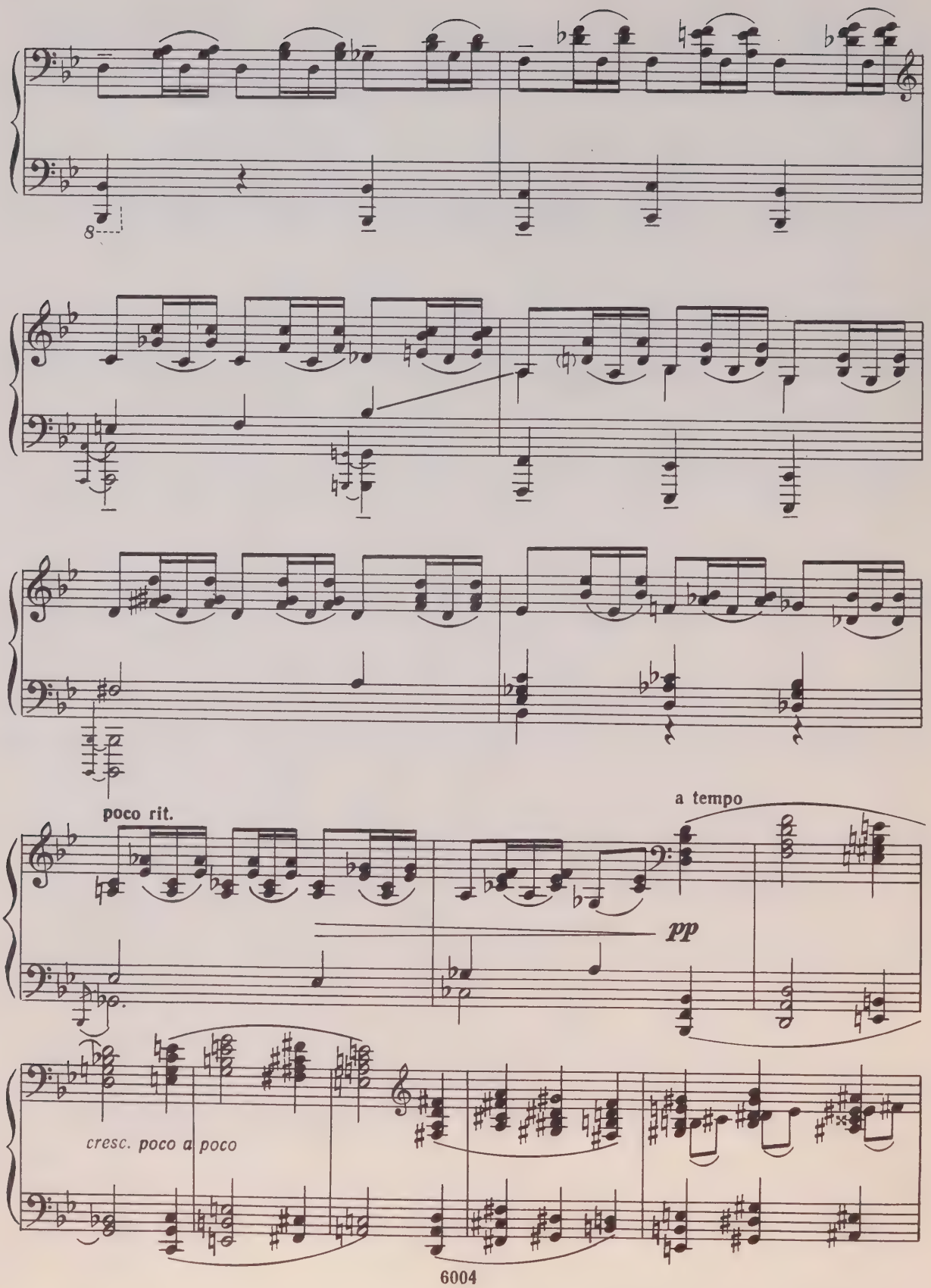

molto cresc.
sf
dim.
p misterioso
poco animato e cresc.

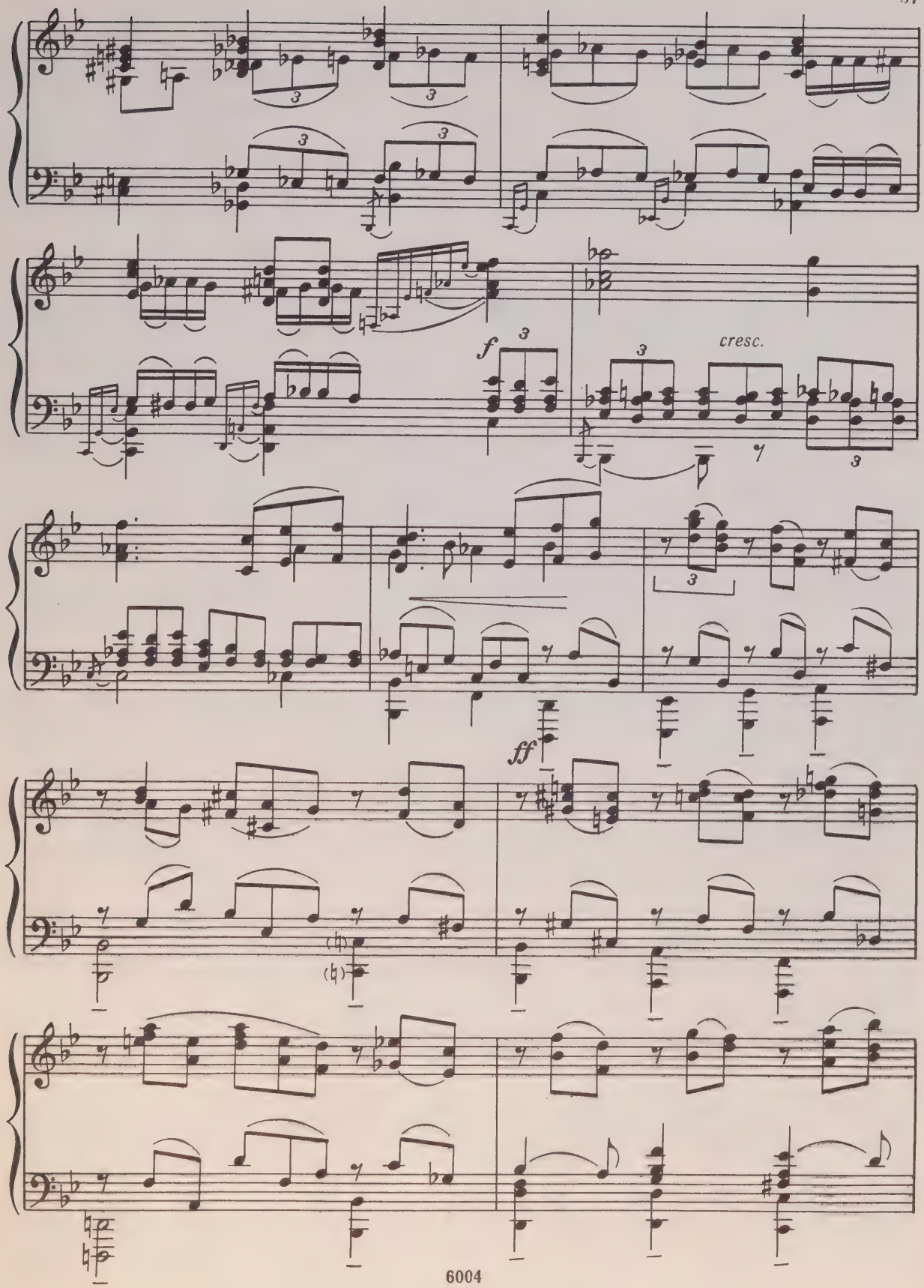

sf
f
cresc.
ff
8

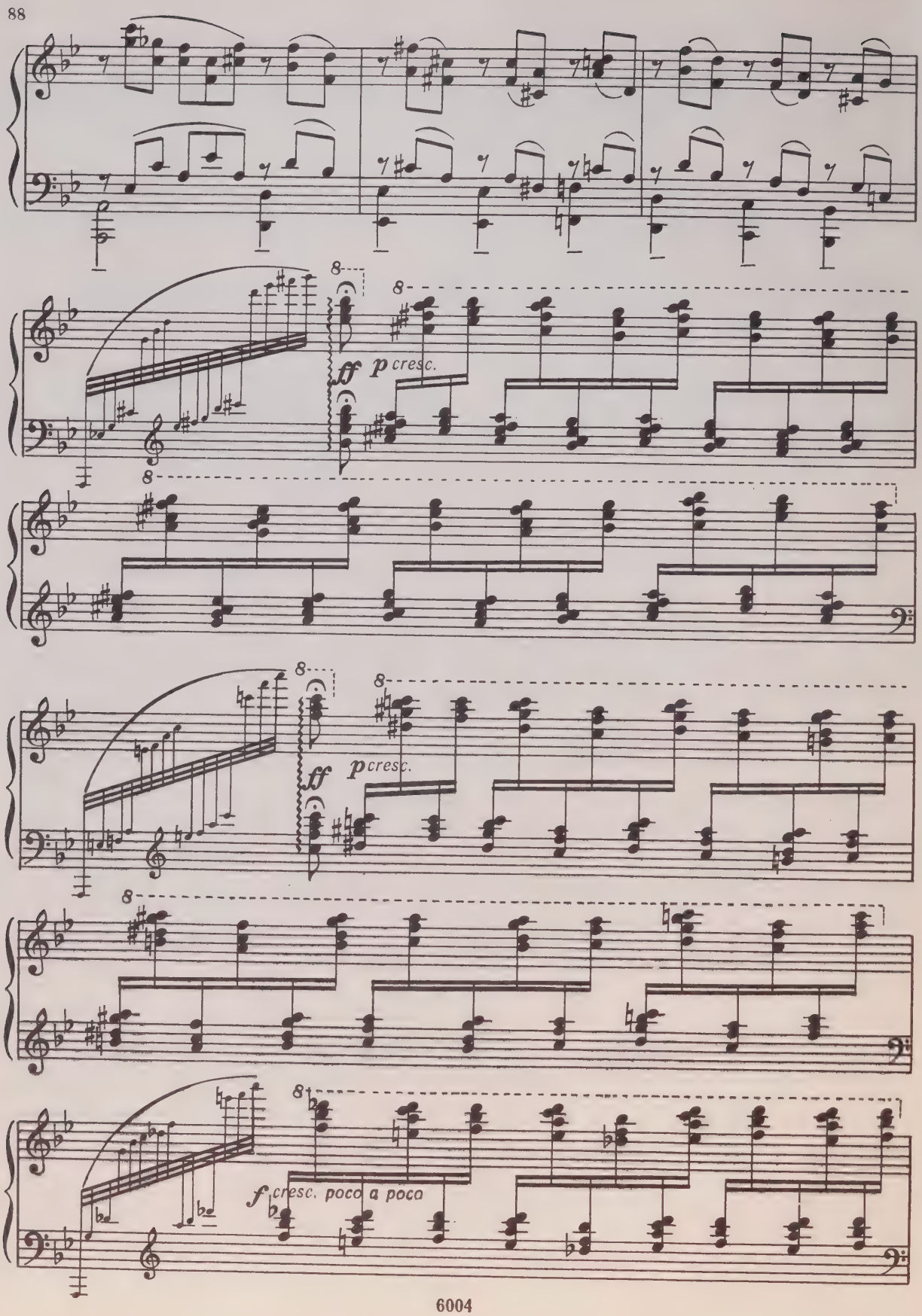

8
8
dim.

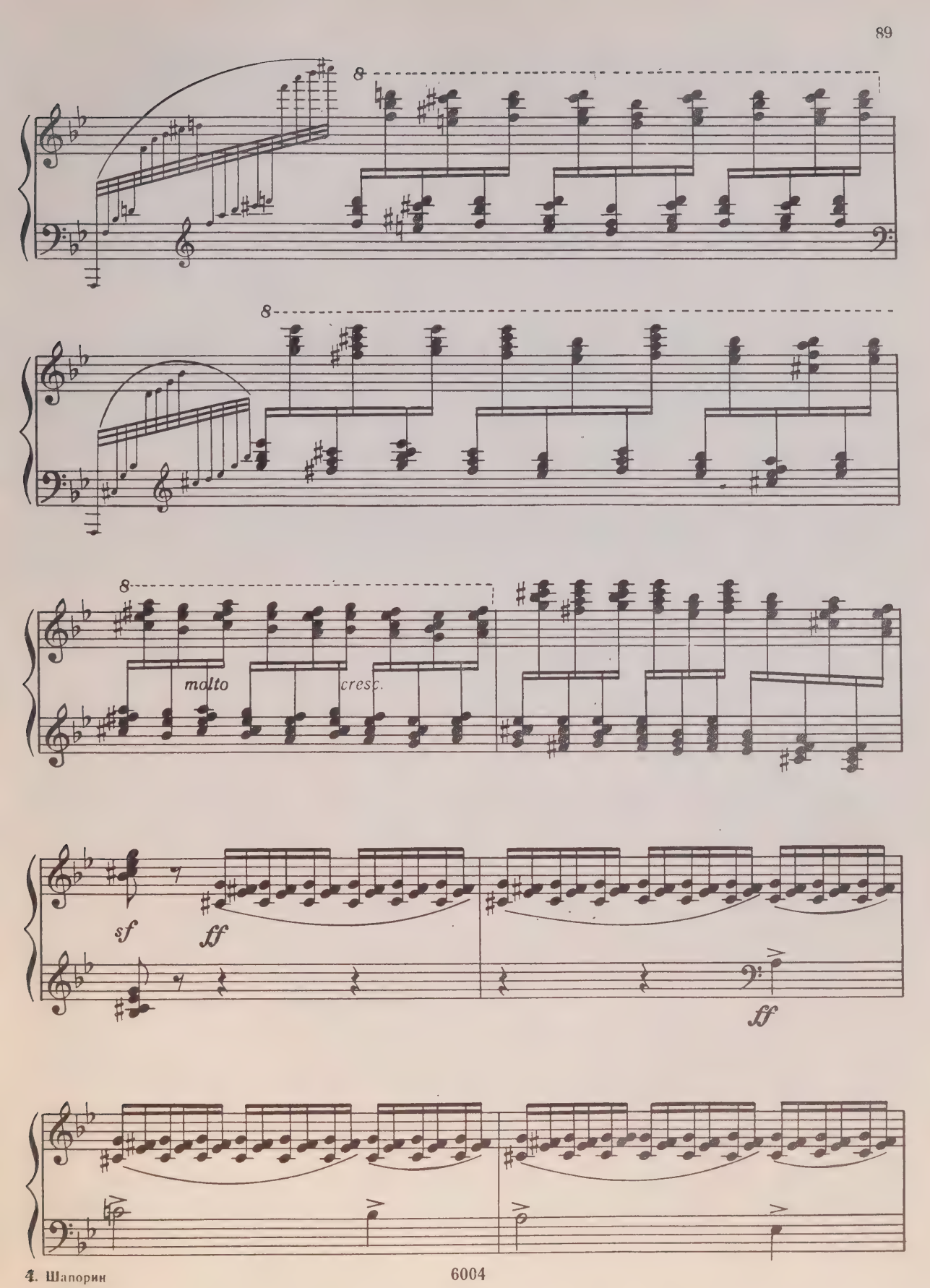

ff
tr
p
pp

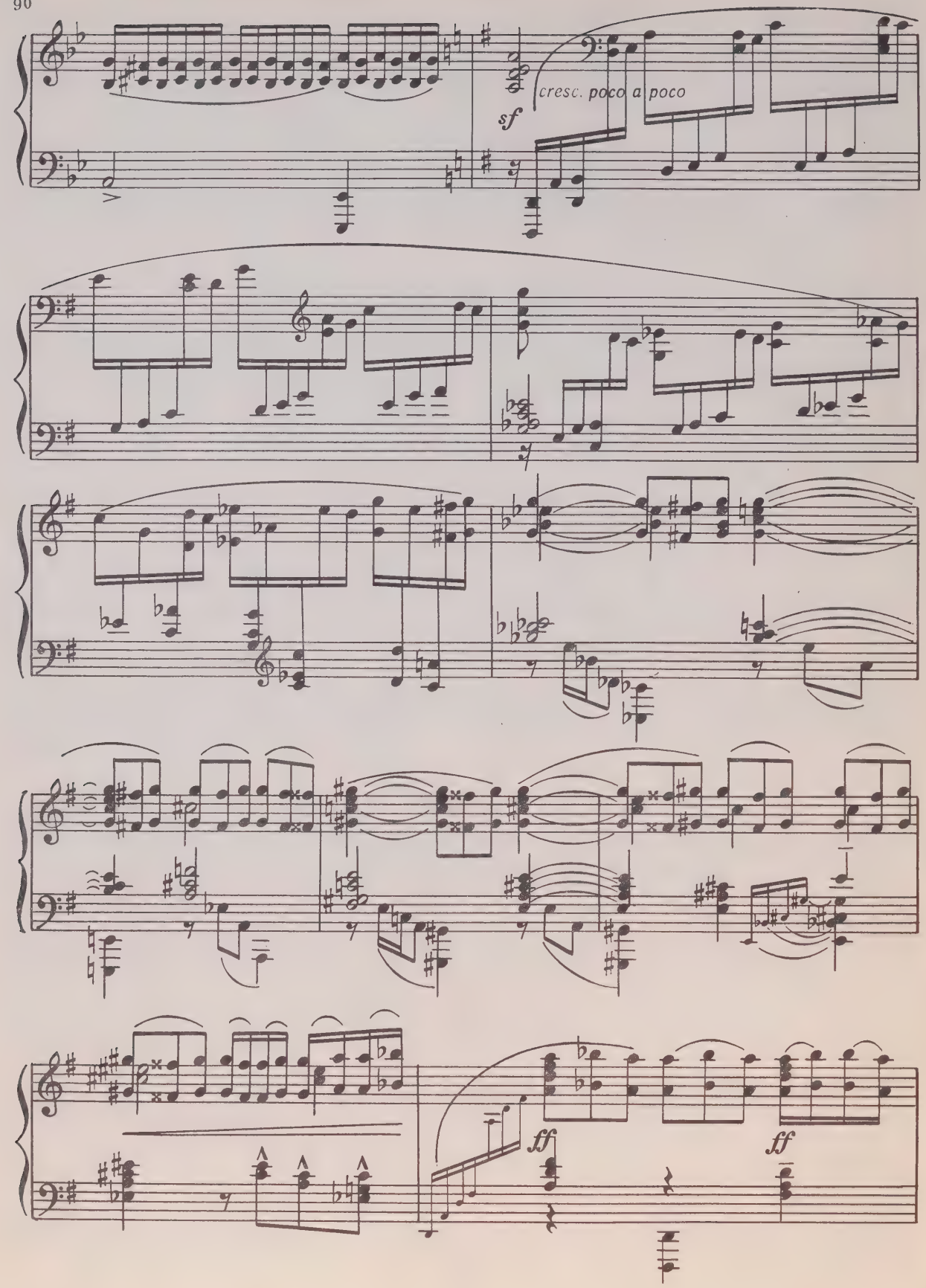

poco cresc.
poco dim.
3
pp
8

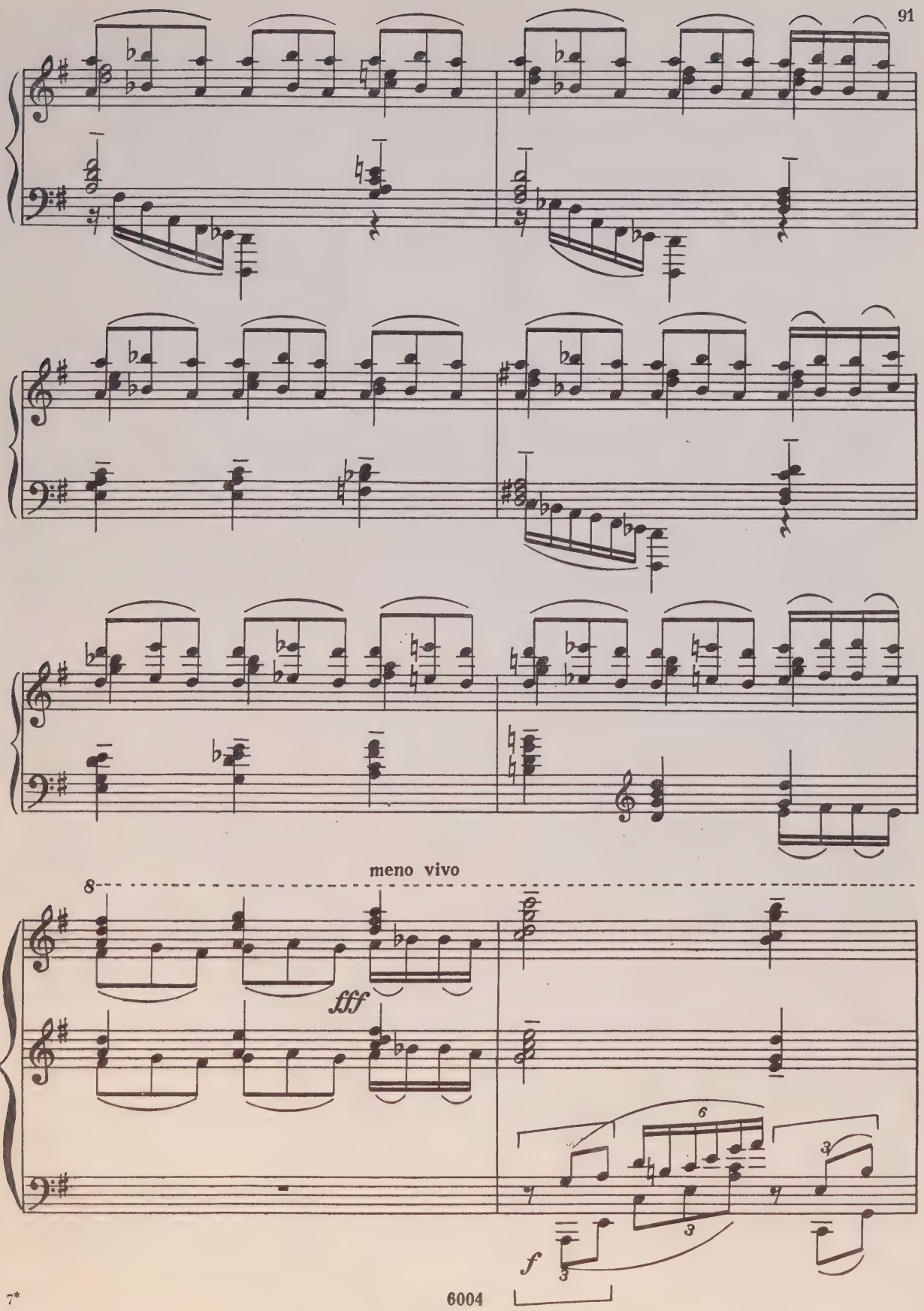

poco rit.
a tempo
pp
cresc. poco a poco


f
cresc.
ff


ff
p cresc.
ff
p cresc.
f cresc. poco a poco


8
8
8
molto
cresc.
sf
ff
ff


cresc. poco a poco
sf
ff
ff


meno vivo
8
fff
f

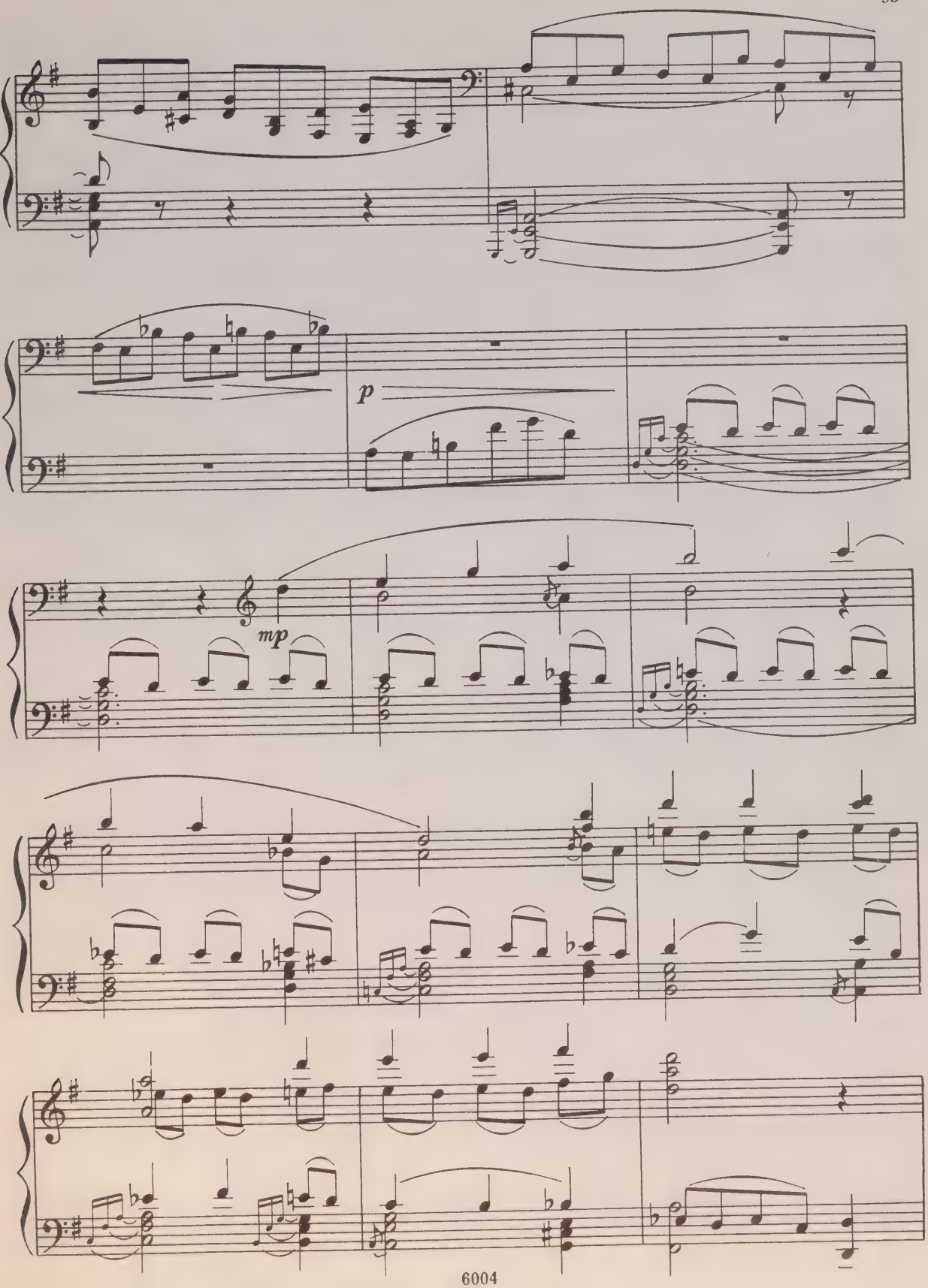
8

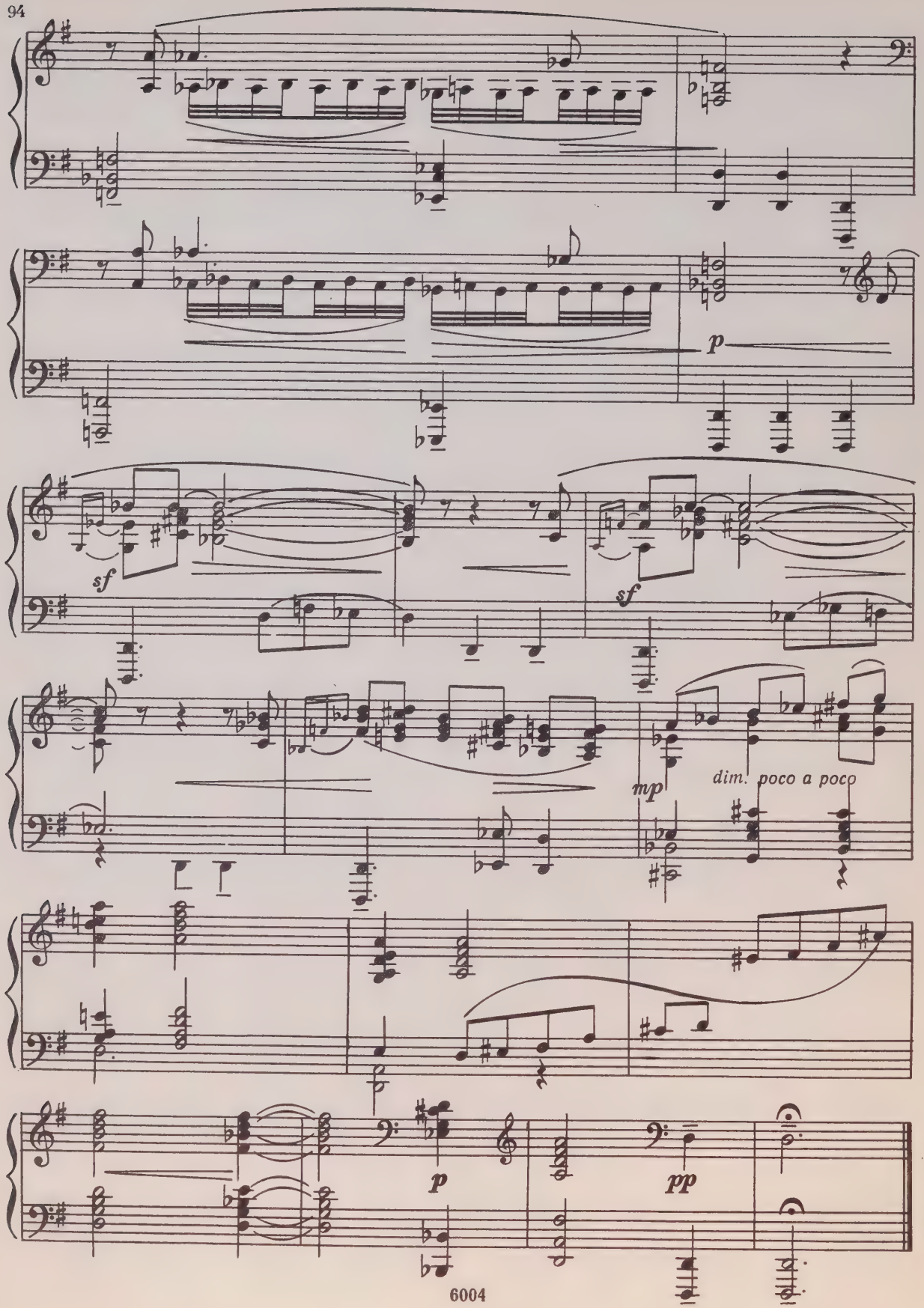
8

meno mosso

poco *sf*

dim. poco a poco


p
mp


p
sf
sf
mp
dim. poco a poco
p
pp

СКЕРЦО*) SCERZO

Соч. 5а

Allegro misterioso (♩=132)

pp

mp

poco sf

mf

f

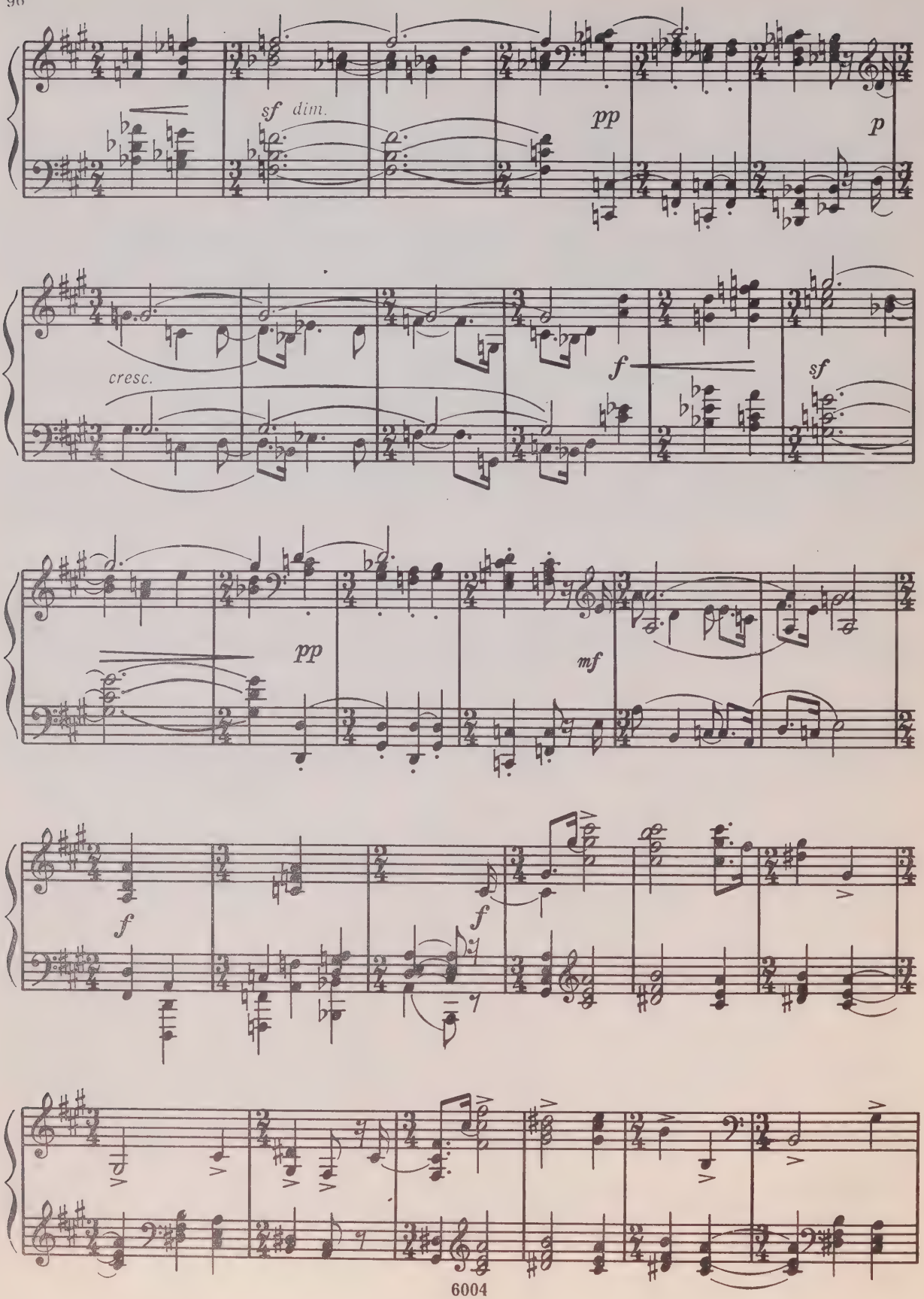
p

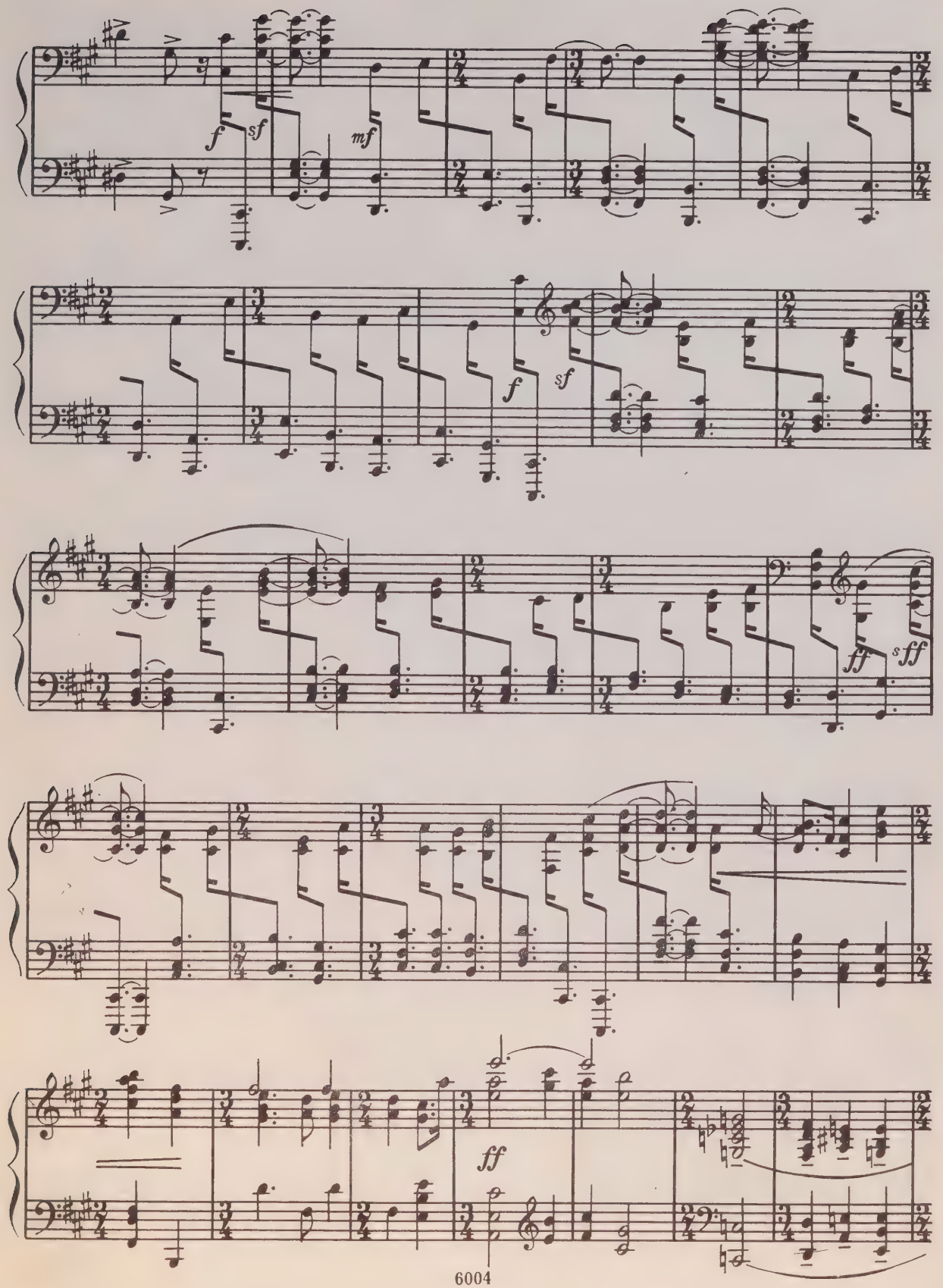
p

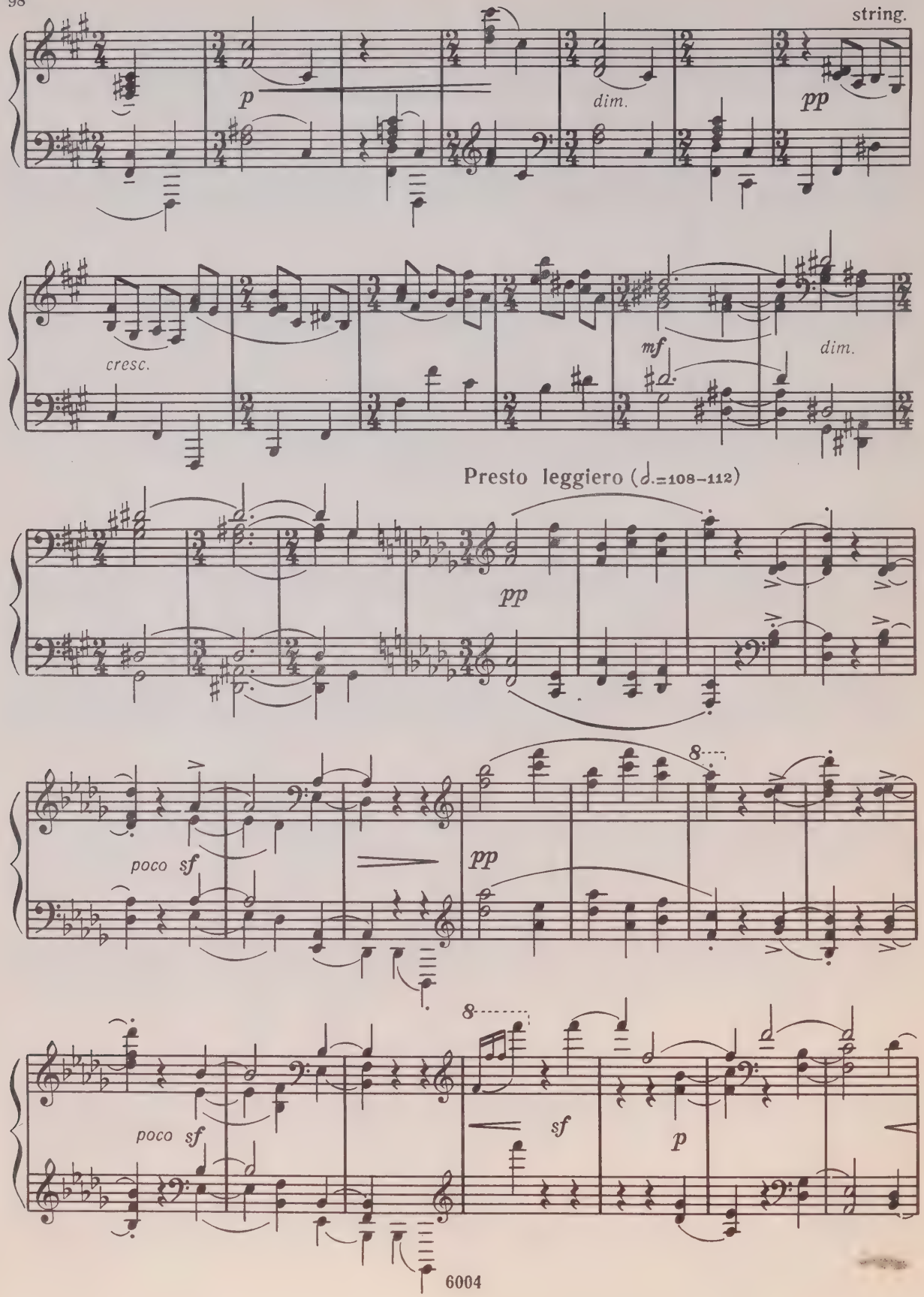
cresc.

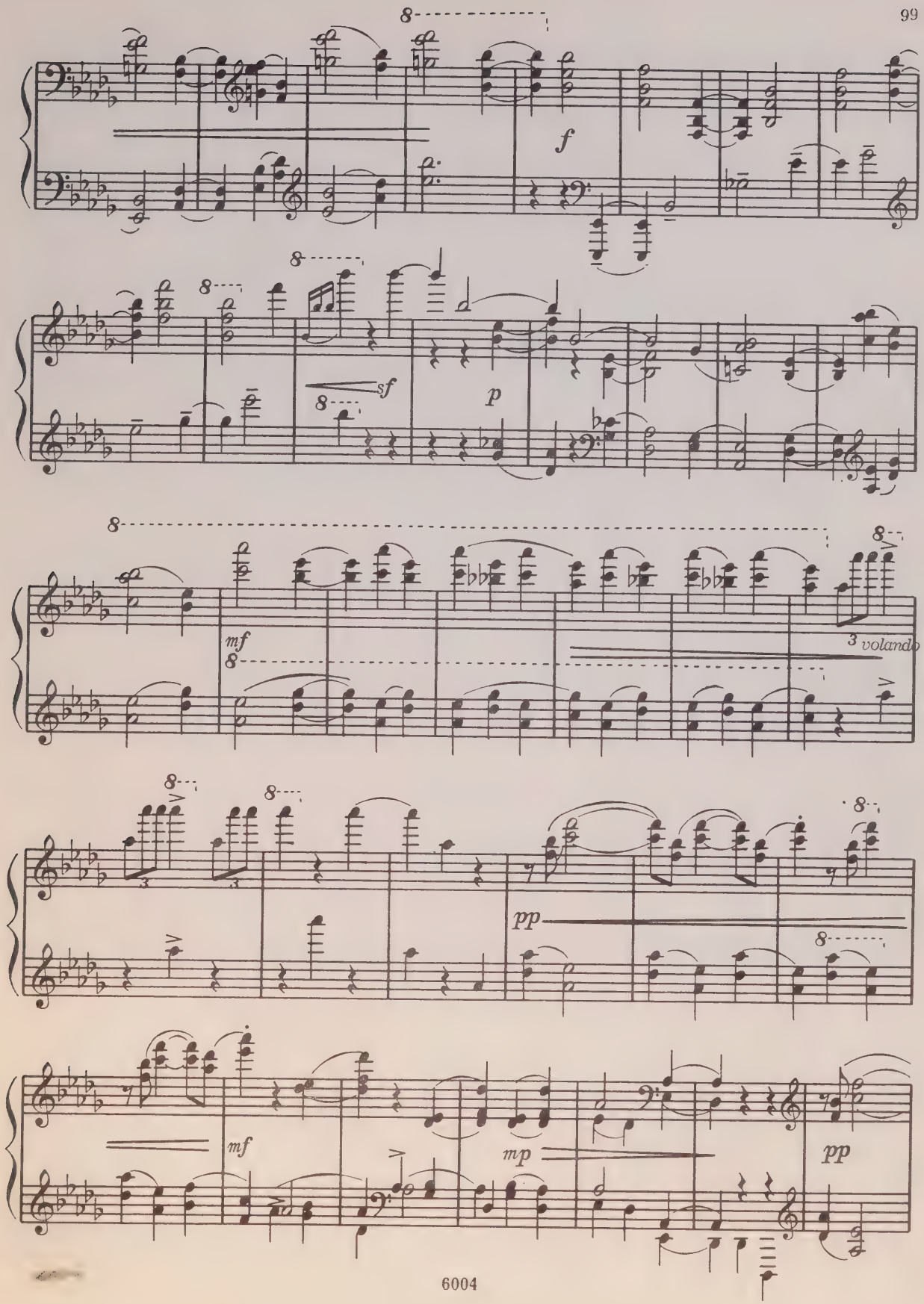
f

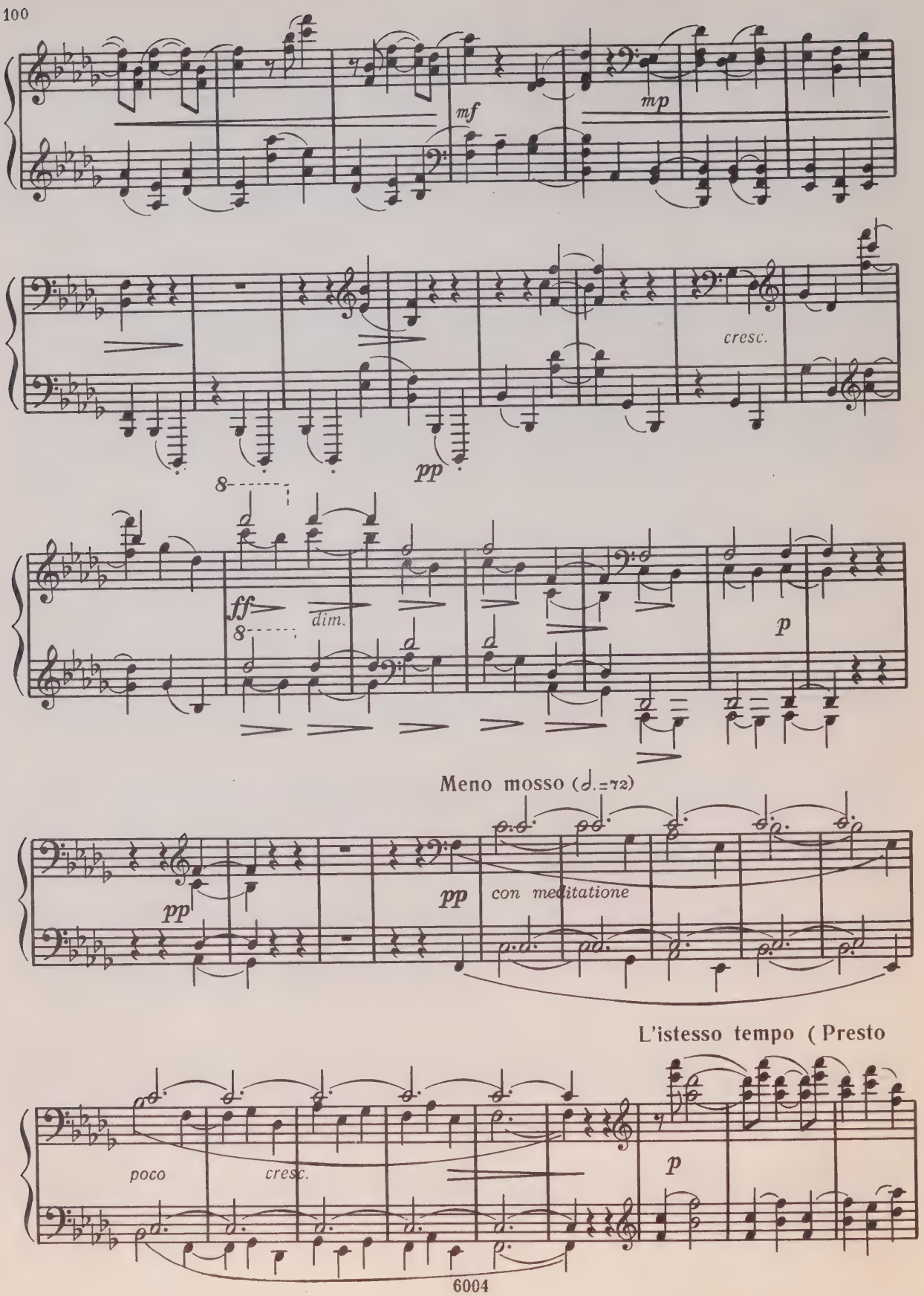
*) Впервые опубликовано как третья часть Первой сонаты.

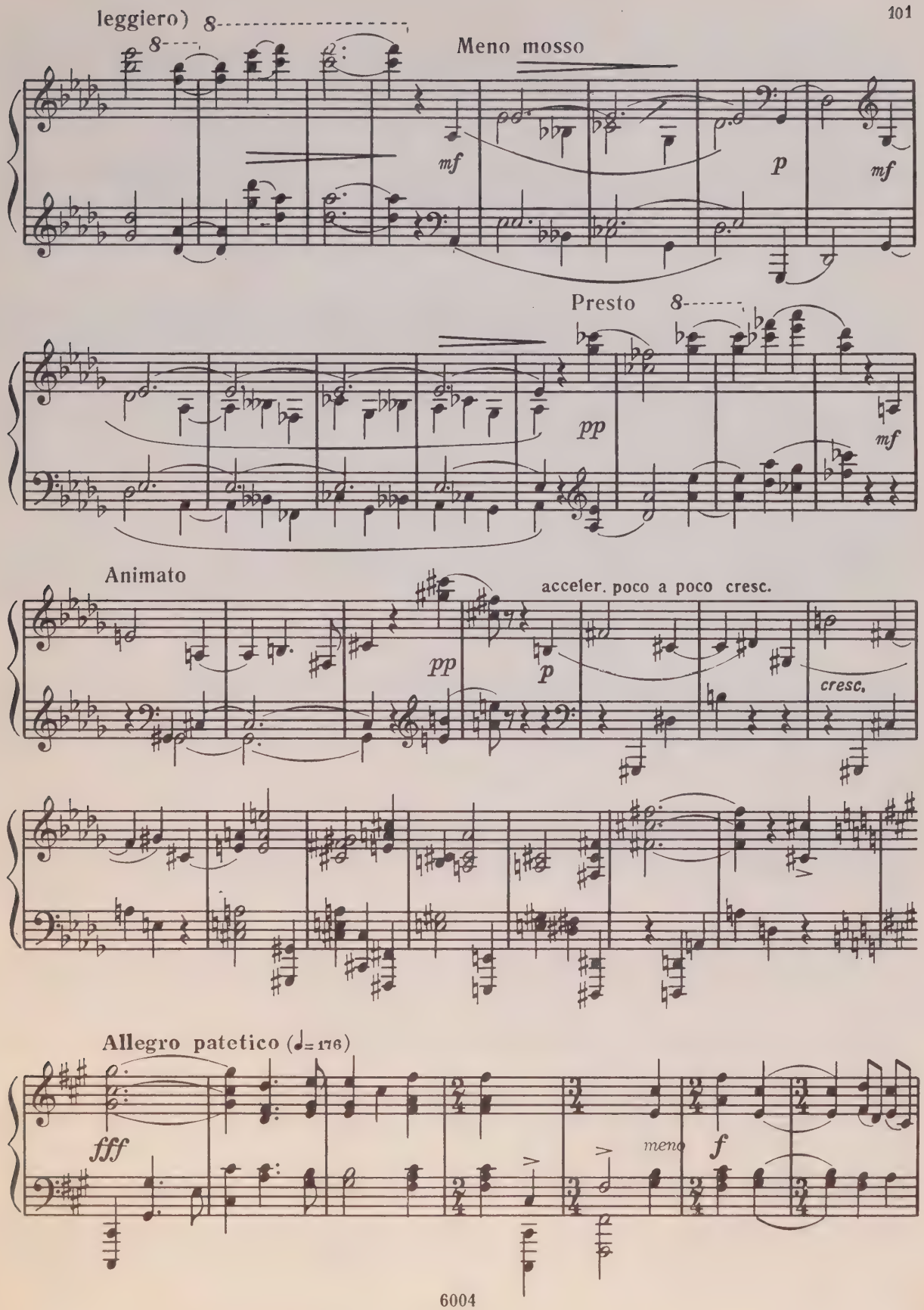

sf dim.
pp
p
cresc.
f
sf
pp
mf
f
f

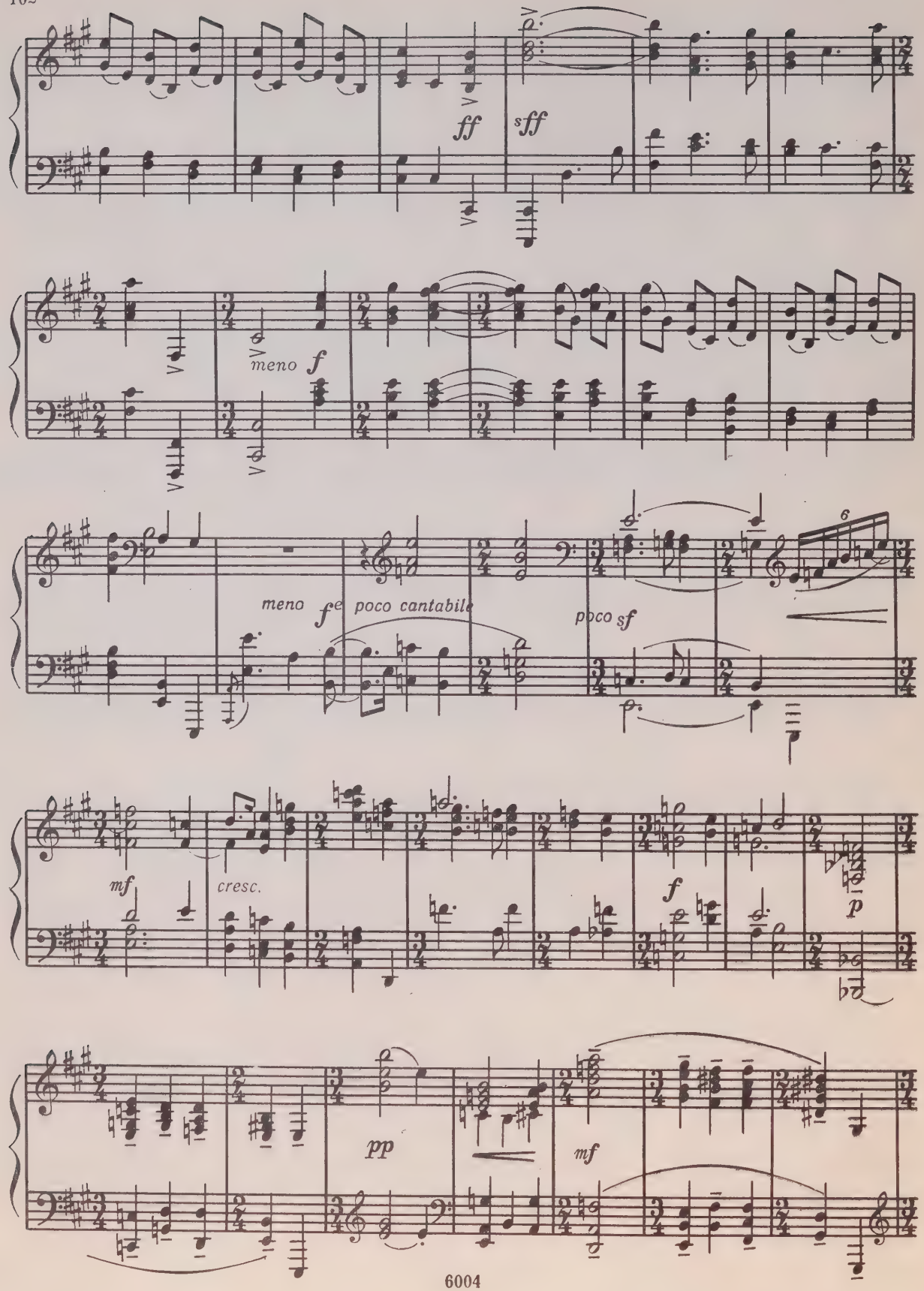

f
sf
mf
f
sf
ff
sff
ff

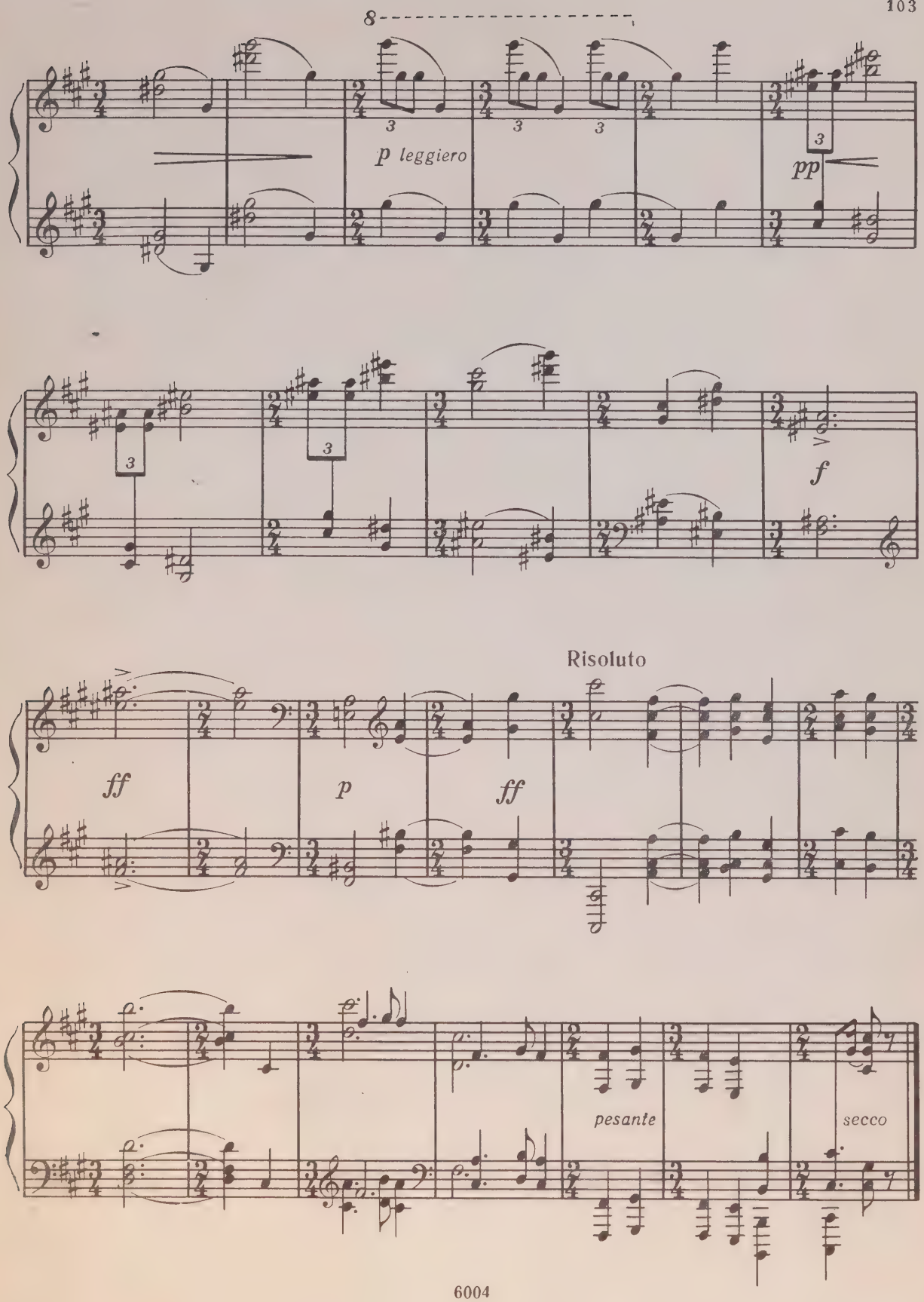

string.
p
dim.
pp
cresc.
mf
dim.
Presto leggiero (𝅗𝅥.=108–112)
pp
poco sf
pp
8
poco sf
8
sf
p


f
sf
p
mf
3 volando
pp
mf
mp
pp


mf
mp
cresc.
pp
ff
dim.
p
Meno mosso (♩.=72)
pp
pp
con meditatione
L'istesso tempo (Presto
poco
cresc.
p


leggiero)
Meno mosso
mf
p
mf
Presto
pp
mf
Animato
pp
p
acceler. poco a poco cresc.
cresc.
Allegro patetico (♩= 176)
fff
meno
f


ff
sff
meno f
meno f e poco cantabile
poco sf
mf
cresc.
f
p
pp
mf


8
p leggiero
pp
f
Risoluto
ff
p
ff
pesante
secco

СОДЕРЖАНИЕ

Соч. 5—Первая соната 2
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ШАПОРИН ЮРИЙ АЛЕКСАНДРОВИЧ
СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО

Редактор А. Бакулов
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Корректор А. Лавренюк

Подписано к печати 26/XI-70 г. Формат бумаги 60×90 1/8.
Печ. л. 13,0. Уч.-изд. л. 13,0. Тираж 1100 экз.
Изд. № 6004. Т. п. 70 г.—№ 562. Зак. 4106. Цена 1 р. 58 к.
Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 Главполиграфпрома
Комитета по печати при Совете Министров СССР,
ул. Щипок, 18

M
22
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Shaporin, IUrii
Aleksandrovich
[Works, piano]
Sochineniia dlia fortepiano

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